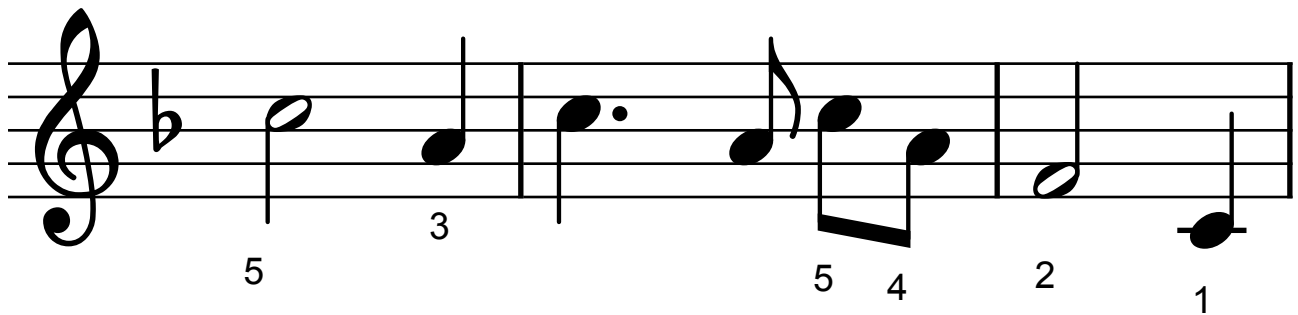
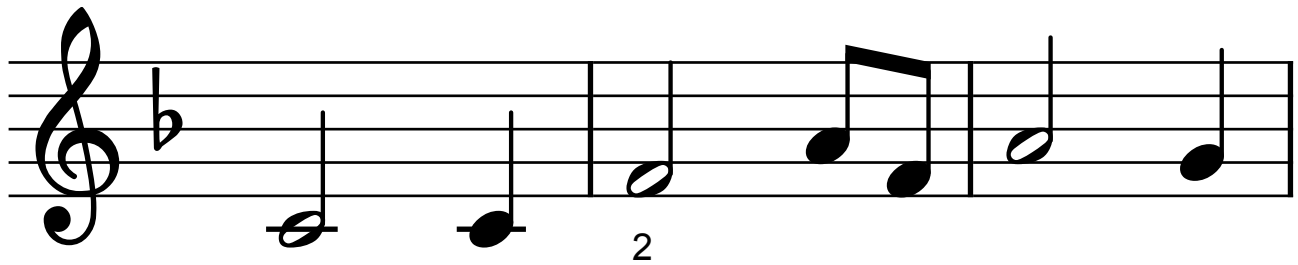
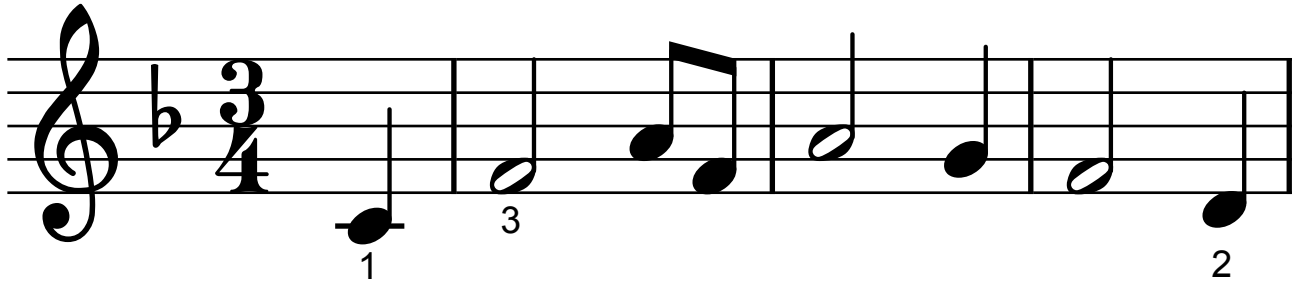




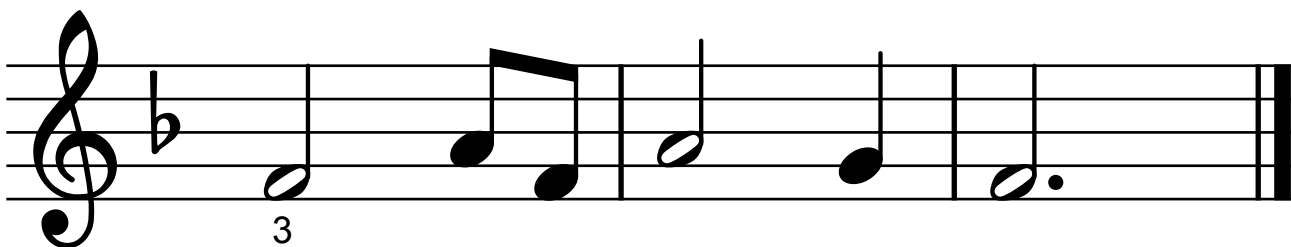
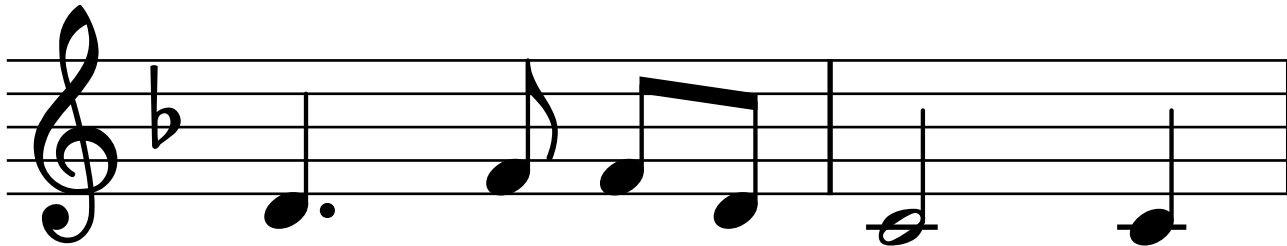
NOTATION: Amazing Grace
RH Alone
Lyrics (1772): John Neston
Melody (1835): Wm Walker

Amazing Grace

RH Alone



Amazing Grace; Pg 2



A-ma-zing grace! how sweet the sound, that saved a wretch like me!
I once was lost, but now am found, was blind, but now I see.

'Twas grace that taught my heart to fear, and grace my fears re-lieved;
How pre-cious did that grace ap-pear the hour I first be-lieved!

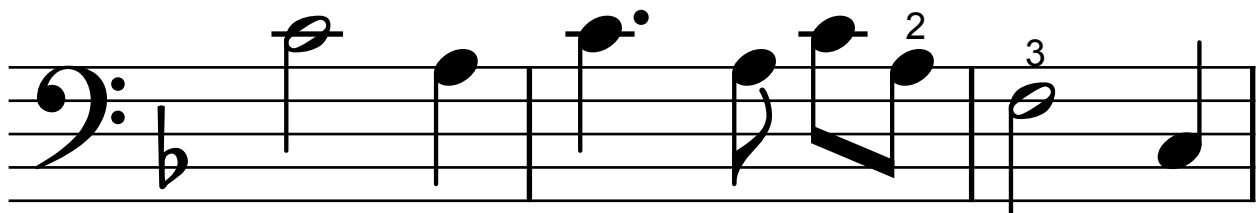
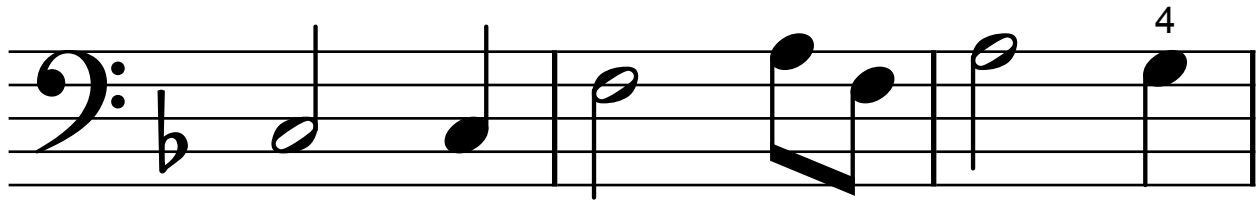
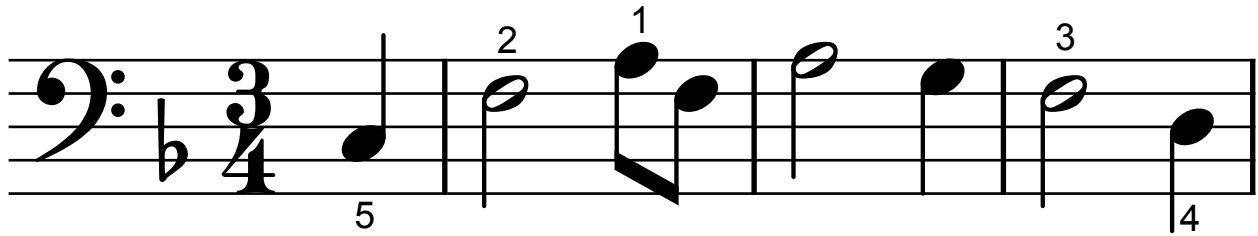
Thro' man-y dan-gers, toils and snares, I have al-read-y come;
'Tis grace hath bro't me safe thus far, and grace will lead me home.

When we've been there ten thou-sand years, bright shin-ing as the sun,
We've no less days to sing God's praise than when we first be-gun.



Amazing Grace

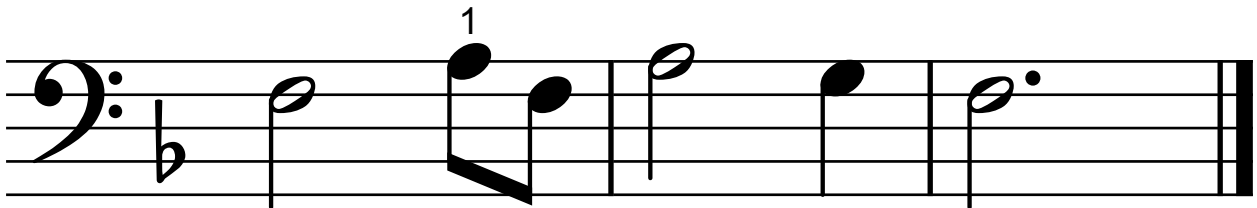
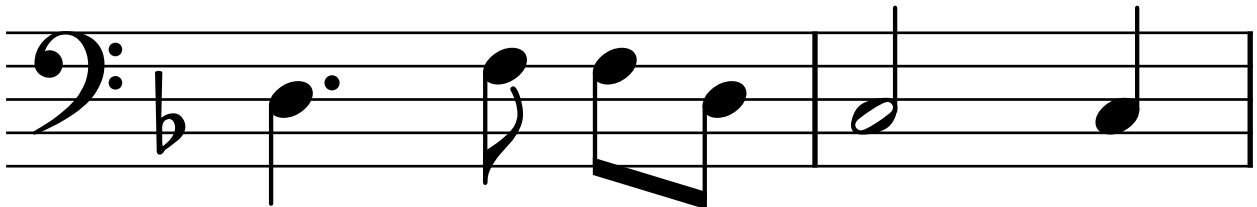
LH Alone





NOTATION: Amazing Grace
RH Alone
Lyrics (1772): John Neston
Melody (1835): Wm Walker

Amazing Grace; Pg 2



A-ma-zing grace! how sweet the sound, that saved a wretch like me!
I once was lost, but now am found, was blind, but now I see.

'Twas grace that taught my heart to fear, and grace my fears re-lieved;
How pre-cious did that grace ap-pear the hour I first be-lieved!

Thro' man-y dan-gers, toils and snares, I have al-read-y come;
'Tis grace hath bro't me safe thus far, and grace will lead me home.

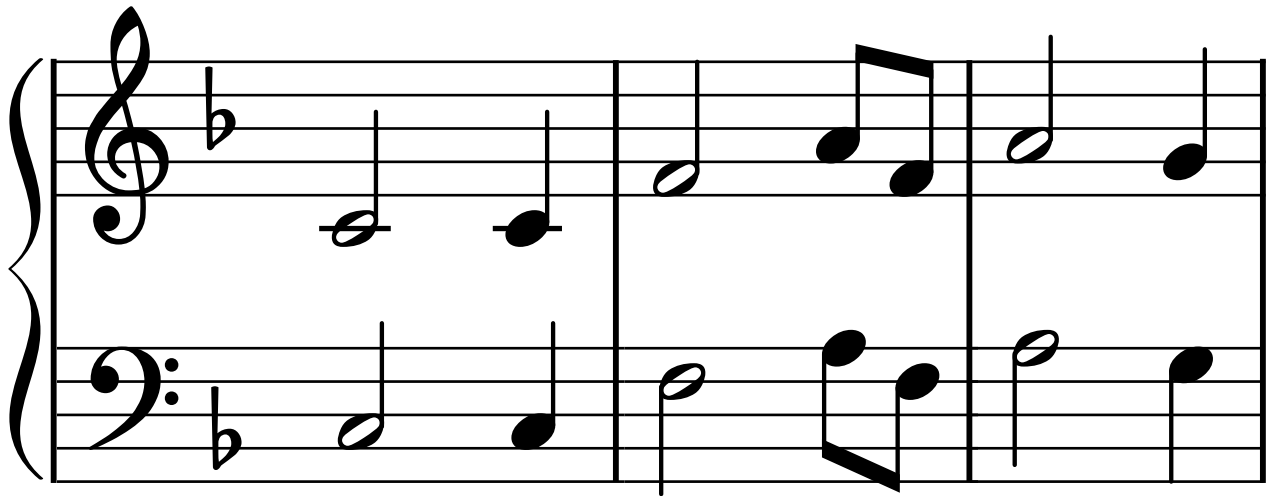
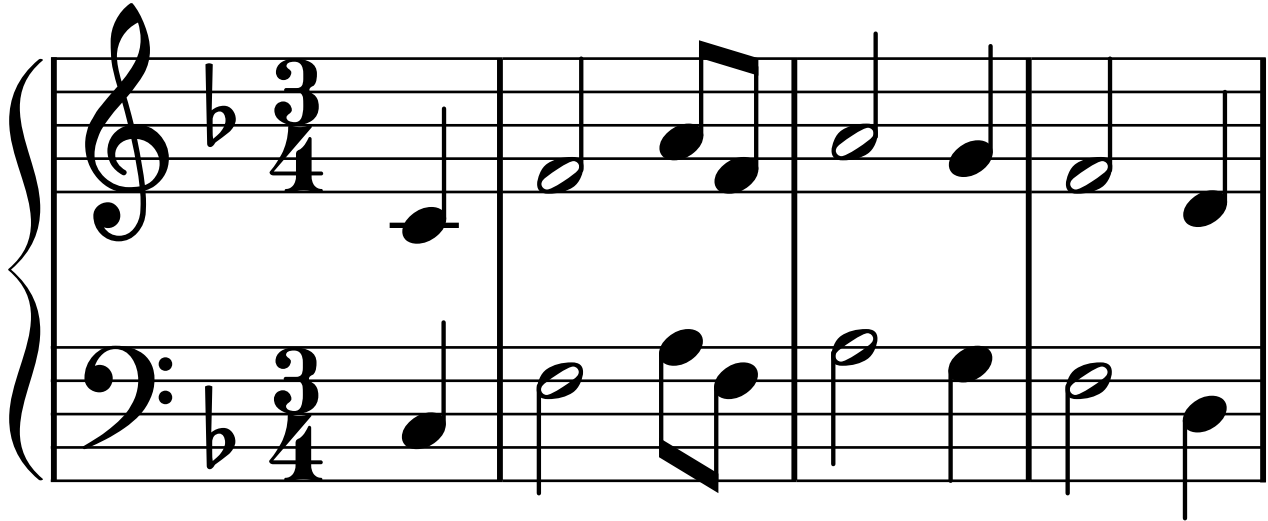
When we've been there ten thou-sand years, bright shin-ing as the sun,
We've no less days to sing God's praise than when we first be-gun.



NOTATION: Amazing Grace
Hands Parallel
Lyrics (1772): John Neston
Melody (1835): Wm Walker

Amazing Grace

Hands Parallel



A-ma-zing grace! how sweet the sound, that saved a wretch like me!
I once was lost, but now am found, was blind, but now I see.

'Twas grace that taught my heart to fear, and grace my fears re-lieved;
How pre-cious did that grace ap-pear the hour I first be-lieved!

Thro' man-y dan-gers, toils and snares, I have al-read-y come;
'Tis grace hath bro't me safe thus far, and grace will lead me home.

When we've been there ten thou-sand years, bright shin-ing as the sun,
We've no less days to sing God's praise than when we first be-gun.



Amazing Grace Pg. 2
Parallel

The first system of musical notation consists of two staves, treble and bass clef, joined by a brace on the left. The key signature has one flat (Bb). The melody in the treble clef starts on G4, moves to A4, Bb4, C5, D5, E5, and ends on D5. The bass clef accompaniment starts on G3, moves to A3, Bb3, C4, D4, E4, and ends on D4. The piece is in a 4/4 time signature.

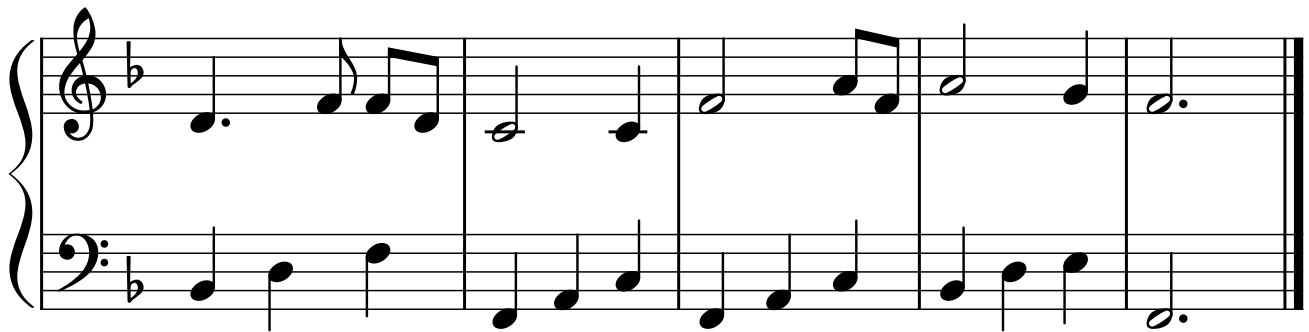
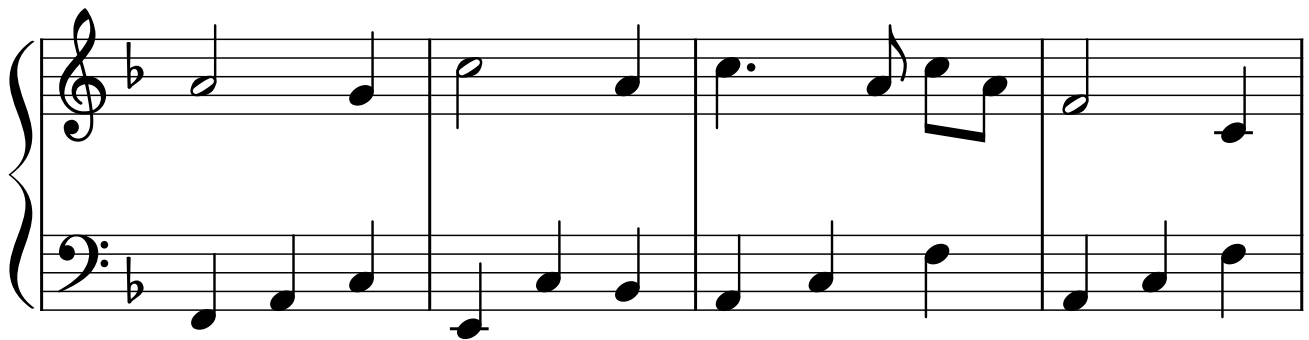
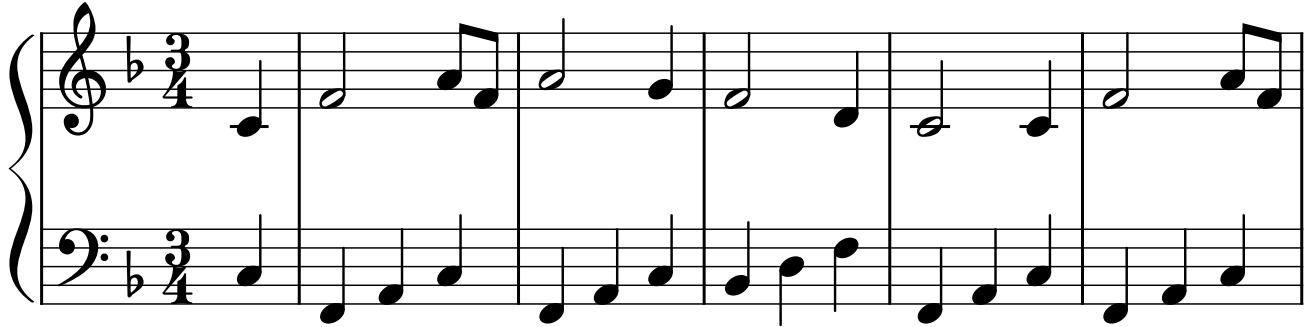
The second system of musical notation consists of two staves, treble and bass clef, joined by a brace on the left. The key signature has one flat (Bb). The melody in the treble clef starts on D5, moves to C5, Bb4, A4, and ends on G4. The bass clef accompaniment starts on D4, moves to C4, Bb3, A3, and ends on G3. The piece is in a 4/4 time signature.

The third system of musical notation consists of two staves, treble and bass clef, joined by a brace on the left. The key signature has one flat (Bb). The melody in the treble clef starts on G4, moves to A4, Bb4, C5, and ends on D5. The bass clef accompaniment starts on G3, moves to A3, Bb3, C4, and ends on D4. The piece is in a 4/4 time signature.

NOTATION: **Amazing Grace**
 Hymn (1772): John Neston
 Melody (1726): Min Watten
 Method (1835): Wm Walker

Amazing Grace

Easy Contrary Motion

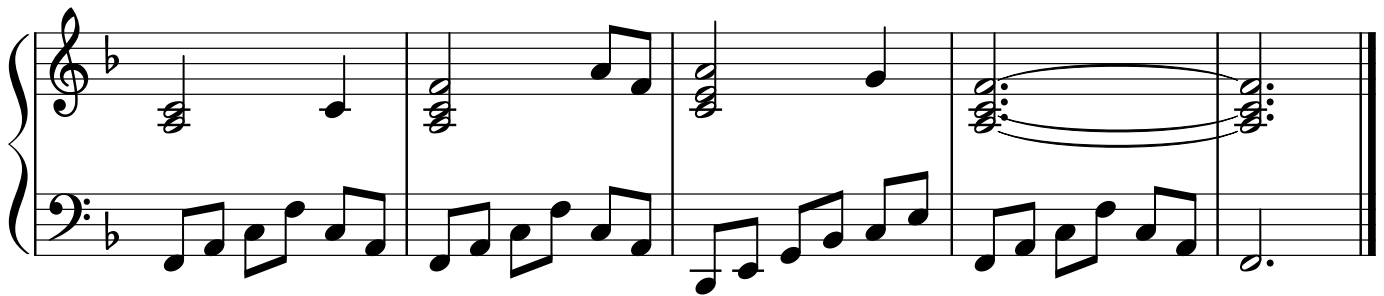
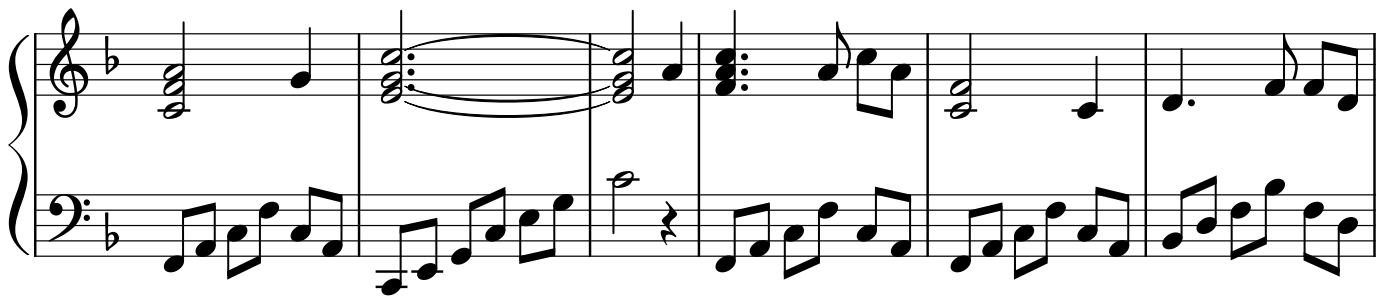


A-ma-zing grace! how sweet the sound, that saved a wretch like me!
 I once was lost, but now am found, was blind, but now I see.
 'Twas grace that taught my heart to fear, and grace my fears re-lieved;
 How pre-cious did that grace ap-pear the hour I first be-lieved!
 Thro' man-y dan-gers, toils and snares, I have al-read-y come;
 'Tis grace hath bro't me safe thus far, and grace will lead me home.
 When we've been there ten thou-sand years, bright shin-ing as the sun,
 We've no less days to sing God's praise than when we first be-gun.

NOTATION: Amazing Grace
 Lyrics (1772) John Neston
 Melody (1835): Wm Walker
 Arr: Karla Crossett

Amazing Grace

Contrary Motion



A-ma-zing grace! how sweet the sound, that saved a wretch like me!
 I once was lost, but now am found, was blind, but now I see.
 'Twas grace that taught my heart to fear, and grace my fears re-lieved;
 How pre-cious did that grace ap-pear the hour I first be-lieved!
 Thro' man-y dan-gers, toils and snares, I have al-read-y come;
 'Tis grace hath bro't me safe thus far, and grace will lead me home.
 When we've been there ten thou-sand years, bright shin-ing as the sun,
 We've no less days to sing God's praise than when we first be-gun.

SUGGESTIONS....

By the time students reach this song, they understand hand positions. The fingering marked for the hands alone versions indicate a change in hand position.

As always it is recommended that each version be memorized, so no fingering is included for the hands together in parallel version. By this time a student should just about be able to look at his/her hands and play in parallel with very little practice.

The “easy” contrary version has a steady quarter note bass line so the rhythm should be emphasized so it is done well. The other more difficult contrary version has a rather even type of bass line as well, but more difficult since it is an eighth note pattern. Both versions are very nice sounding, so students should really try to be able to play and also sing as they play....and memorize well.

You can tell, I love this song! I may even write another contrary version later that moves around the piano.