

The B- I- B- L- E

These pages are in a horizontal position so they can be easily used with the “binder” music rack.

At this point some students are ready to start learning with notation, particularly if they have been working on “Silly Songs” to learn notation. Others, particularly the very young students are not ready....may still need key dot help. So this song is written in several different formats - just choose what is appropriate.

It is the time to introduce all students to playing with both hands, however. Up to this point many have been playing both hands in unison, but now it is time for contrary motion. Take it slowly with all students so the muscle memory becomes nearly automatic when playing the parts. Young children may take quite awhile to learn, but just be creative - do fun things to get those little fingers working one at a time - tapping, pointing....

Beat boxes are not totally gone but have cartoon notes indicating beats so even young students begin to relate to notation. The actual notation is first only for the right hand, treble clef notes with beats indicated and color coded fingering. Explain that the first measure only has beat four because that measure is sharing with the last measure of the piece. So, that beat four is called the “up beat” to the piece.

The notation for both hands has “help” for the first format - large fingering for both hands in the center of the grand staff, etc. Then there is a format with “normal” notation...and then the song all on one page. Keep playing Silly Songs games to learn needed notation. Count up and down those lines and spaces when a “new” note appears to find out what key that note is for.

By the way, Silly Song notation is part of the “Anybody Can Play Piano” app available for Windows 10 and 11 for 99 cents. If this is convenient for you it does make learning the notation easier than physically dealing with the little paper notes...works just be creative though.

There are You Tube videos that can aid in the learning process. They are all included in the “karla crossett” channel. Take a look. New videos are always being added.

1 4 4 4 4 4 - - 4

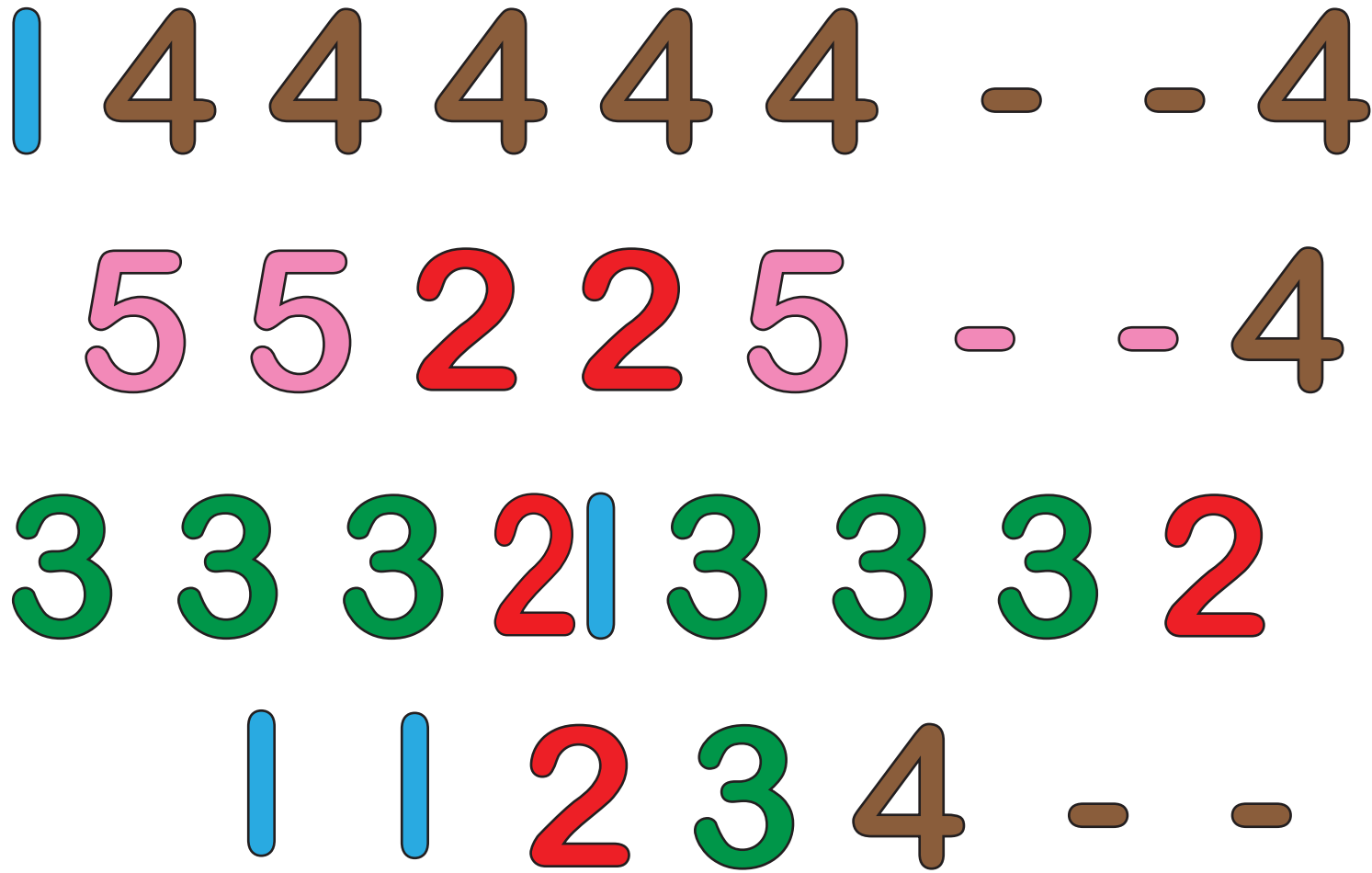
5 5 2 2 5 - - 4

3 3 3 2 1 3 3 3 2

1 1 2 3 4 - -

B- I- B- L- E-: This is the coloring page colored. Use like all other coloring pages for the learning process with very young students....color coding fingers, tapping, singing colors, singing numbers, playing on color coded keys.... Learn the entire song until it is memorized and played with ease. The previous uncolored page can be colored by students or very young students can point to a number and state what color it should be so the instructor can color the number. Cut the 4 lines apart (or not) in order to completely learn each part before going on to the next part...especially a good idea for the "non colored" page. Sing song a lot to learn rhythm!

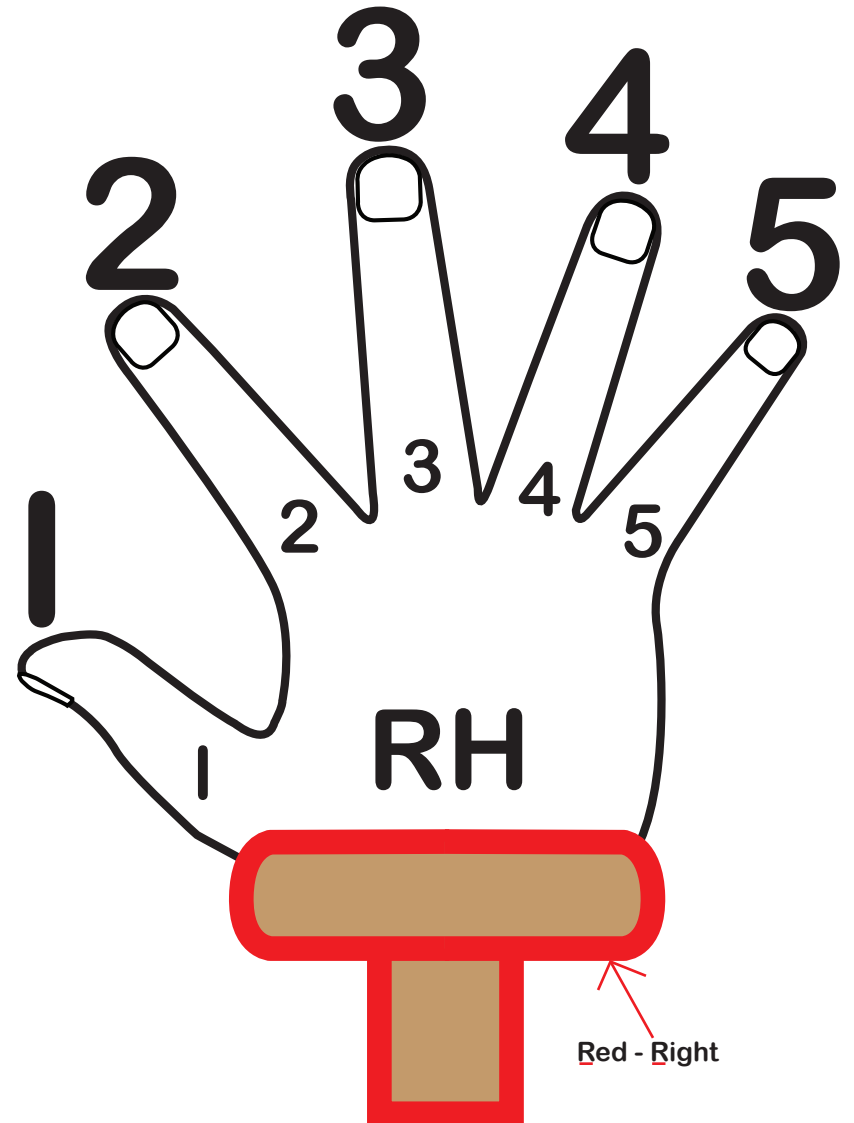
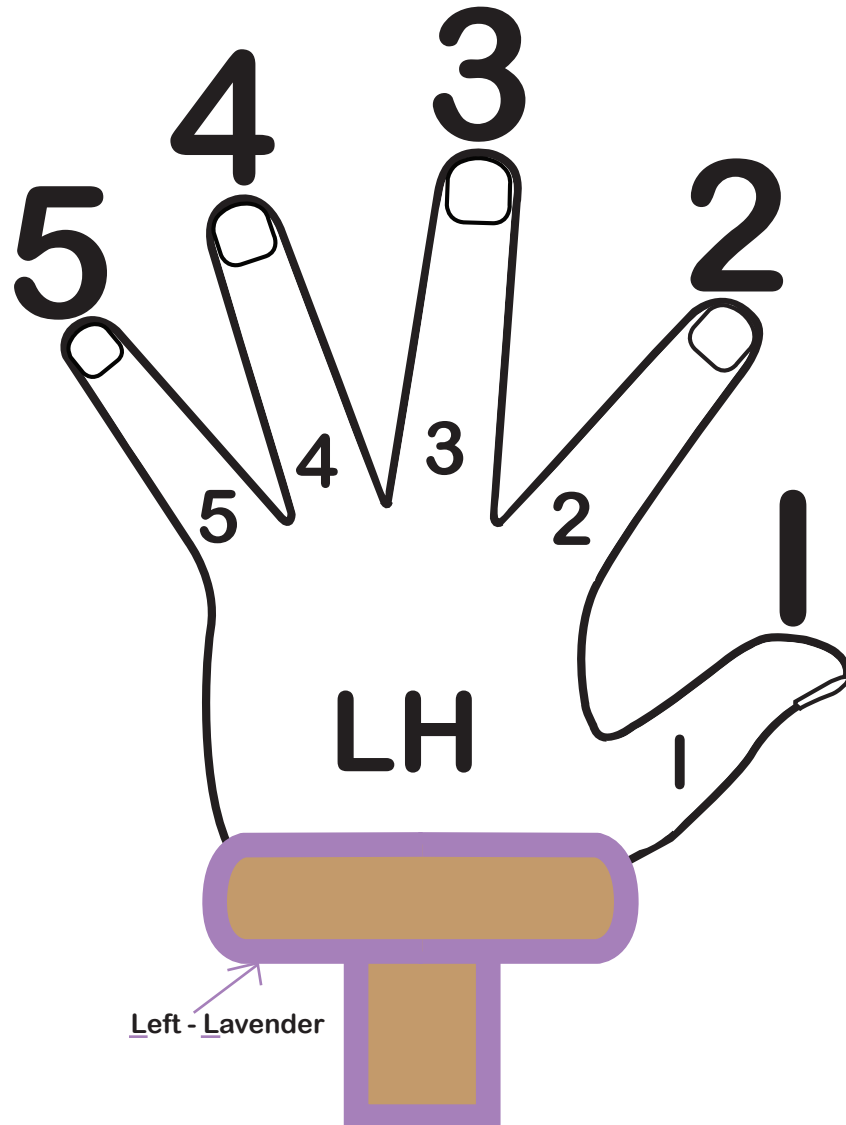
The B- I- B- L- E- yes, that's the book for me! I'll stand a-lone on the Word of God, the B- I- B- L- E!



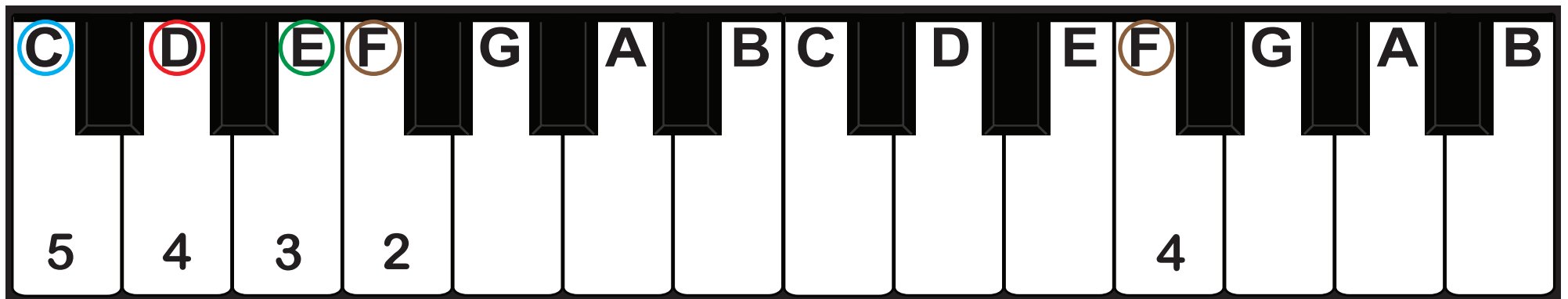
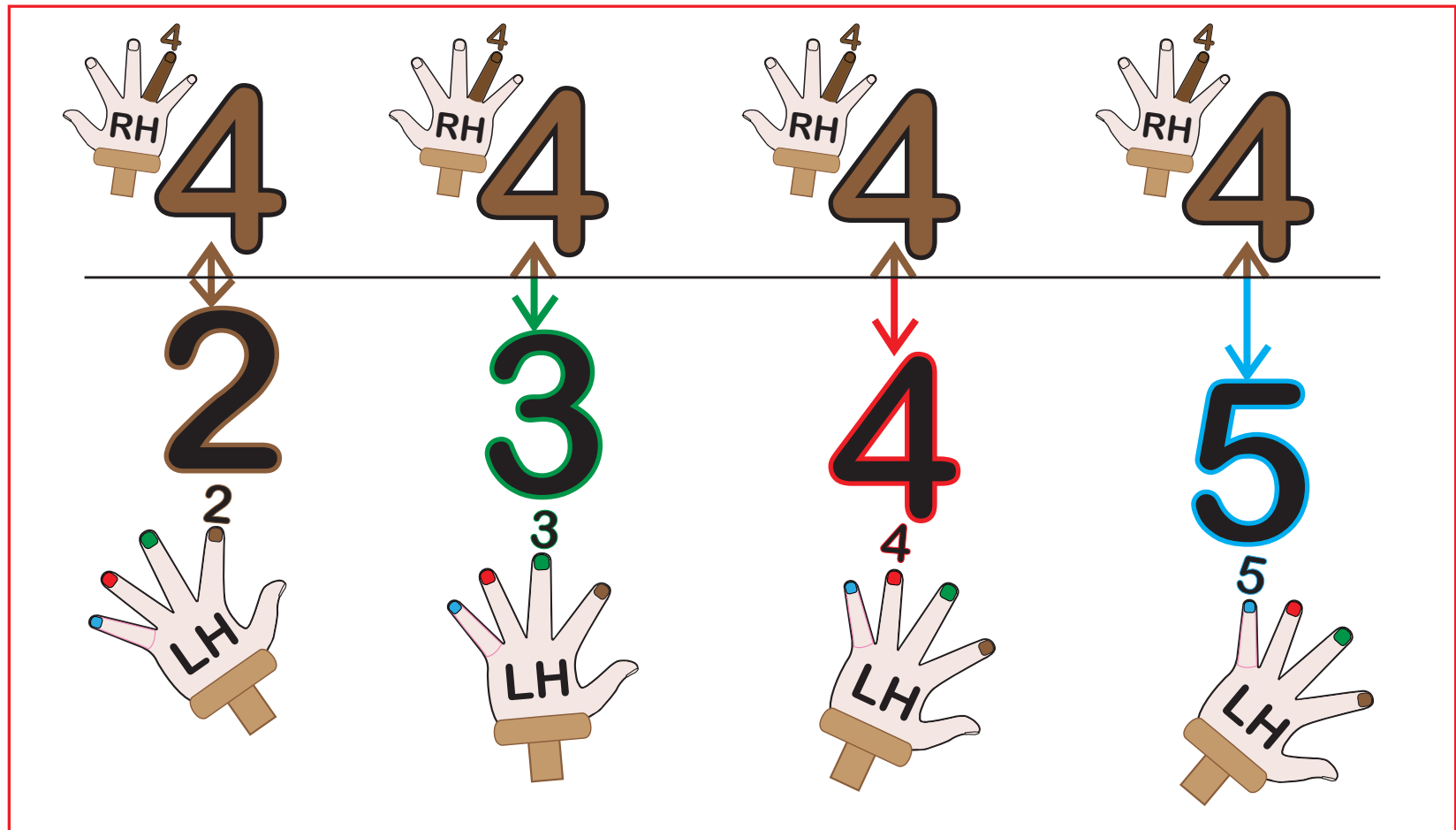
**POINT TO THE
CORRECT FINGER!**

(REMEMBER...Use the same number finger to point!)

RH4 RH1 LH1 LH4 RH2
RH3 LH3 RH5
LH2 LH5



HANDS TOGETHER PRACTICE SHEET!































B-I-B-L-E part 1: Look how the LH part starts with LH finger 2 on F, then just goes down, down, down, then starts over, plays the same! First, learn RH part, then start hands together....RH 1 by itself followed by RH 4 played with LH 2. Play until easy. Next, RH 4 with LH 3. Play until easy. then play from the beginning until easy. Continue in same manner until entire part 1 can be played from beginning to end with ease. Take your time...no hurry. Those little notes/rest are showing the rhythm...review names & beats.



B-I-B-L-E part 1

The B- I- B- L- E, yes



















B-I-B-L-E part 2: Proceed the same way as learning part 1, then play parts 1 and 2 in a row until easy.....maybe also start singing the words while playing the notes. Comment about upside down notes. Notes are right side up and upside down in real music too!



B-I-B-L-E part 2

*The B- I- B- L- E, yes
that's the book for me! I'll*











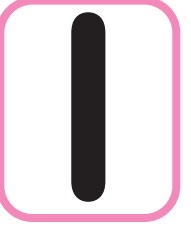

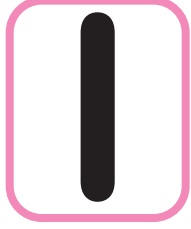









							
5	5	2	2	5	-	-	4
1	2	3	4	1	2	3	4
							

B-I-B-L-E part 3: Proceed just like parts 1 and 2. That LH does not do much! There are quarter rests in between those notes, so NO sound with that left hand during rest time! Also, 8th notes - each note only gets half that 1 beat rest. Remember....those 8th notes only get a half beat - two 8th notes per beat. Also sing if able.

B-I-B-L-E part 3

The B- I- B- L- E, yes
that's the book for me! I'll
I'll stand a-lone on the Word of God,















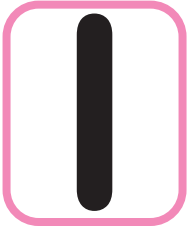


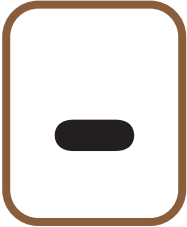
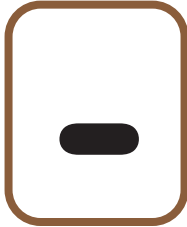






							
3	3	3	2 1	3	3	3	2
							
							

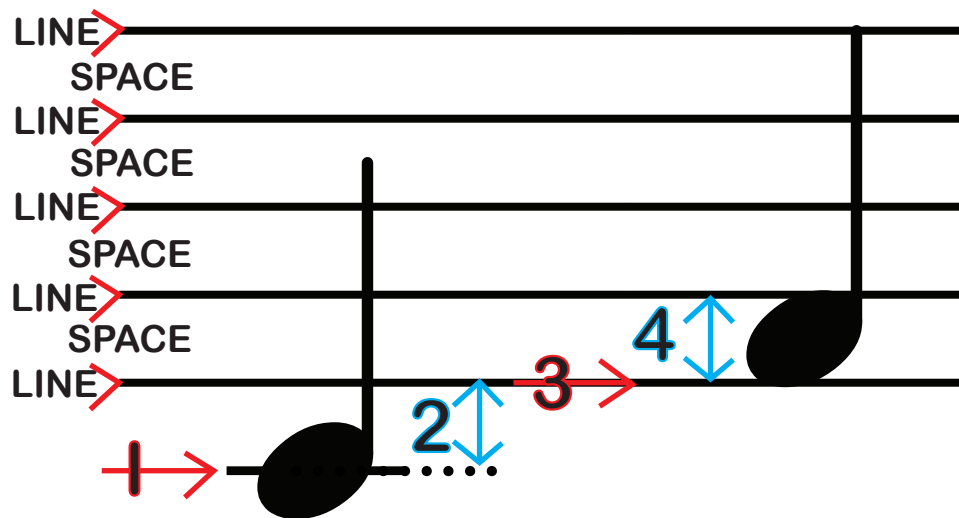
B-I-B-L-E part 4: Proceed just like first 3 parts. Once this part is easy, play the whole song from start to finish until easy, then add words. Keep playing this song every day. Do not forget it. Students tend to like to play songs they can play well, so reviewing tends not to be a problem! Let them be performers! Grandma and Grandpa will be amazed!



*The B- I- B- L- E-, yes
that's the book for me!
I'll stand a-lone on the Word of God,
the B- I- B- L- E!*





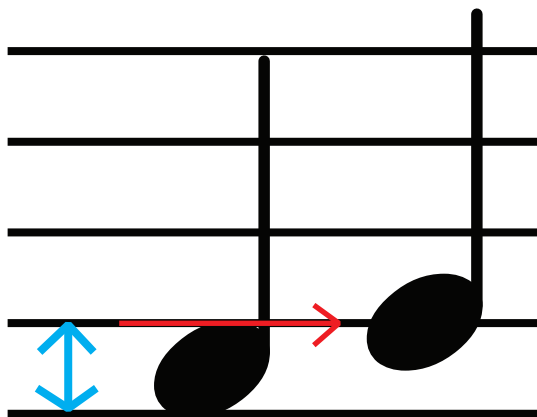
Those extra lines when needed are called "ledger lines".
Our Middle C is the most famous note needing a ledger line!

Half
Note:
2 beats

**Dotted Half
Note: 3 Beats!**

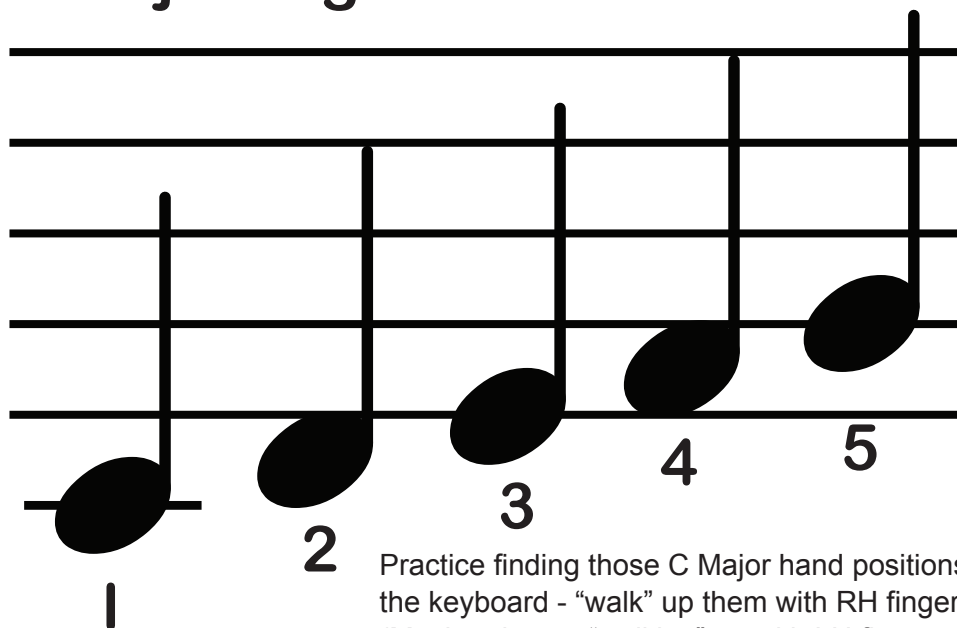
+1 beat

Dots behind notes equal
half what the note is...
just add together for total
number of beats.



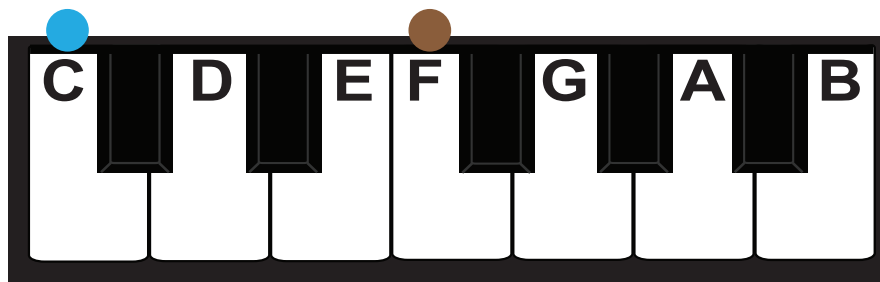
Space note; line note

C Major Right Hand Position



Practice finding those C Major hand positions on the keyboard - "walk" up them with RH fingers 1-5! (Maybe also try "walking" up with LH fingers 5-1.)

Treble staff notation for part 1 with high-lighted helps....Use this format as soon as students are able. Note, beats are counted in order per measure. When there are 4 beats per measure we just keep counting 1,2,3,4; then start over for the next measure.

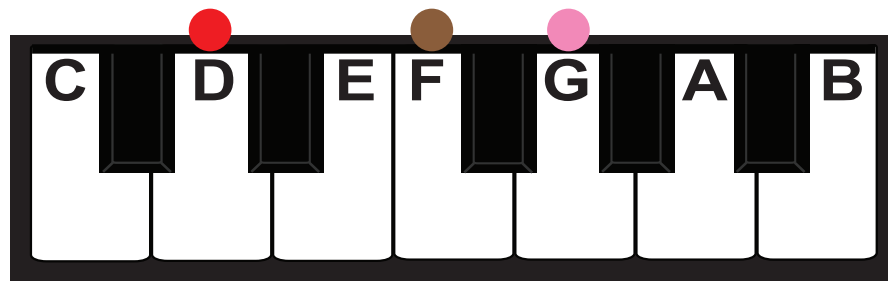


The B-I-B-L-E part 1

The B - I - B - L - Eyes

4 4 4 4 4 4 4 4 4

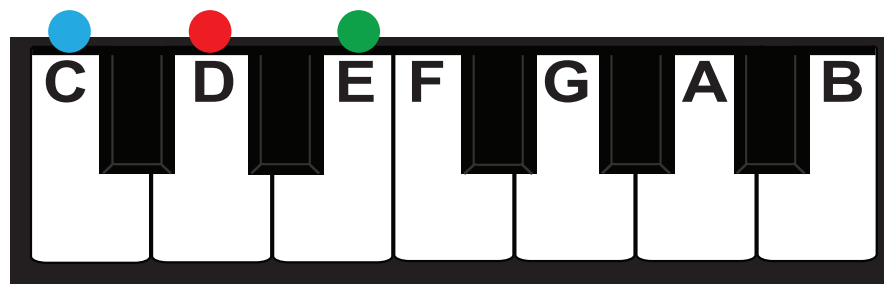
More of the same.....



The B-I-B-L-E part 2

that's the book for me!....I'll

5 5 2 2 5-- 4

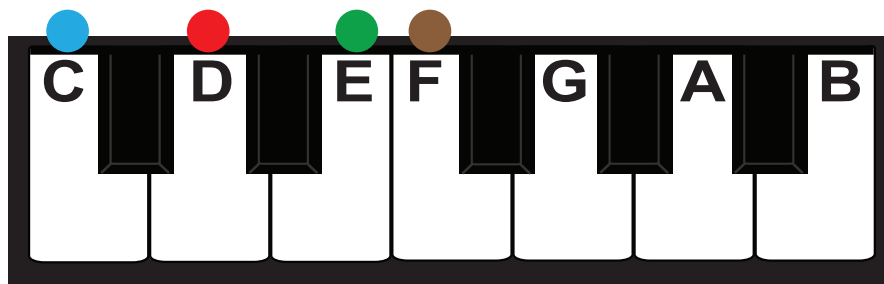


The B-I-B-L-E part 3

stand a-lone on the Word of God, the

3 3 3 2 1 3 3 3 2

Note: That last measure only has 3 beats - first beat was the upbeat to the song....a shared measure!



The B-I-B-L-E part 4

B-I-B-L-E!

1 2 3 4 1 2 3

1 1 2 3 4--

Getting closer to
real notation!

The B-I-B-L-E part 1

The musical score is in 4/4 time. The treble staff begins with a treble clef and a 4/4 time signature. The first measure contains a whole note G4. The second measure contains four quarter notes: A4, B4, C5, and B4. The third measure contains a whole note A4. The fourth measure contains a whole note G4. The bass staff begins with a bass clef and a 4/4 time signature. The first measure contains a whole note G2. The second measure contains four quarter notes: F2, E2, D2, and C2. The third measure contains a whole note D2. The fourth measure contains a whole note E2. Fingerings are indicated by numbers 1-5 above or below notes. The right hand (RH) plays the treble staff, and the left hand (LH) plays the bass staff. The keyboard diagram below shows the keys C through B, with fingerings 1-5 indicated for each key.

Hand Positioning:

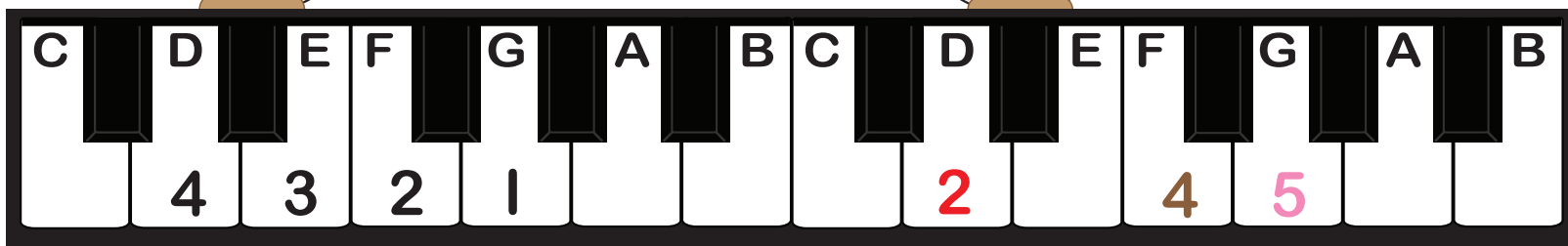
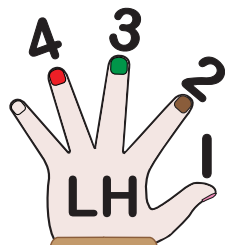
- LH (Left Hand):** Fingers 1-5 are positioned over keys C, D, E, F, and G respectively.
- RH (Right Hand):** Fingers 1-5 are positioned over keys C, D, E, F, and G respectively.

Keyboard Diagram:

C	D	E	F	G	A	B	C	D	E	F	G	A	B
5	4	3	2				1			4			

The B-I-B-L-E part 2

Musical notation for 'The B-I-B-L-E part 2'. The piece is written for piano, featuring a treble and bass staff. The melody is in the treble staff, and the accompaniment is in the bass staff. The notation includes fingerings (5, 2, 2, 5, 4) and down-bow marks (Down) for the bass staff.



The B-I-B-L-E part 3

Musical score for 'The B-I-B-L-E part 3'. The score is written on a grand staff with a treble clef and a bass clef. The right hand (RH) plays a melody of quarter notes: B4, C5, D5, E5, D5, C5, B4. The left hand (LH) plays a bass line of quarter notes: G3, F3, E3, D3, C3, B2, A2. The right hand has fingerings: 3, 3, 3, 2, 1, 3, 3, 3, 2. The left hand has fingerings: 1, 5, 1, 5. The score is divided into two measures by a vertical line.

Diagram showing the hand positions for the right hand (RH) and left hand (LH) on a piano keyboard. The right hand (RH) is positioned over the keys C, D, E, F, G, A, B, with fingerings: 1 (blue), 2 (red), 3 (green), 3 (green), 2 (red), 1 (blue). The left hand (LH) is positioned over the keys C, D, E, F, G, A, B, with fingerings: 1 (blue), 2 (red), 3 (green), 3 (green), 2 (red), 1 (blue). The keyboard is labeled with letters C, D, E, F, G, A, B for both hands.

The B-I-B-L-E part 3

Musical score for 'The B-I-B-L-E part 3'. The score is written on a grand staff with a treble clef and a bass clef. The right hand (RH) plays a melody of quarter notes: B4, I4, B4, L4, E4. The left hand (LH) plays a bass line of quarter notes: B2, I2, B2, L2, E2. The notes are numbered 1 through 5, with the right hand notes being blue, red, green, and brown respectively. The left hand notes are blue, red, green, and brown respectively. The score is divided into two measures. The first measure contains the first four notes of the melody and bass line. The second measure contains the fifth note of the melody and bass line, followed by a whole rest for the right hand and a whole note for the left hand.

Diagram illustrating the hand positions for the left hand (LH) and right hand (RH) on a piano keyboard. The left hand (LH) is shown with fingers 1 through 5, corresponding to the notes C, D, E, F, G. The right hand (RH) is shown with fingers 1 through 4, corresponding to the notes C, D, E, F. The keyboard is labeled with notes C, D, E, F, G, A, B, C, D, E, F, G, A, B. The fingers are numbered 1 through 5, with the right hand notes being blue, red, green, and brown respectively. The left hand notes are blue, red, green, and brown respectively.

Standard notation.

The B-I-B-L-E

Part 1

A musical score for a piano piece titled "The B-I-B-L-E Part 1". The score is written in 4/4 time and consists of two staves, Treble and Bass, joined by a brace on the left. The key signature is one flat (B-flat). The score is divided into four measures by vertical bar lines. In the first measure, the Treble staff has a whole note B-flat (first line) and the Bass staff has a whole note B-flat (second line). In the second measure, the Treble staff has a half note B-flat (first line) and a half note D (second line), while the Bass staff has a half note D (second line) and a half note E (third line). In the third measure, the Treble staff has a half note E (third line) and a half note F (third space), while the Bass staff has a half note F (third space) and a half note G (fourth line). In the fourth measure, the Treble staff has a half note G (fourth line) and a half note A (first space), while the Bass staff has a half note A (first space) and a half note B-flat (second line). The score is written in standard notation with a treble clef, a bass clef, and a 4/4 time signature.

Standard notation again.

The B-I-B-L-E

Part 2

A musical score for a piano piece titled "The B-I-B-L-E Part 2". The score is written in standard notation on a grand staff, consisting of a treble clef and a bass clef joined by a brace on the left. The key signature is one flat (B-flat), and the time signature is 4/4. The piece is divided into two measures by a vertical bar line. In the first measure, the treble staff contains a half note G4 (labeled with a finger number 5) and a half note F#4. The bass staff contains a half note C3 (labeled with a finger number 1) and a half note D3. In the second measure, the treble staff contains a half note E4 and a half note D4. The bass staff contains a half note E3 and a half note D3. The notes are all quarter notes.

The B-I-B-L-E

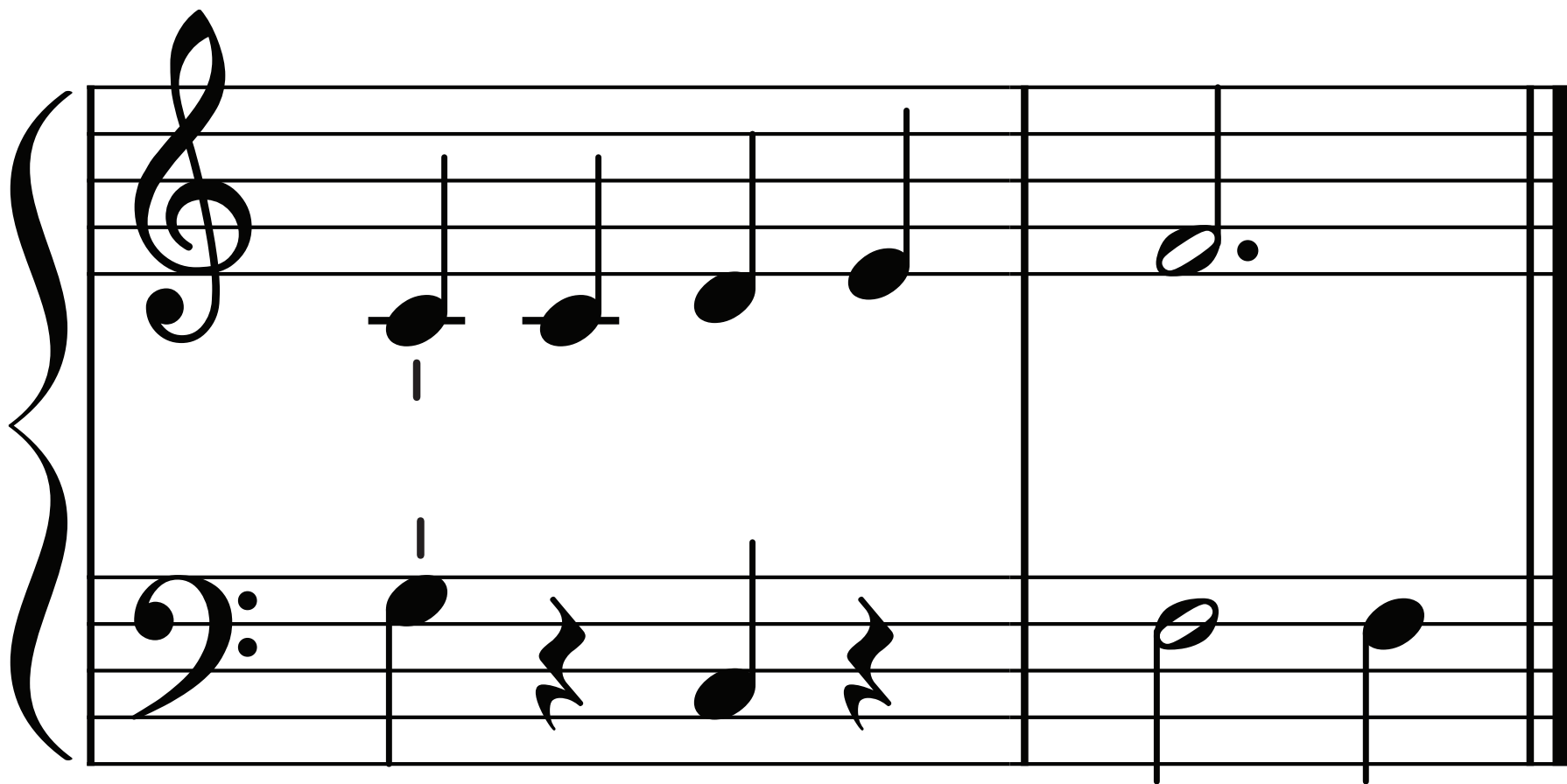
Part 3



Note: last measure has 3 beats -
First beat was pick-up note at
the beginning of the song....the
shared measure!
As always...SING & PLAY!

The B-I-B-L-E

**The B-I-B-L-E, yes that's the book for me!
I'll stand a-lone on the Word of God
the B-I-B-L-E!**



Real notation!
Hand position
same throughout.
..some helps tho'.

The B-I-B-L-E

The B-I-B-L-E, yes that's the book for me!
I'll stand a-lone on the Word of God
the B-I-B-L-E!

