



NOTATION: See My Smile  
Right Hand Alone  
Left Hand Alone  
Composer: Karla Crossett

# See My Smile

RH Alone

Musical notation for the right hand part of 'See My Smile'. It consists of two staves in 4/4 time, treble clef. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (half).

# See My Smile

LH Alone

Musical notation for the left hand part of 'See My Smile'. It consists of two staves in 4/4 time, bass clef. The melody is: G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F2 (half).

See my smile, my great big smile?  
I smile because I know that God loves me!



NOTATION: See My Smile  
Hands in Parallel  
Composer: Karla Crossett

# See My Smile

Parallel

The first system of musical notation is for a piano piece in 4/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a treble clef and a 4/4 time signature. The bass staff begins with a bass clef and a 4/4 time signature. The melody in the treble staff consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line in the bass staff consists of quarter notes: G2, A2, B2, C3, B2, A2, G2. The system is divided into two measures by a vertical bar line.

The second system of musical notation continues the piece. It also consists of two staves: a treble clef staff and a bass clef staff. The treble staff continues with quarter notes: G4, A4, B4, C5, B4, A4, G4, followed by a whole note G4. The bass staff continues with quarter notes: G2, A2, B2, C3, B2, A2, G2, followed by a whole note G2. The system is divided into three measures by vertical bar lines, with a double bar line at the end.

**See my smile, my great big smile?  
I smile because I know that God loves me!**



NOTATION: See My Smile  
Contrary #1  
Composer: Karla Crossett

# See My Smile

Contrary #1

The first system of musical notation is in 4/4 time. The treble clef staff contains a sequence of eight quarter notes: G4, A4, B4, C5, B4, A4, G4, and F4. The bass clef staff contains two half notes: G3 and B2.

The second system of musical notation is in 4/4 time. The treble clef staff contains a sequence of ten quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, and D4. The bass clef staff contains four half notes: G3, B2, A2, and G2. The system concludes with a double bar line.

**See my smile, my great big smile?  
I smile because I know that God loves me!**

# **INFORMATION**

**This is a easy version of See My Smile.  
It is in a 5 finger position just like the first few  
songs on the Anybody Can Play PIANO app.**

**The contrary version is also rather easy - and  
again in a 5 finger position.**

**Put colored dots under the notes if needbe  
and use a keystrip - or if still necessary with  
really young children, put removable colored  
dots on the keys.**

**Sing the words and finger colors a lot during  
the day. This helps tremendously in the  
memory process for a child. It is really fun for  
them to give you a great big smile as they sing!**

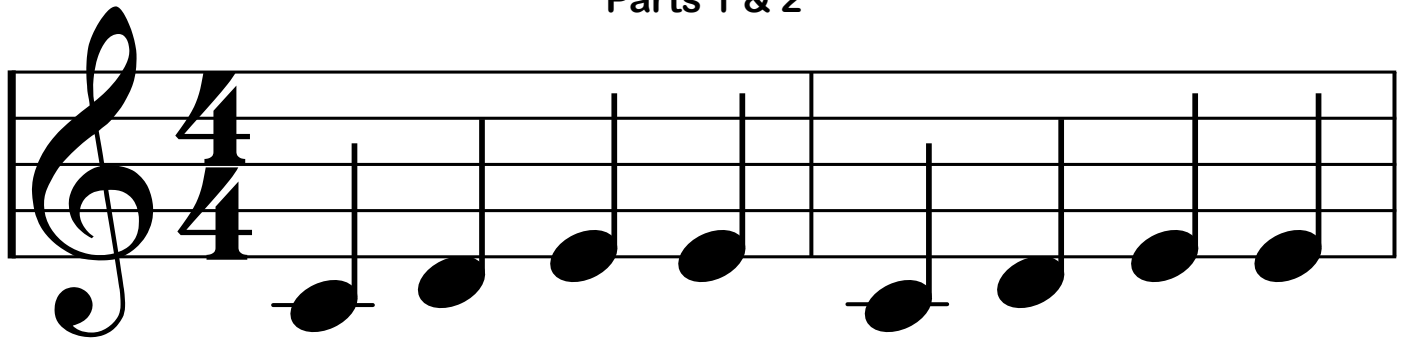
**The following pages used to be a separate pdf,  
which is why there is an additional Info page at  
the end, but are now joined with this simpler version.  
In the more advanced version, there is an additional  
ending, plus hand position changes, etc. The large  
right hand version was included as a great page for  
beginning note reading activity - finding those notes  
that look alike, etc. Especially the last contrary  
version requires a student who is quite proficient  
on the piano!**



NOTATION: See My Smile  
 RH Alone: parts 1&2  
 Composer: Karla Crossett

# See My Smile

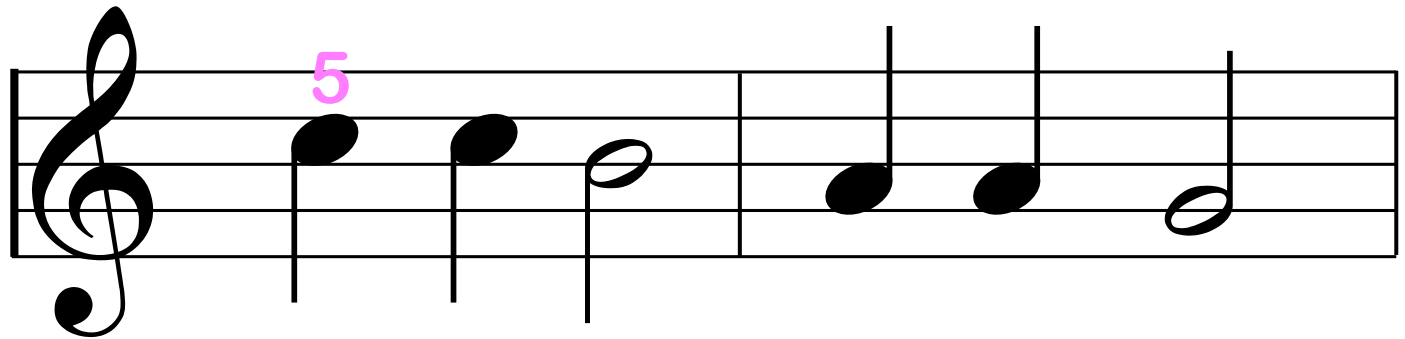
Parts 1 & 2



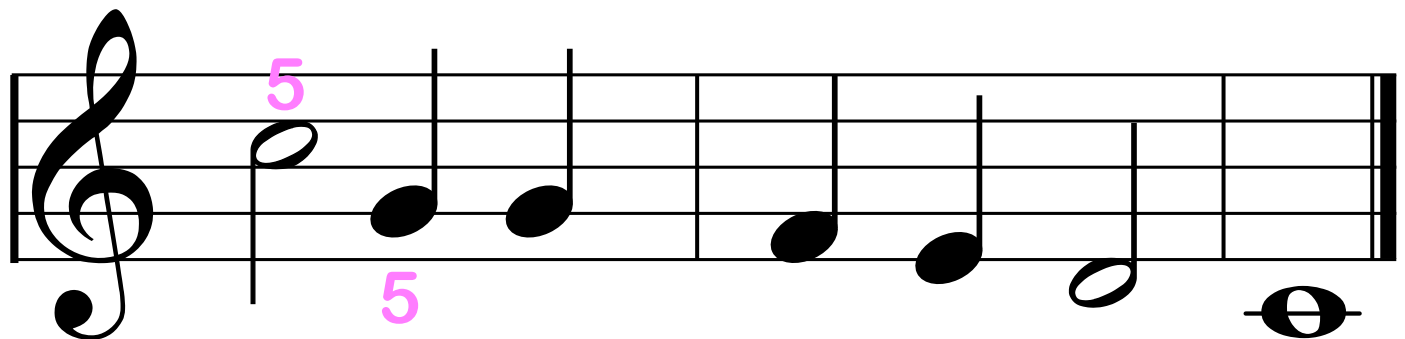
1  
 See my smile my great big smile? I



smile be- cause I know that God loves me!




5  
 Thank you LORD! Thank you LORD!



5  
 Thank you for lo- o- ving me!



NOTATION for See My Smile  
Simple Right Hand Alone  
and Left Hand Alone

See my smile,  my great big smile?  
I smile be-cause I know that God loves me.  
Thank you Lord! Thank you Lord!  
Thank you for lo-o-ving me.

# See My Smile

Right Hand Alone

# See My Smile

Left Hand Alone



NOTATION: See My Smile  
Contrary #2  
Composer: Karla Crossett

# See My Smile

The first system of musical notation is in 4/4 time. The treble clef staff contains a sequence of quarter notes: G4, A4, B4, C5. The bass clef staff contains a sequence of quarter notes: G3, A3, B3, C4. A blue number '1' is placed below the first note in the treble staff, and a blue number '5' is placed below the first note in the bass staff.

The second system of musical notation continues the piece. The treble clef staff contains quarter notes: D4, E4, F4, G4, followed by a whole note G4. The bass clef staff contains quarter notes: D3, E3, F3, G3, followed by a whole note G3. A pink number '5' is placed above the first note in the treble staff.

The third system of musical notation concludes the piece. The treble clef staff contains quarter notes: G4, A4, B4, C5, followed by a whole note G4. The bass clef staff contains quarter notes: G3, A3, B3, C4, followed by a whole note G3. Fingerings are indicated with numbers: pink '5' above the first treble note, red '2' above the second, pink '5' above the third, brown '4' above the fourth, pink '1' above the first bass note, brown '2' above the second, red '4' above the fourth, and blue '5' below the final bass note.

See my smile, my great be smile! I smile be-cause I know that God loves me!  
Thank you LORD! Thank you LORD! Thank you for lo-o-ving me!



NOTATION: See My Smile  
 Contrary #3  
 Composer: Karla Crossett

# See My Smile

The first system of musical notation is in 4/4 time. The treble clef staff contains a melody starting on middle C, moving up stepwise to G4, then down to E4, and finally to C4. The bass clef staff provides accompaniment with chords and single notes. Fingerings are indicated: 1 in the treble and 5 in the bass for the first measure.

The second system continues the melody. The treble clef staff has notes G4, A4, B4, and C5. The bass clef staff has notes C4, D4, E4, F4, G4, and A4. Fingerings are indicated: 4, 5, 2, 3, 1, 5, 2, 1, 4, 2, 1, 5, 3, 1, 4, 2, 1 in the treble and 1, 3, 5, 5, 2, 5, 3, 2, 1, 5, 3 in the bass.

The third system concludes the piece. The treble clef staff has notes G4, A4, B4, and C5. The bass clef staff has notes C4, D4, E4, F4, G4, and A4. Fingerings are indicated: 5, 2, 1, 5, 3, 1, 3, 2, 1, 2, 1, 3 in the treble and 3, 2, 1, 2, 1, 3 in the bass.

See my smile, my great big smile? I smile be-cause I know that GOD loves me!  
 Thank you LORD! Thank you LORD! Thank you for lo-o-ving me!





NOTATION: See My Smile  
Contrary #4  
Composer: Karla Crossett

# See My Smile

The first system of musical notation for 'See My Smile' is in 4/4 time. The treble clef staff contains a series of chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. The bass clef staff contains a melodic line: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C4, B3, A3, G3.

The second system of musical notation for 'See My Smile' is in 4/4 time. The treble clef staff contains a series of chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. The bass clef staff contains a melodic line: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C4, B3, A3, G3.

The third system of musical notation for 'See My Smile' is in 4/4 time. The treble clef staff contains a series of chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. The bass clef staff contains a melodic line: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C4, B3, A3, G3.

See my smile, my greata big smile? I smile be-cause I know that GOD loves me!  
Thank you LORD! Thank you LORD! Thank you for lo-o-ving me!

# *See My Smile*, a song of Christian joy

These variations of the *See My Smile* song can be used with students who are using the Anybody Can Play Piano app and others who are in another type of lesson. These variations are free and can be used by anyone - no obligations.

The Level One of **NOTES** in the ACPP app introduces 3 notes for the first set of Silly Songs: Middle C, the D next to the Middle C and the B in the Bass Clef next to the Middle C. By this time I have talked about line and space notes, the grand staff, up and down, etc. So, the first two notes in the first, simple *See My Smile* Song are the Middle C and D. Then discussion can follow about what the next note is telling us to play on the piano. Since there are no skips, this is quite understandable and the students get some real confidence in their ability to figure out notation.

Also, only the first Middle C in the song has a fingering number (that is color coded for very young or very beginner students). If we put our right hand finger number one on Middle C, all our other fingers will line up on the keys that need to be played in the song. That is why there doesn't need to be any more finger numbers.

I have always taught in a way that parallels language. In language we use what we already know. We listen, we learn to talk, we learn to read...etc. I always told my young students that when they learned to say "mama" or "dada" they were not told to quit saying those words. Their mamas and dadas were thrilled that they could say those words. What happened was that they learned to say those words much better and were finally able to say Mother and Father or Mom and Dad or..... They also learned to say lots of other words and put them together to say things.

When a young student learns to play a song in a easy format, that student tends to enjoy learning that song in a format that is "more fancy". When many students can play the song in different formats, they can even play together. I had students, three to a piano, play on four pianos simultaneously in a Mall once. They all played the same songs, but in different levels. They had a really good time and the audience was mesmerized by 12 students playing simultaneously.

I also like students to sing and play as soon as they are able...another good skill! In fact this is a really good song to use with body movements. Let's see those smiles!

In addition to learning to play the piano I do like to "plant" the wonderful seed of Truth. I hope the words to this song bring joy to your students and those around them. I also hope they remember those words for their whole lifetime.