

Check last info sheet for those very young students.

JESUS SAID

In order to begin this song, students need to know where that easy to find D is, finger colors, and numbers 1, 2, and 3.. We do want to keep calling the fingers by both color and number to facilitate playing with both hands in unison (coming soon!). If a review is needed, color those fingers and numbers on the right hand drawing.

COLOR SHEET: Use like on “Going UP” instructions - one line at a time. Color code the numbers. If students are very young and cannot yet color well, have them point to a number and state what color it should be and then you color the number for them.

Beat boxes are under the numbers so students get a visual sense of the rhythm. Many students even color code the beat boxes. When a finger number has a dash behind it, that means the finger needs to stay down for two beats, so tap and slide to the dash. Tap through the song one line at a time using colors, then using the finger numbers, then singing the words. Try to memorize the numbers in order for each line...just turn the sheet over and tap again with colors, numbers and words. Get those fingers tapping one finger at a time!

Next are smaller song sheets. If students still need a complete keystrip, use the top sheet with the box for the keystrip. (Very young students may still need dots on the keys and dots on their fingers.) If the colors and finger numbers have already been memorized or nearly memorized the student should be concentrating on playing the proper keys with the proper fingers.

The lower song drawing only has a red dot at the bottom. That red dot needs to be placed behind a D key, then blue and green fingers lined up next to the red finger on the keys.

The little 2 black key group and hand are a reminder of the hand position. Note that the C and E key have their name on the keys, so mention that. If students know alphabet names talk about what letter comes before D and after D. Keys just have alphabet names.

The last page has two different songs on it - both the same level of difficulty. If “Jesus Said” is played really well and memorized (or nearly by this time) there is no need to learn another song that is the same exact level unless you think it would be advantageous. “Hot Cross Buns” should be easy to learn if “Jesus Said” is played well.

This sheet is made so it can be hung on the 3 ring binder music rack. (PDF on website about binder music rack:www.anybodycanplay.com - under Lesson Choices; FREE...)

At this point only a little strip with a red dot is needed behind that D key. Little strips can be made by just cutting out a piece from that lid on your cottage cheese container or some other white plastic lid or box and putting or marking a red dot on it. Just be sure to round those corners!

For students who can begin to read notation, “Jesus Said” is also written in notation (with color coded little boxes under each notehead!)....and a review sheet with quarter, half and 8th notes is included.

Even if students are not quite ready to really begin reading the notation it is a good idea to introduce them to the notes. Comment about that fact that the note heads move up on the page when sound of our song moves up! We can “see” the melody by just looking at how those little noteheads move up and down. (The little colored boxes help too - look a bit like stair steps.)

The Notation Lessons PDF has activity sheets for learning the recognition of notes in those lines and spaces. Also view the videos pertaining to the learning of notation and about the Grand Staff. Some really young students learn to read music very quickly - that language window is wide open!

That very young student....

AND then there are the really young students who still need dots on the keys in order to properly place their fingers. The last two sheets just have gigantic numbers that are color coded so you can review the colors and say the numbers so they start hearing and learning the finger numbers via colors. Just keep showing them how to play their songs on dotted keys. They DO learn notation later - and most turn into phenomenal musicians!

Color those first 3 Right Hand fingers and numbers the correct colors. (Check that little pointer hand!) Color the rest of the hand and pointer stick any colors you wish.



JESUS SAID

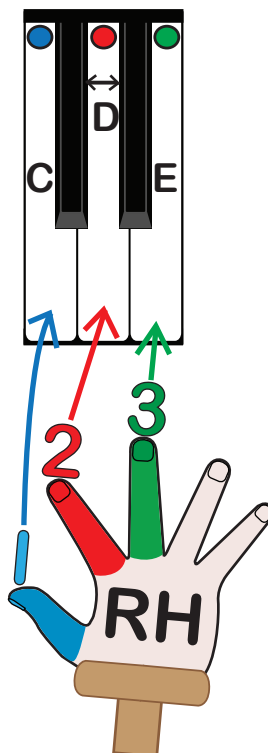
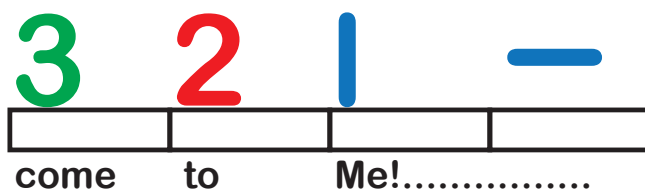
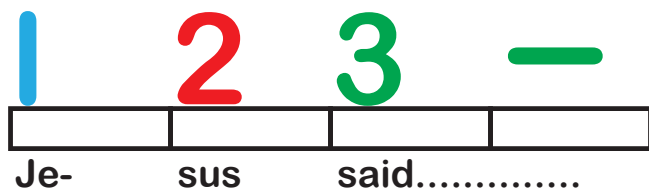
Je-sus said.....Let the lit-tle chil-dren come to me.....!

1 2 3 —

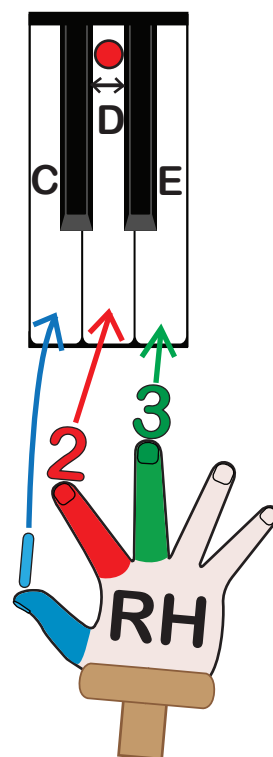
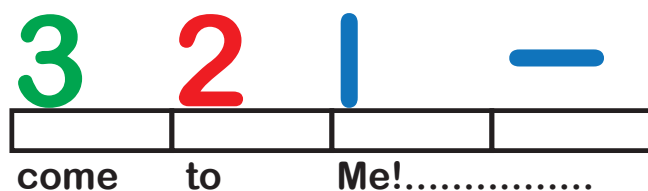
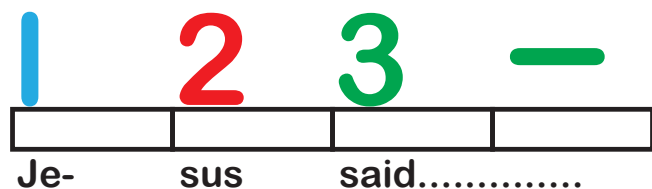
3 3 3 2 2

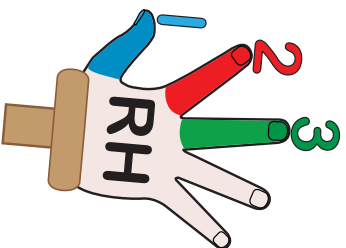
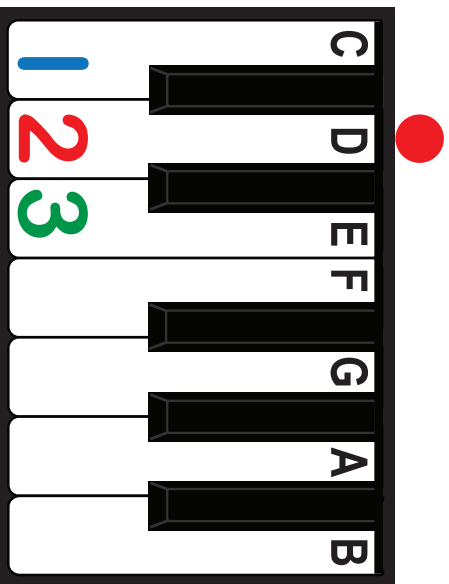
3 2 1 —

JESUS SAID



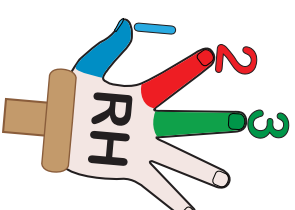
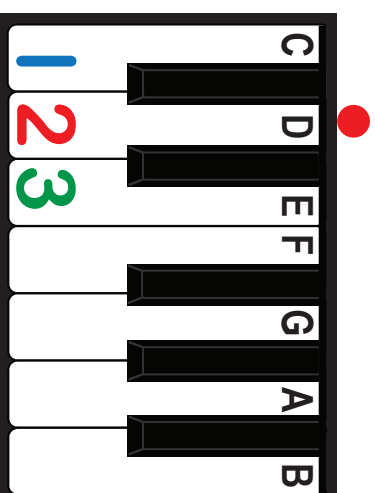
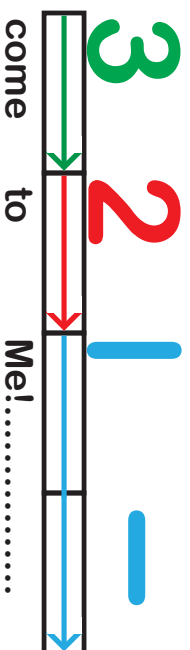
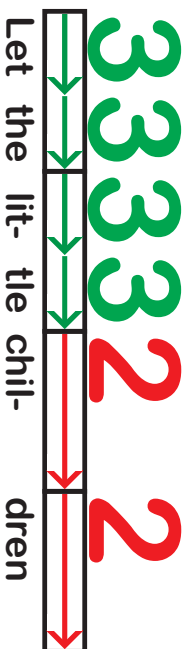
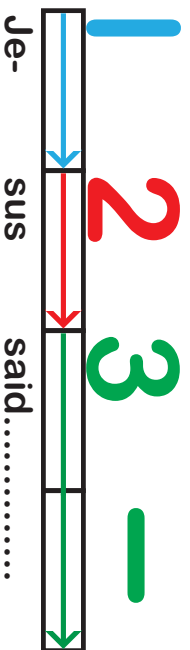
JESUS SAID





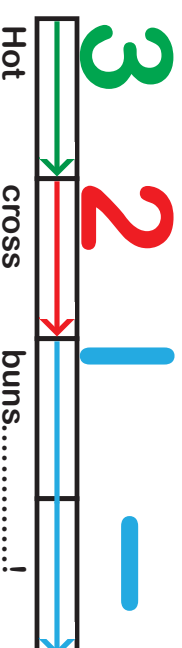
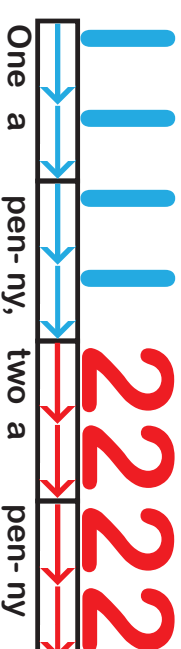
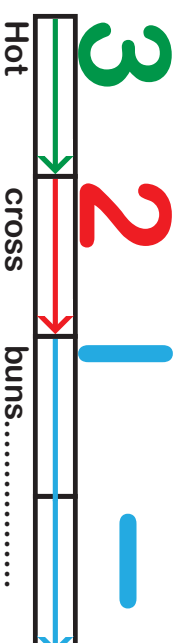
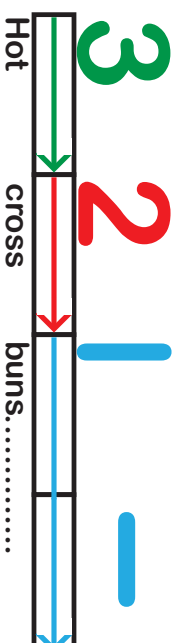
HAND POSITION

JESUS SAID



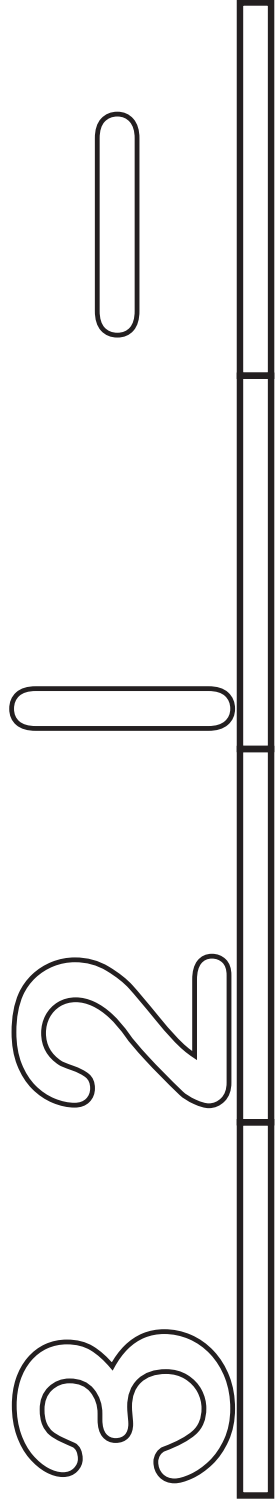
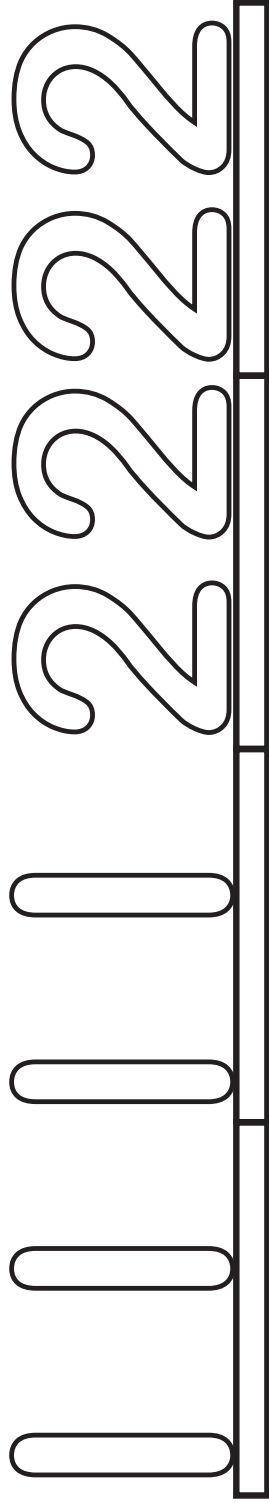
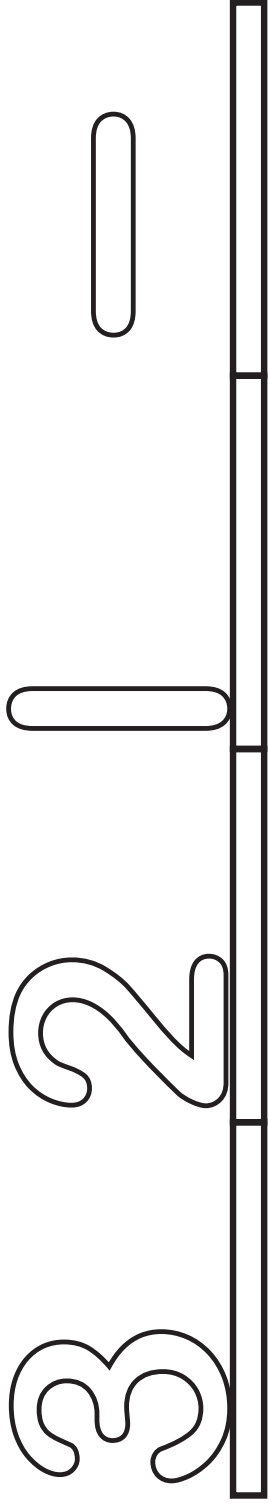
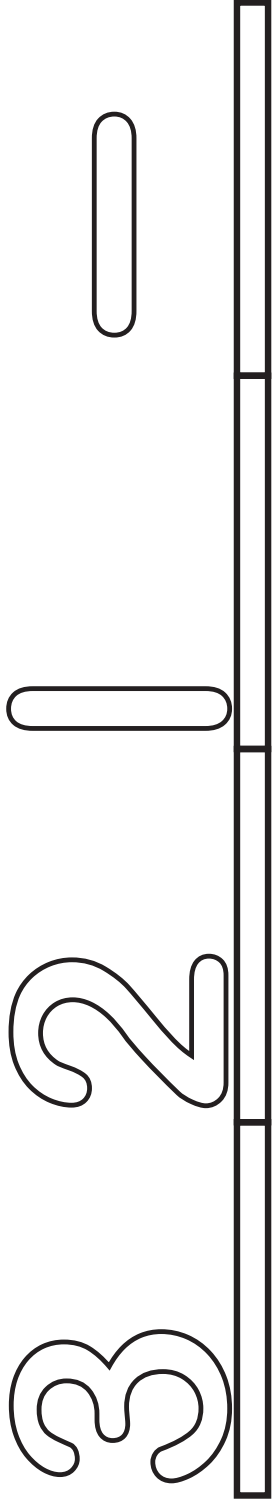
HAND POSITION

Hot Cross Buns



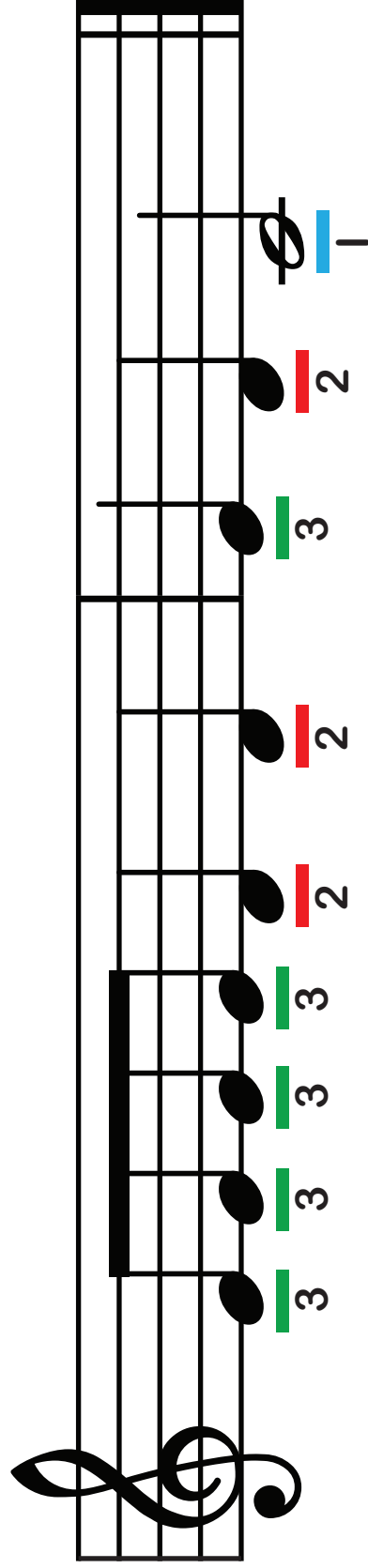
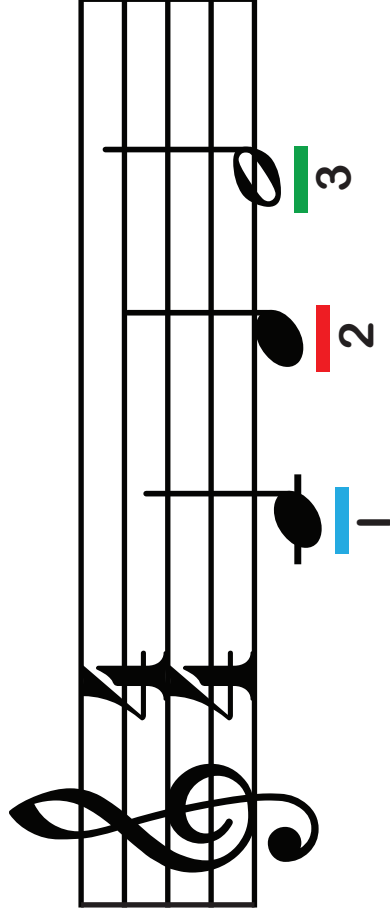
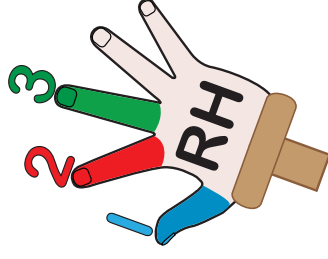
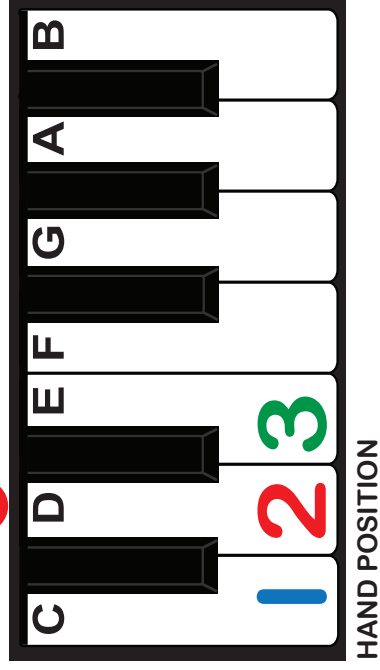
HOT CROSS BUNS

Hot cross buns. Hot cross buns. One a pen-ny two a pen-ny. Hot cross buns.



JESUS SAID

Je-sus said,
Let the lit-tle chil-dren
come to Me!



QUARTER
NOTE
1 BEAT



+



=



8th
NOTE
1/2 BEAT!

QUARTER
NOTE
1 BEAT



-



=

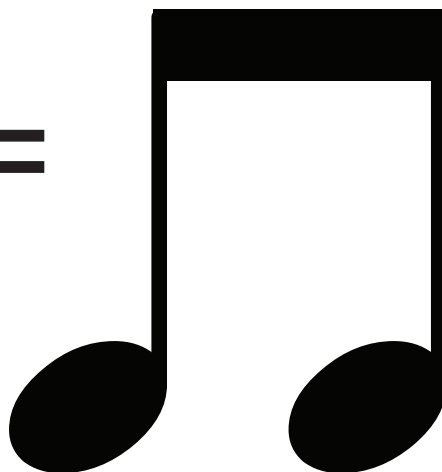


HALF
NOTE
2 BEATS!

TWO
8ths



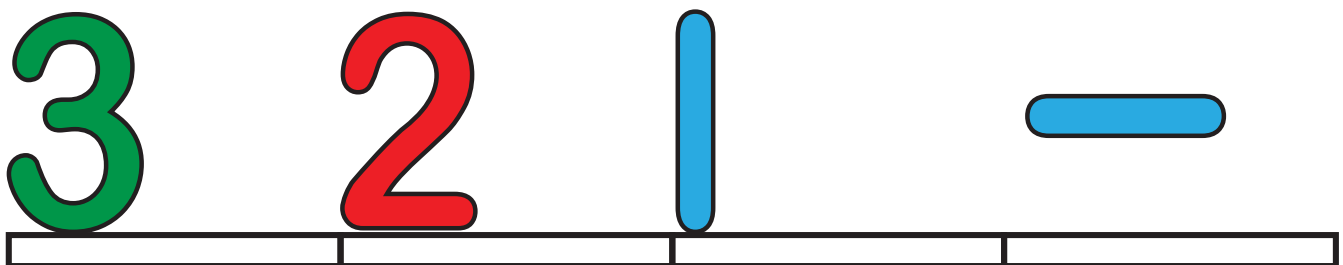
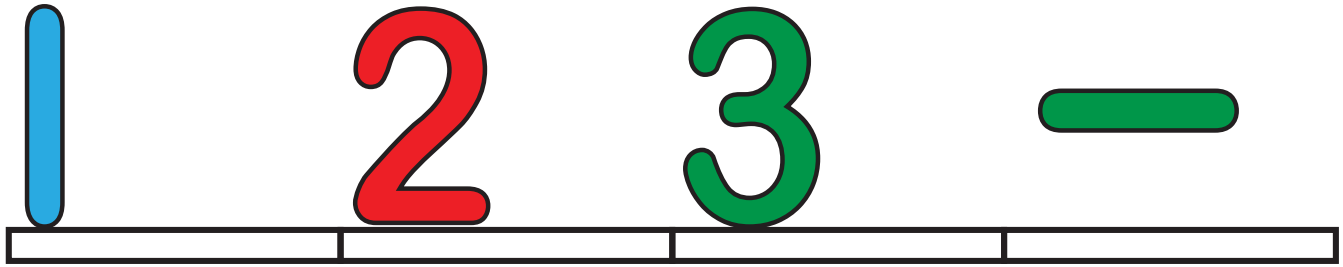
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TWO
8ths

JESUS SAID

Jesus said; "Let the little children come to Me!"



HOT CROSS BUNS

Hot cross buns. Hot cross buns. One a pen-ny two a pen-ny. Hot cross buns.

