JESUS SAID

This is the contrary version of JESUS SAID with an additional ending. Again, it is in different formats for differently aged or experienced - students.

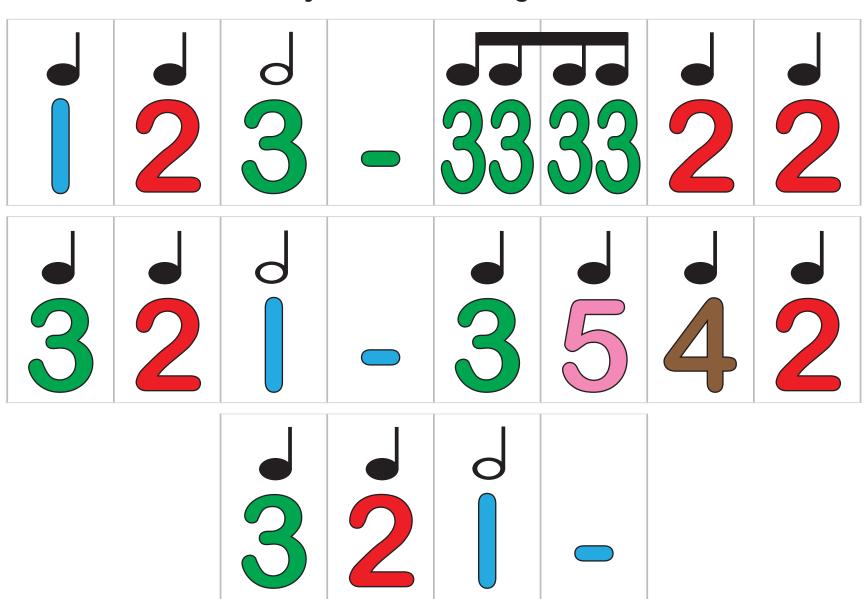
The format is also suitable for that "binder music rack" for those using keyboards with no music rack so pages can be punched and hung on the 3 rings of the stand up binder.

Talk a lot about those little notes and what they mean and also count thoses lines and spaces up and down from the "Famous G" or the "Famous F" in order to figure out what key those notes in the notation formats are indicating. And, always remember to memorize and continually review and...
PLAY AND SING WHEN ABLE!

Jesus Said - additional ending! Notes for rhythm.... C Major hand position: C, D, E, F, G

Jesus Said

Je-sus said; "Let the lit-tle chil-dren come to Me." Thank you Lord for lo-ving me!



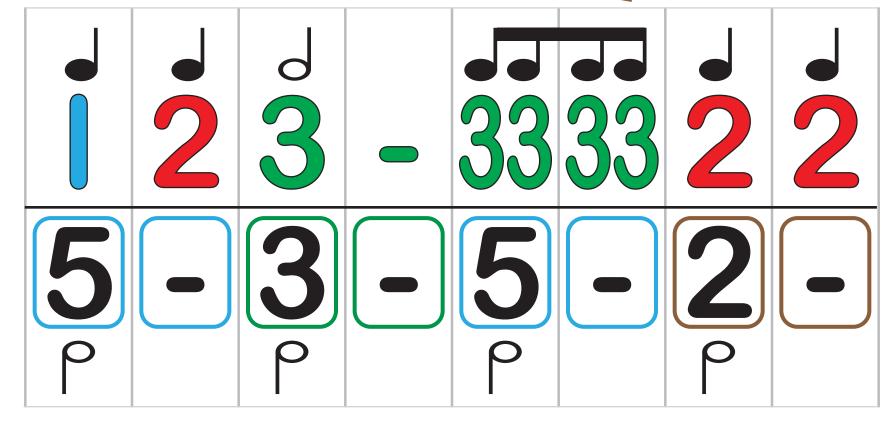
JESUS SAID with RH & LH Proceed basically one beat at a time until part 1 is completely learned before going on.



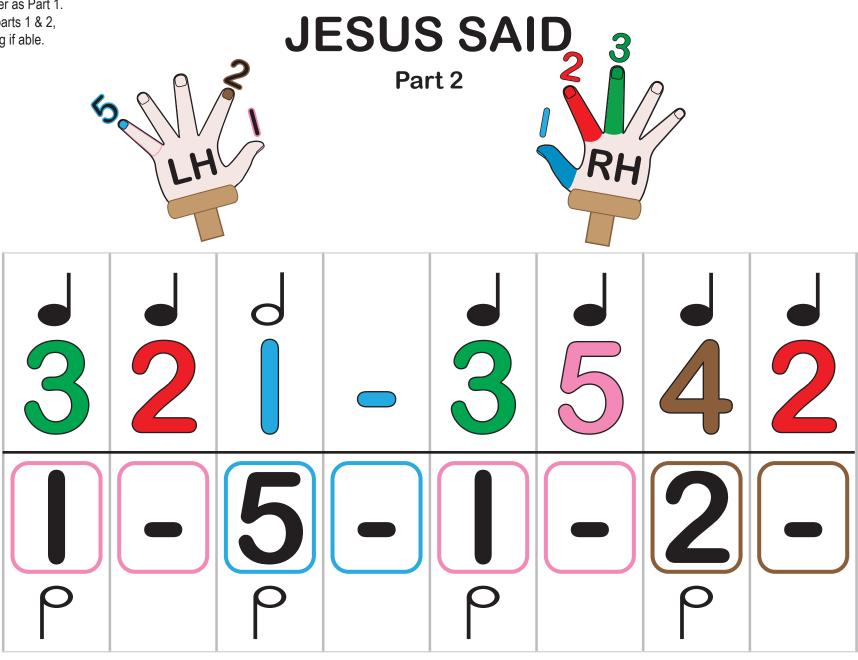
JESUS SAID

Part 1





Continue in same manner as Part 1. Play parts 1 & 2, singing if able.

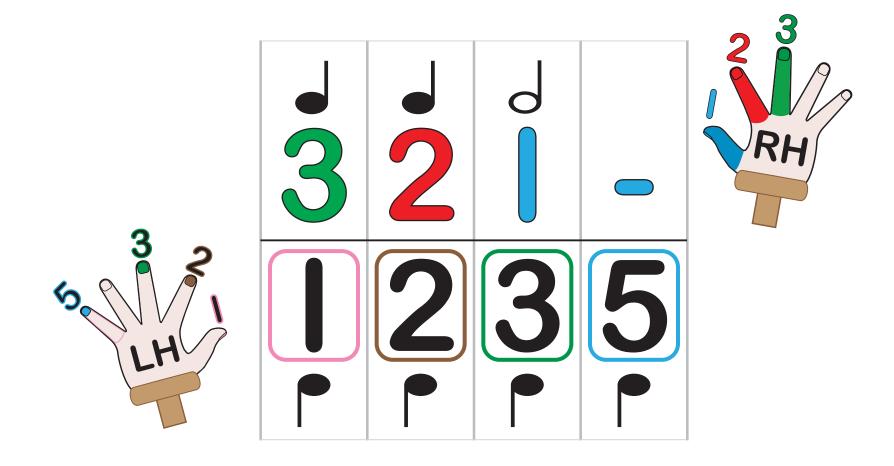


The end of song! Learn this part then play the entire song. Keep reviewing and singing!

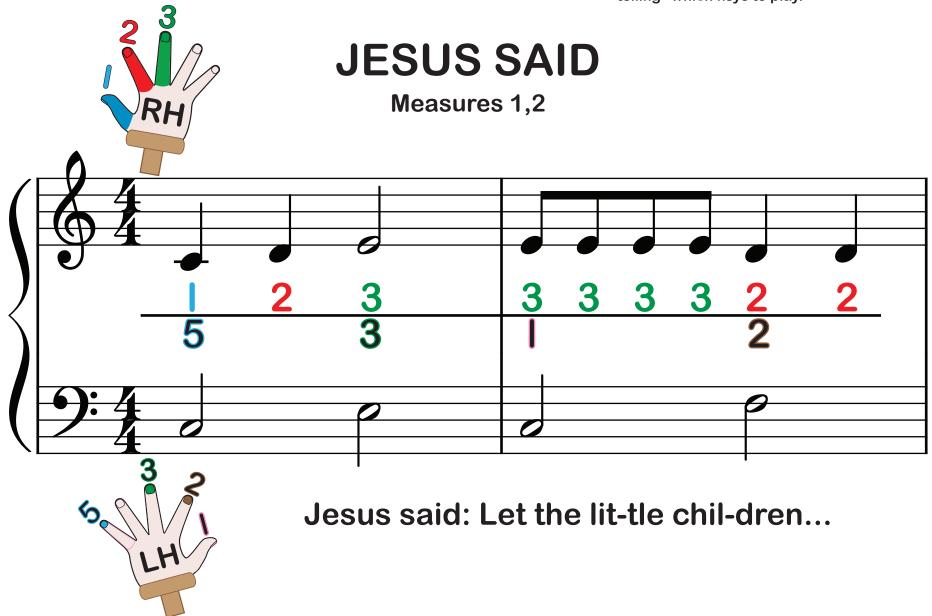
JESUS SAID

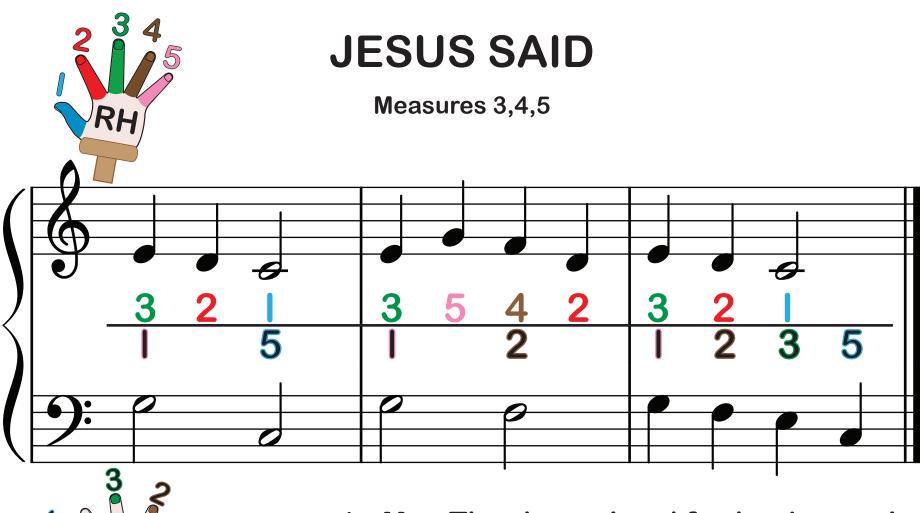
Ending

Je-sus said; "Let the lit-tle chil-dren come to Me."
Thank you Lord for lo-ving me!



For students learning to read notation, but still relying on those color coded fingers! Talk about hose notes and how they are "telling" which keys to play.





...come to Me. Thank you Lord for lov-ing me!

JESUS SAID

Je-sus said: Let the lit-tle chil-dren come to Me! Thank you Lord for lov-ing me!

