

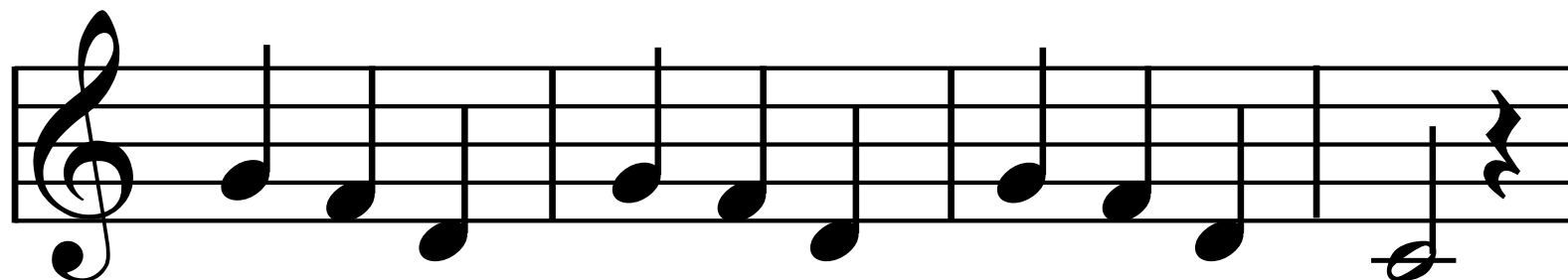


Notation for Fluttering Butterflies
Anybody Can Play PIANO app
TEACH ME: LEVEL 1



Fluttering Butterflies

Right Hand Alone



Fluttering butterflies up in the sky. Seeing you oh, how I wish I could fly!

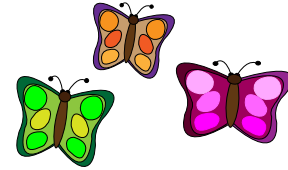


Notation for Fluttering Butterflies
Anybody Can Play PIANO app
TEACH ME: LEVEL 2



Fluttering Butterflies

Hands Together Parallel



The first system of musical notation consists of two staves, Treble and Bass, joined by a brace on the left. Both staves are in 4/4 time. The melody is written in parallel motion, with the right hand playing a sequence of quarter notes (C4, D4, E4, F4, G4, A4, B4, C5) and the left hand playing a sequence of quarter notes (C3, D3, E3, F3, G3, A3, B3, C4). The piece concludes with a final quarter note (C4) in both hands, followed by a fermata.

The second system of musical notation is identical to the first system, consisting of two staves in 4/4 time with parallel motion. The right hand plays a sequence of quarter notes (C4, D4, E4, F4, G4, A4, B4, C5) and the left hand plays a sequence of quarter notes (C3, D3, E3, F3, G3, A3, B3, C4). The piece concludes with a final quarter note (C4) in both hands, followed by a fermata.



Notation for Fluttering Butterflies
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Fluttering Butterflies



Hands in Contrary Motion

The first system of musical notation consists of two staves joined by a brace on the left. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 4/4 time. The melody in the treble clef starts on G4 and moves up stepwise: G4, A4, B4, C5, D5, E5, F5, G5. The bass line starts on G2 and moves up stepwise: G2, A2, B2, C3, D3, E3, F3, G3. The piece concludes with a double bar line and a fermata over the final notes.

The second system of musical notation consists of two staves joined by a brace on the left. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 4/4 time. The melody in the treble clef starts on G4 and moves up stepwise: G4, A4, B4, C5, D5, E5, F5, G5. The bass line starts on G2 and moves up stepwise: G2, A2, B2, C3, D3, E3, F3, G3. The piece concludes with a double bar line and a fermata over the final notes.

GENERAL INFORMATION

Here is another song that is good for looking at the notation for those students who are ready.

From learning the song on the app, the repetition has already been noticed. Now with notation, that repetition can be seen, so when we play with only notation we should look for those things like the same notes being played many times in a row!

Again, there are activities on the web: www.anybodycanplay.com Under “More” there are fun games that solidify theory.

Remember, more is being added to the website all the time.