



NOTATION; The B-I-B-L-E
HANDS alone

The B-I-B-L-E

Right Hand Alone



The B-I-B-L-E

Left Hand Alone



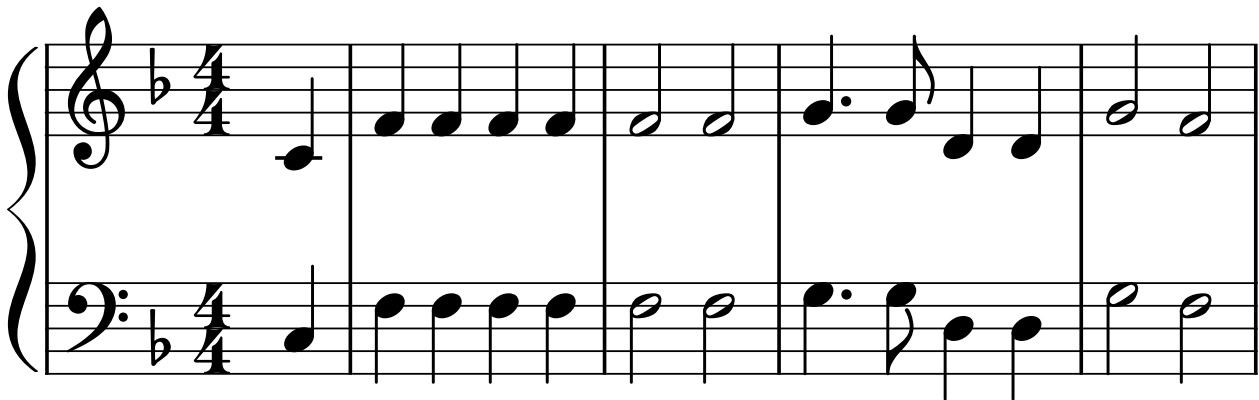
The B-I-B-L-E. Yes, that's the book for me.
I'll stand a-lone on the Word of God.
The B-I-B-L-E!



NOTATION; The B-I-B-L-E
HANDS in parallel

The B-I-B-L-E

Hands in Parallel



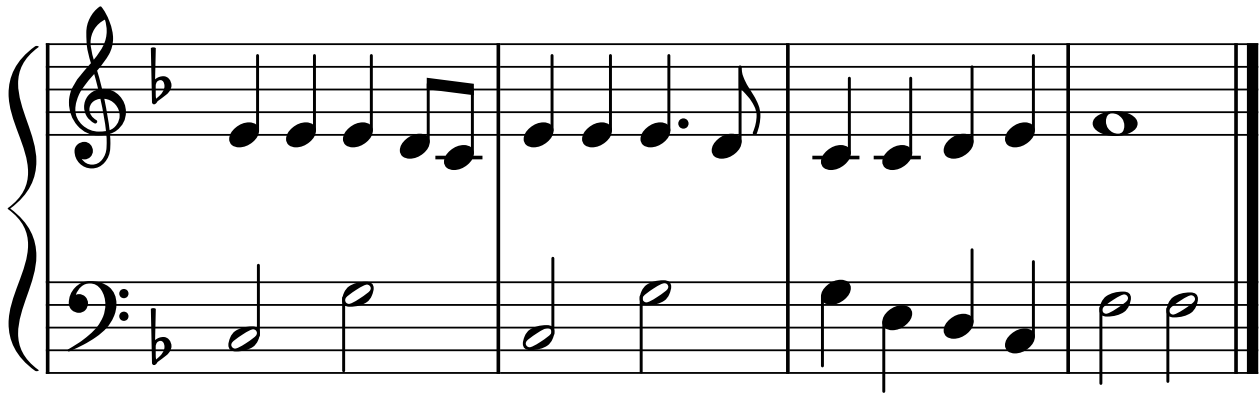
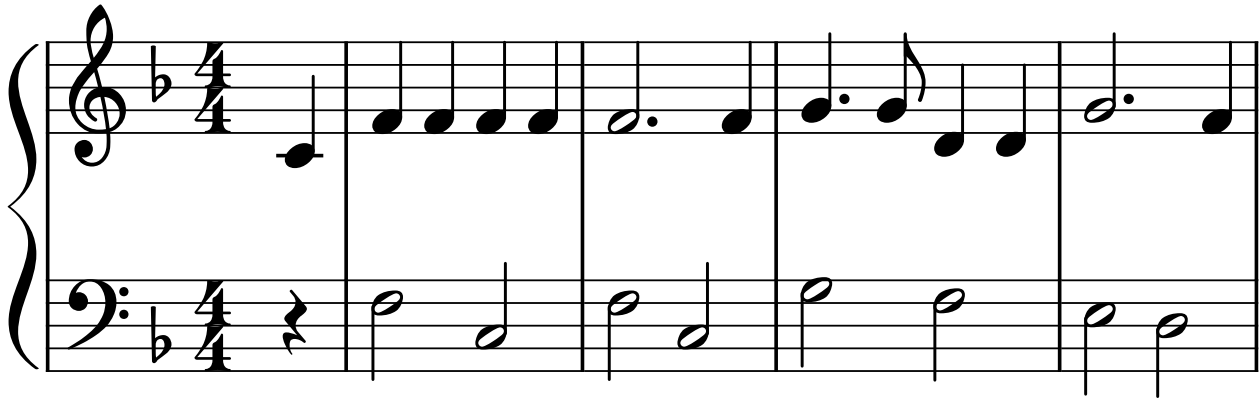
The B-I-B-L-E. Yes, that's the book for me.
I'll stand a-lone on the Word of God.
The B-I-B-L-E!



NOTATION; The B-I-B-L-E
HANDS contrary no B flat
Arranged by: Karla Crossett

The B-I-B-L-E

Contrary Motion



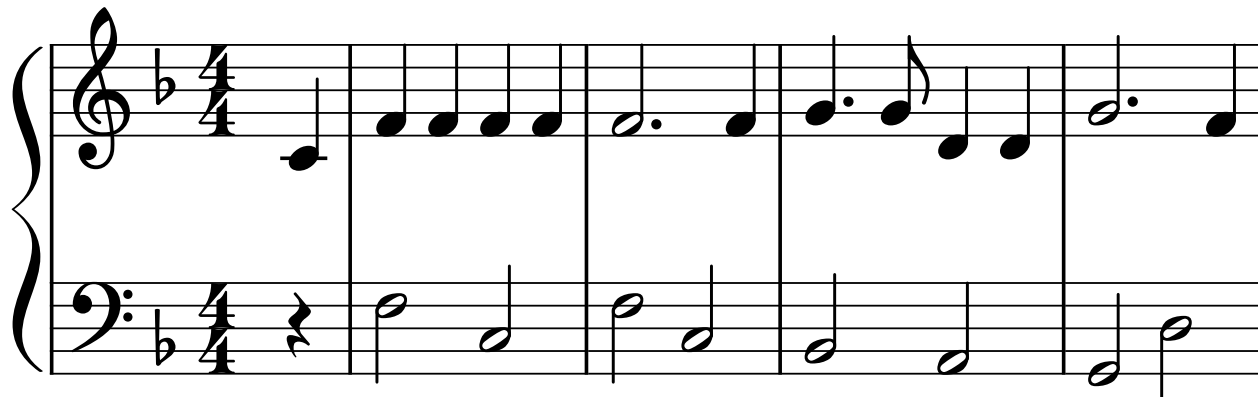
The B-I-B-L-E. Yes, that's the book for me.
I'll stand a-lone on the Word of God.
The B-I-B-L-E!



NOTATION; The B-I-B-L-E
HANDS contrary with B flats
Arranged: Karla Crossett

The B-I-B-L-E

Contrary Motion



The B-I-B-L-E. Yes, that's the book for me.
I'll stand a-lone on the Word of God.

The B-I-B-L-E!



NOTATION: The B-I-B-L-E
CONTRARY MOTION a la Mozart
Arranged by: Karla Crossett

The B-I-B-L-E

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. It contains a melody of quarter notes: B4, I4, B4, B4, L4, L4, E4. The bottom staff is in bass clef with the same key signature and time signature. It contains a bass line of quarter notes: B3, I3, B3, B3, L3, L3, E3. The two staves are connected by a brace on the left.

The second system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. It contains a melody of quarter notes: B4, I4, B4, B4, L4, L4, E4. The bottom staff is in bass clef with the same key signature and time signature. It contains a bass line of quarter notes: B3, I3, B3, B3, L3, L3, E3. The two staves are connected by a brace on the left.

The B-I-B-L-E. Yes, that's the book for me. I'll stand a-lone on the Word of God.
The B-I-B-L-E!

MORE INFORMATION/SUGGESTIONS

This is a joyous song about the Bible that was given to us so we could know the Truth! The Bible is the truth that God showed and revealed to those who wrote it down for us.

These arrangements: hands alone, hands in parallel, and contrary motion without the B flat can be learned in the same fashion as the songs on the Anybody Can Play PIANO app. The notes can be color coded to match the fingers. Both hands stay within a 5 finger note pattern.

There can be rhythm games with this song since it has different types of notes. Sing the song so the students know the words and can sing and clap (every 2 beats). After learning the song, have students play and sing!

The contrary motion arrangements with the B flats should be taught to students who are reading music relatively well. If they have learned by the NOTES part of the ACPPIANO app, discuss how to figure out additional notes when you already know some of them. Before doing these arrangements, activities with the grand staff should be done so students understand why the treble clef is also called the G clef and the bass clef is also called F clef.

https://www.youtube.com/watch?v=CpxvgzcYguA&list=PLUbKtGhJ5Y_Uk0VdSWYMkPDCRvzR1wu52&index=7&t=2s

Famous G

This video on YouTube uses xylophone to describe our “Famous G” of the treble clef - also called the G clef.

https://www.youtube.com/watch?v=aJWi2H6ZfUk&list=PLUbKtGhJ5Y_Uk0VdSWYMkPDCRvzR1wu52&index=9&t=7s

Xylophone Theory - G, F, E

This YouTube video shows how to find different notes - again on a xylophone - when we know where treble G is. This is the same as finding keys on the piano - find that G and go from there.

https://www.youtube.com/watch?v=zzqhOilHOZ4&list=PLUbKtGhJ5Y_Uk0VdSWYMkPDCRvzR1wu52&index=10&t=2s

Song Game with E,F,G using a xylophone

This YouTube video uses 3 notes to find the correct bars on a xylophone - again the same as finding keys on the piano.

<https://www.youtube.com/watch?v=pPv93IJH1mE>

Grand Staff

This is a discussion of the grand staff - lines and spaces, treble and bass clefs, Famous G and F, etc.