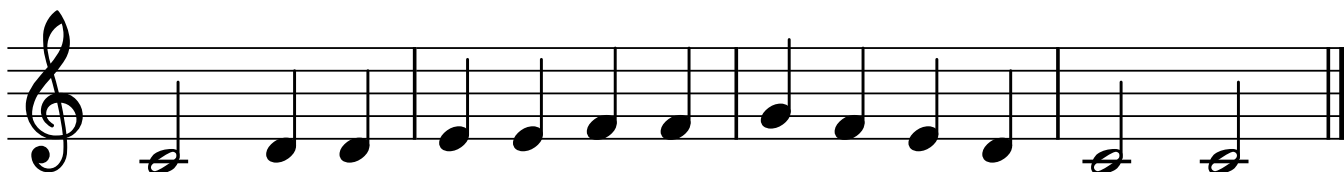




NOTATION: Secret Code
RH Alone & LH Alone
Composer: Karla Crossett

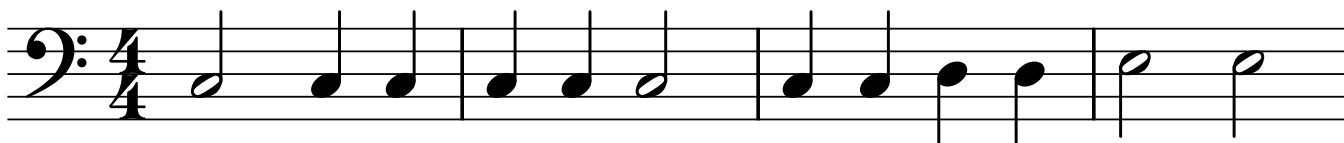
SECRET CODE

Right Hand Alone



SECRET CODE

Left Hand Alone



This is a se-cret code... all in lines and spa-ces...
Check... ve-ry care-ful-ly then dou-ble check those pla-ces...



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RH Alone & LH Alone
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SECRET CODE

Hands in Parallel

Musical notation for the first system of 'Secret Code'. It consists of two staves, Treble and Bass clef, in 4/4 time. The melody is played in parallel motion. The notes are: Treble (G4, A4, B4, C5, B4, A4, G4) and Bass (G3, A3, B3, C4, B3, A3, G3).

Musical notation for the second system of 'Secret Code'. It consists of two staves, Treble and Bass clef, in 4/4 time. The melody is played in parallel motion. The notes are: Treble (A4, B4, C5, B4, A4, G4, F4, E4) and Bass (A3, B3, C4, B3, A3, G3, F3, E3).

**This is a se-cret code... all in lines and spa-ces...
Check... ve-ry care-ful-ly then dou-ble check those pla-ces...**



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SECRET CODE

Contrary Motion

The first system of musical notation is in 4/4 time. The right hand (RH) plays a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). The left hand (LH) plays: G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (half).

The second system of musical notation is in 4/4 time. The right hand (RH) plays: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). The left hand (LH) plays: G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (half).

**This is a se-cret code... all in lines and spa-ces...
Check... ve-ry care-ful-ly then dou-ble check those pla-ces...**

INFORMATION/SUGGESTIONS....

By the time students reach this song, many will be interested in beginning to play with the NOTES part of the app.

Some students really enjoy being able to read a “secret code” at such a young age!

There are many activity sheets on the www.anybodycanplay.com website that pertain to notes, note reading, rhythms, measures, etc.