

# *Jesus Loves Me*

We teach children to sing Bible songs so they learn basic truths about our loving Savior. I recently read, however, that apparently many of these children tend to lose their faith as young teen-agers...the reason being that they never really understood the meaning of what they had learned. Fortunately there are available workbooks that delve into the meanings of scripture and songs in a way these young people relate to.

This problem of lack of understanding led me to develop these different piano arrangements of a favorite Bible song: "Jesus Loves Me". This way piano students at different levels and ages can be learning to play a familiar song, but can also be easily introduced to the meaning of the words in that song as well. What does the love of Jesus mean? How does the Bible speak of the love of Jesus? How has Jesus loved us? What has He done to show that love? Have we had experiences that show that love? The list goes on....

The arrangements begin with a visual, color coded format for very young students, then progress to different levels and genres.... I have many other arrangements "in my head" so will be adding to the list. I have kept all these first arrangements in the key of C so students can easily skip from one arrangement to another mid song to make their own renditions if they wish.

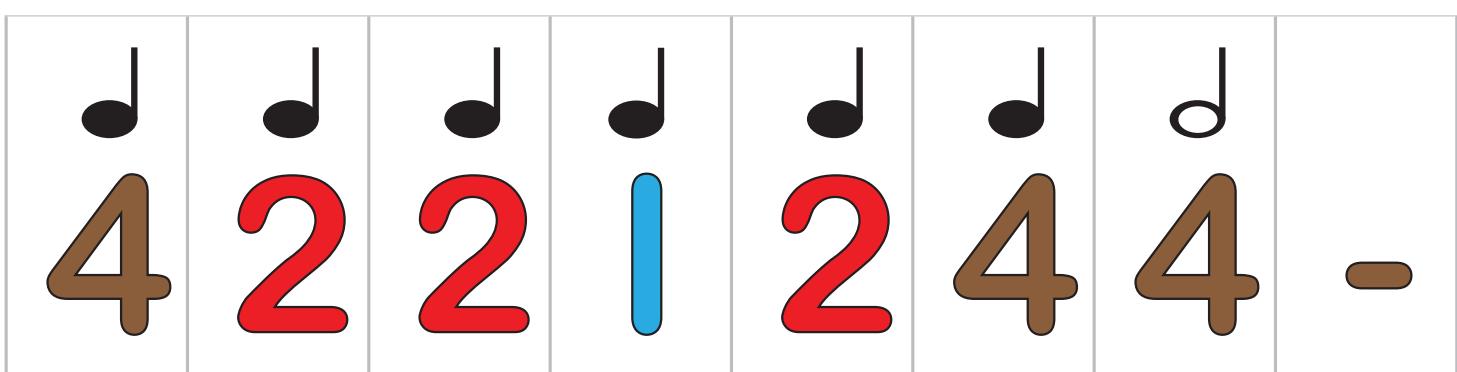
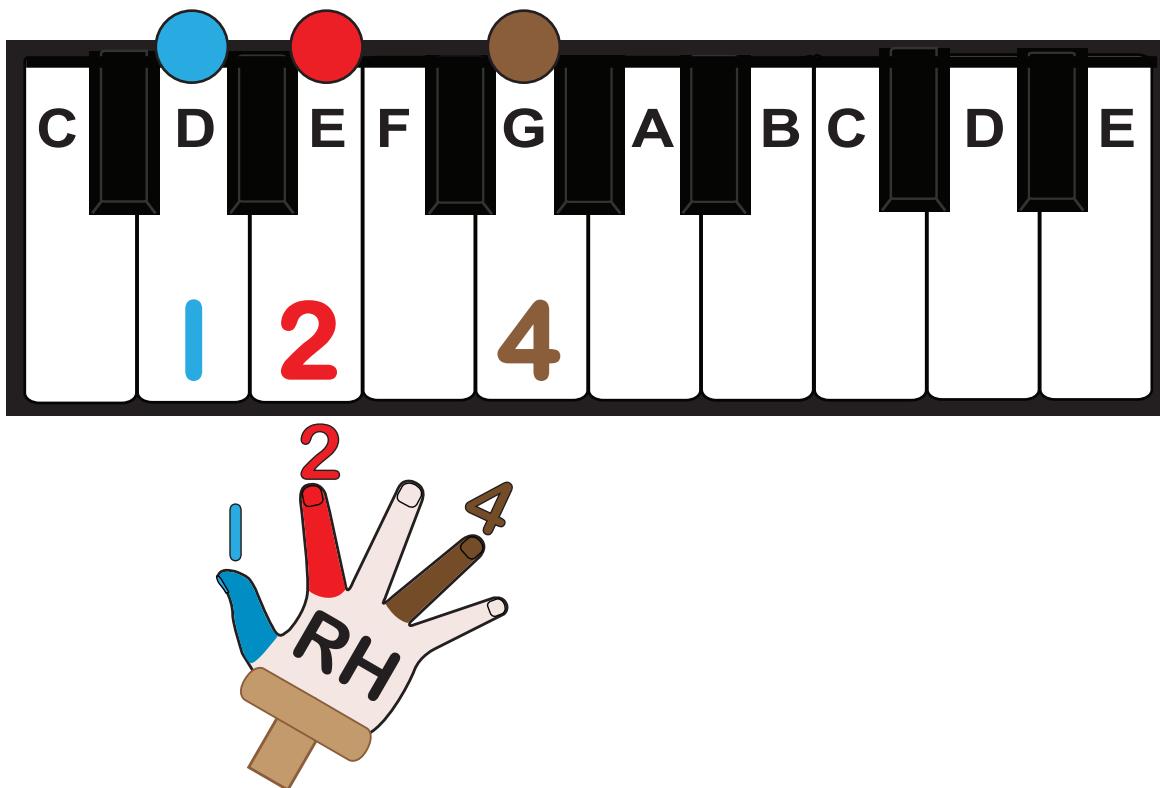
Jesus loves me this I know, for the Bible tells me so.  
Little ones to Him belong. They are weak, but He is strong!  
Yes, Jesus loves me! Yes, Jesus loves me! Yes, Jesus loves Me!  
The Bible tells me so!

Jesus loves me, He who died, heavens gates to open wide.  
He will wash away my sins..Let this little child come in.  
Yes, Jesus loves me! Yes, Jesus loves me! Yes, Jesus loves Me!  
The Bible tells me so!

PART 1:

RH alone...hand not in "usual" C Major hand position. Hand moved up one key to the right. Finger 1 on D! Finger numbers marked on keystrip. Hand color coded only for fingers used. Just do a little bit at a time as usual. Talk about those little notes.

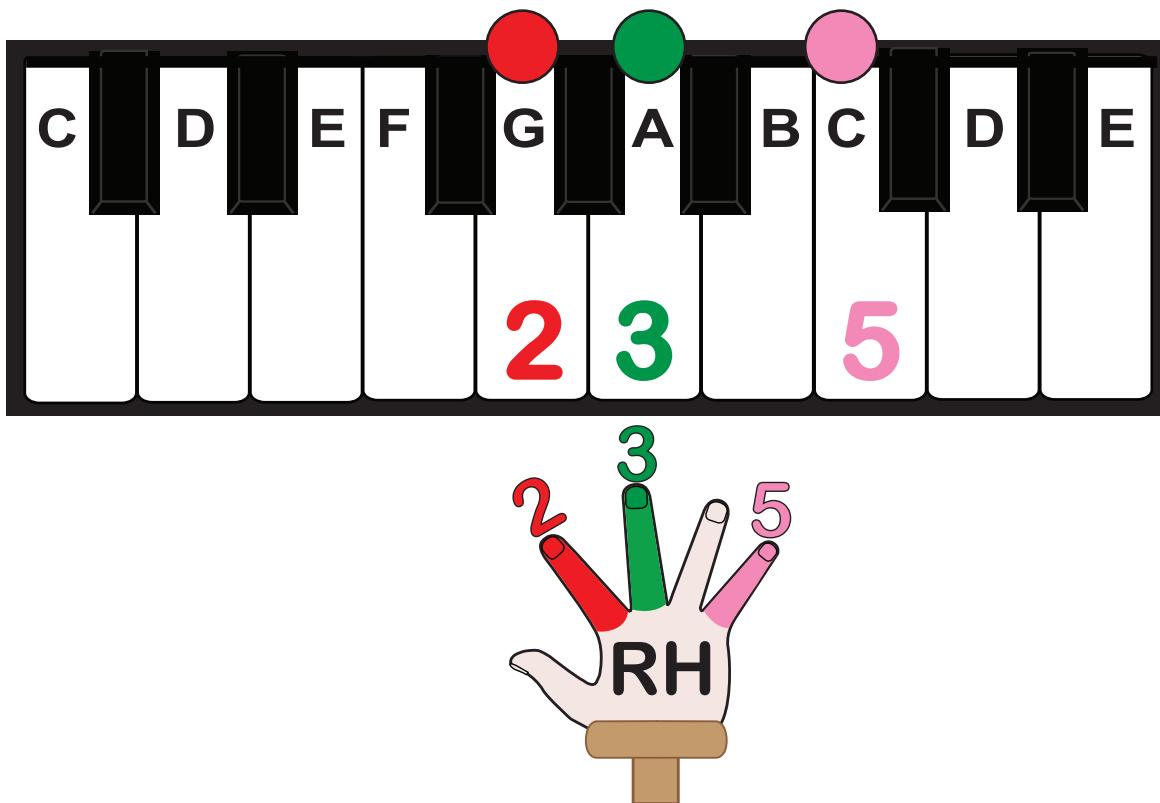
# Jesus Loves Me



PART 2:

Hand position changed! Now finger 1 is on F! Only finger numbers used are marked on keystrip and hand. Proceed as usual.... a little bit at a time.

# Jesus Loves Me



♩	♩	♩	♩	♩	♩	♩	
3	3	5	3	3	2	2	-

PART 3: Back to the first hand position with finger 1 on D! WOW! It's the same as the first part! - Just have to play it again.

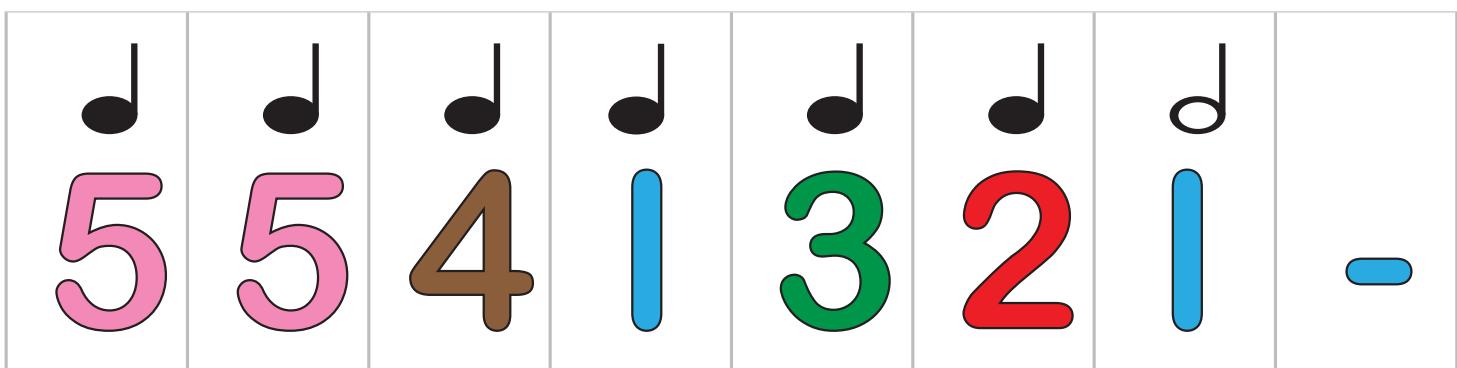
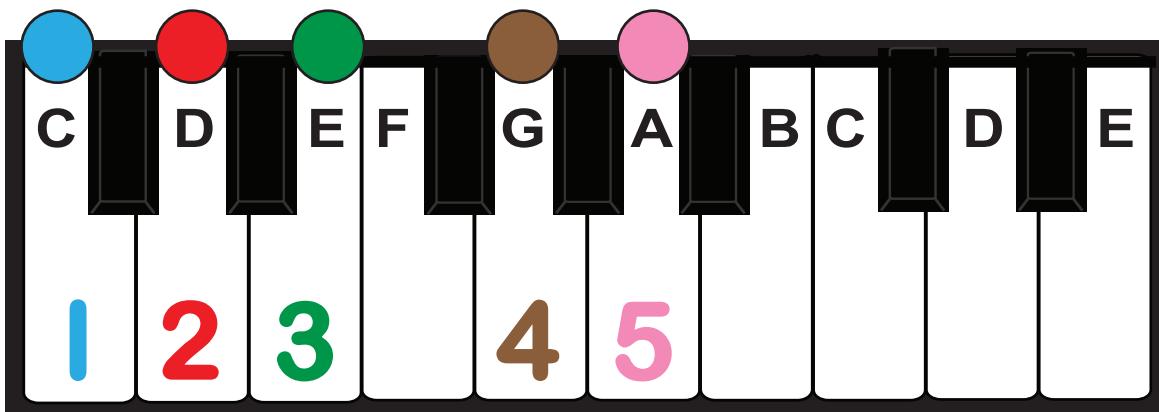
# Jesus Loves Me



<b>4</b>	<b>2</b>	<b>2</b>	<b>1</b>	<b>2</b>	<b>4</b>	<b>4</b>	<b>-</b>

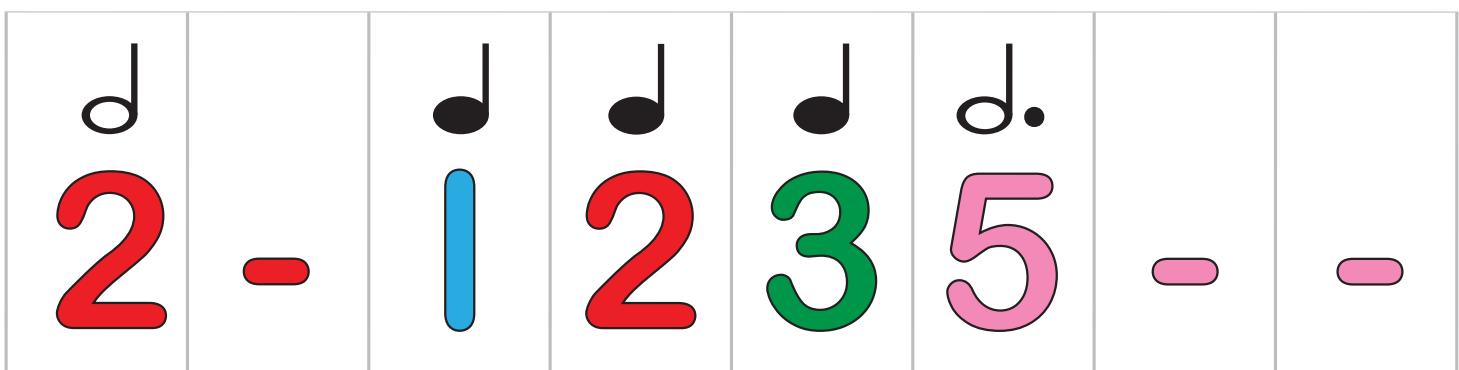
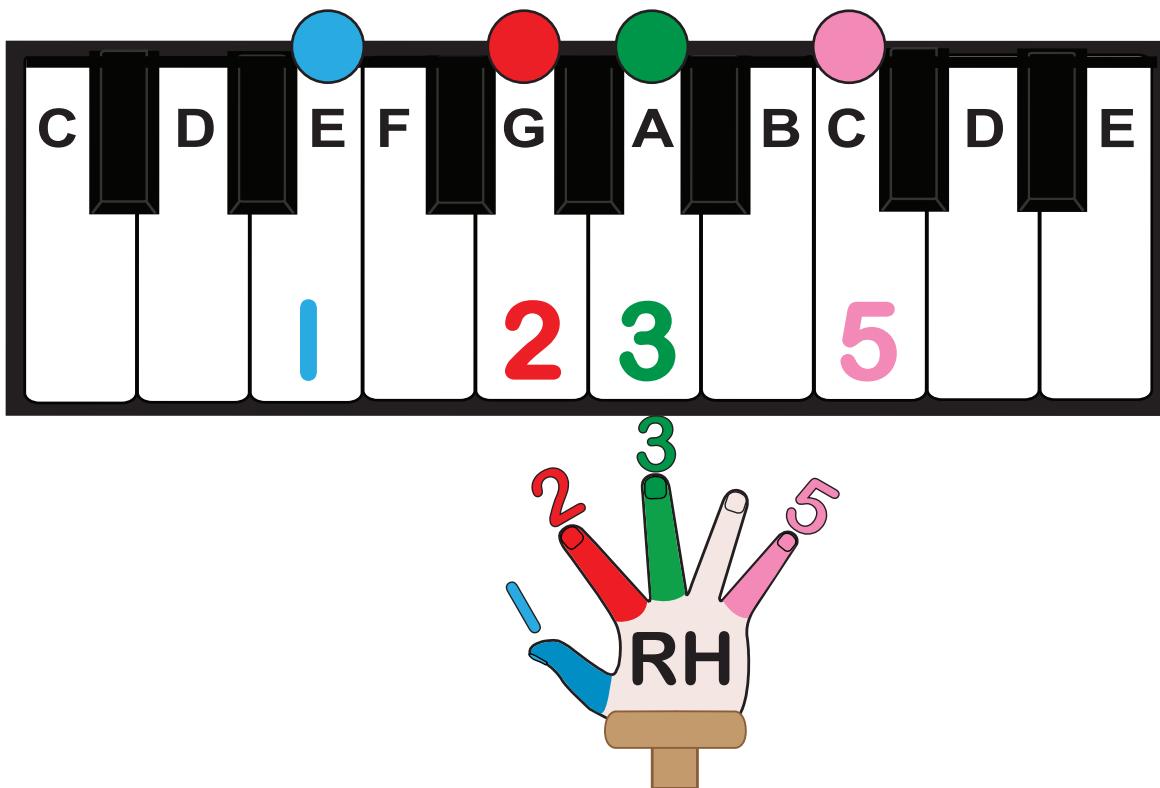
PART4: This is a new kind of hand position... Line up with Finger 1 on C, but then skip a key between fingers 3 and 4 so finger 4 is on G and finger 5 is on A. You may have to begin with fingers 4 and 5, then move the hand down at that point. Every finger is used in this part.

# Jesus Loves Me



PART 5: Another new hand position! Finger 1 on E, then skip a key so Finger 2 on G. If hand is big enough, put hand in position with Finger 1 on F instead of E, then just "reach down" for that 1 on E rather than having to move the hand. Again, only fingers used are show on keystrip and hand. Note that dotted half note - 3 beats! - hold down that key for 3 beats.

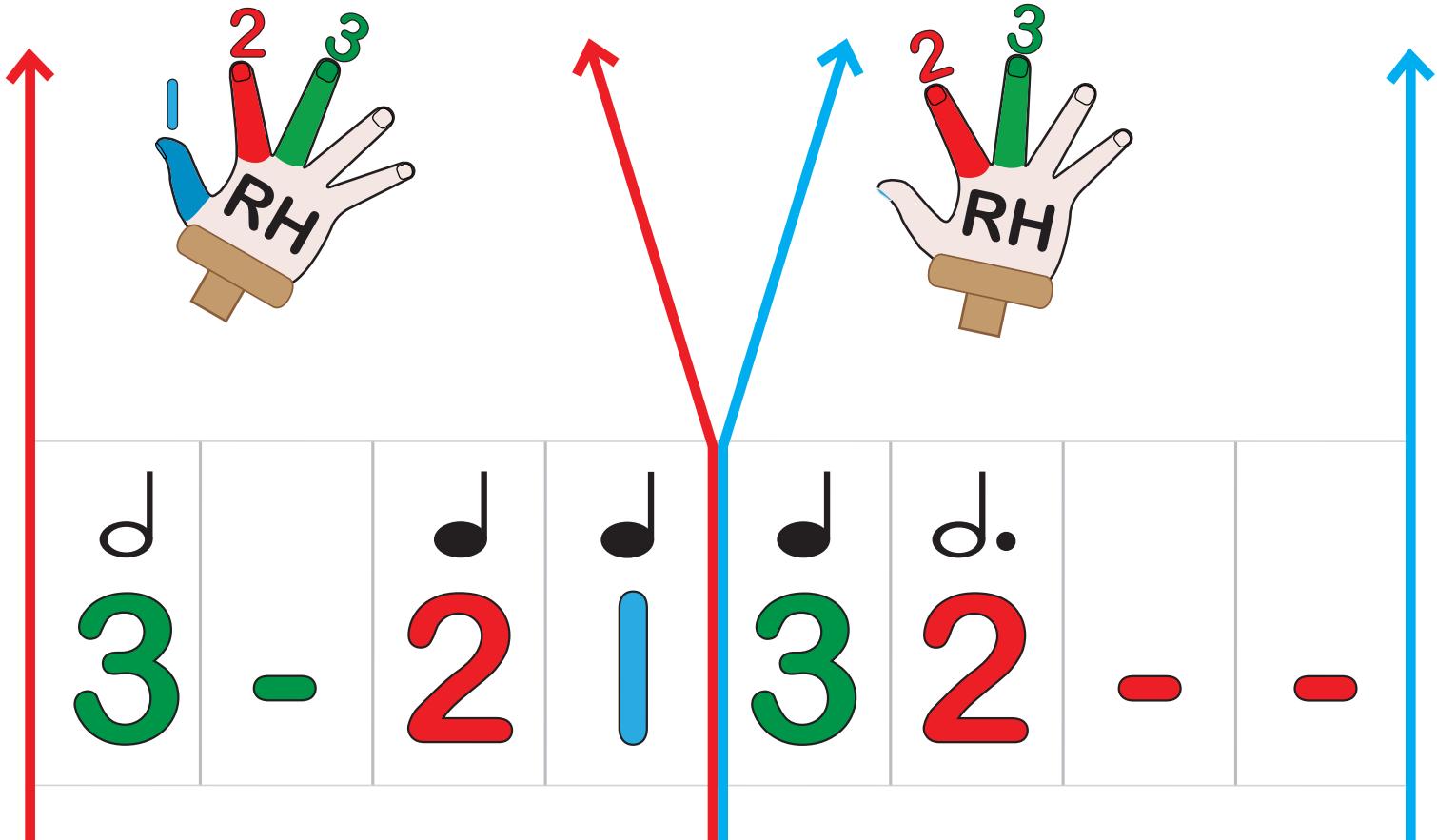
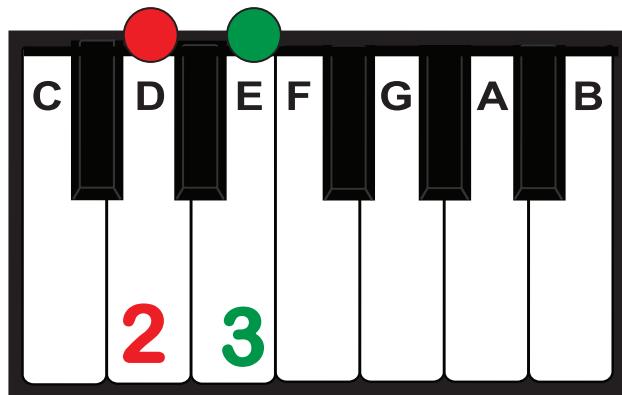
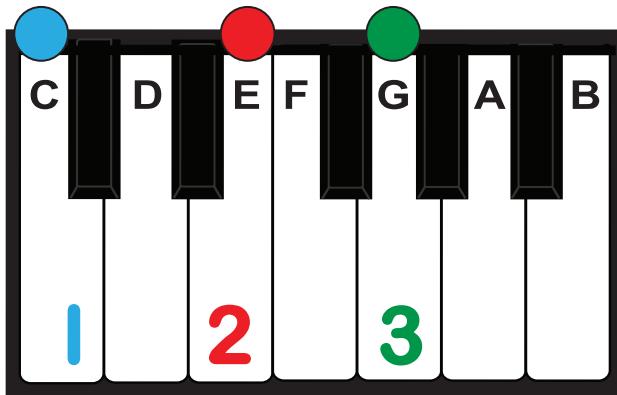
# Jesus Loves Me



PART 6:

Lots of hand changes....first skipping keys with fingers 3, 2 and 1. Then moving over so finger 1 is on C and lining up fingers in order to play fingers 2 and 3 on D and E. The colored lines with arrows should be visual enough for students to realize which keystrip goes with which hand position.

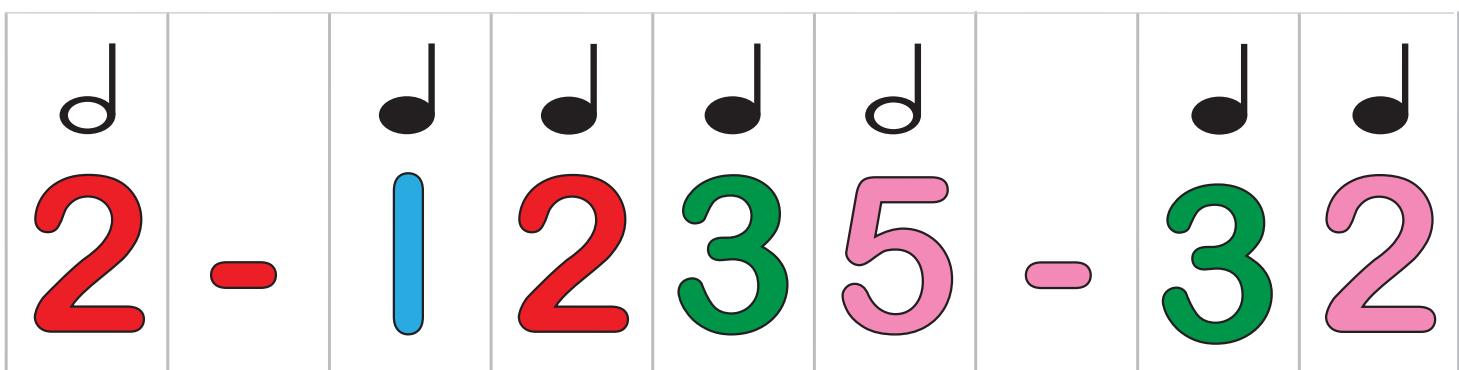
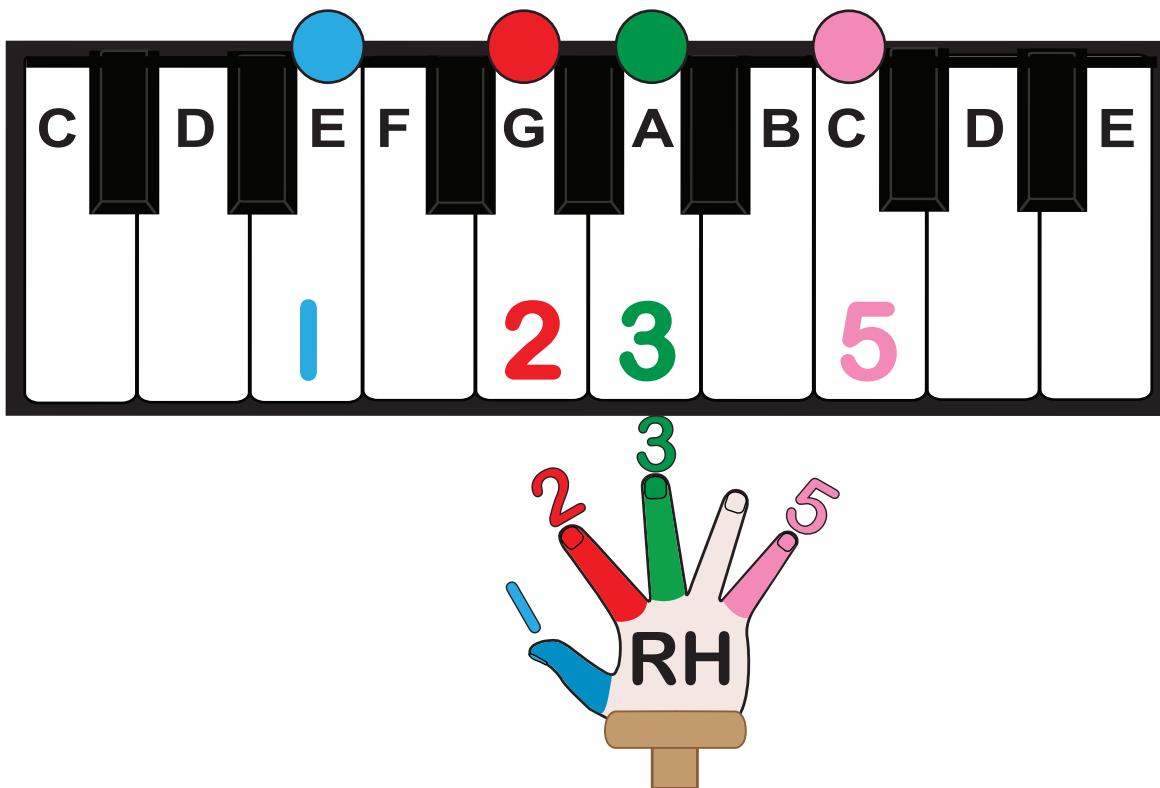
# Jesus Loves Me



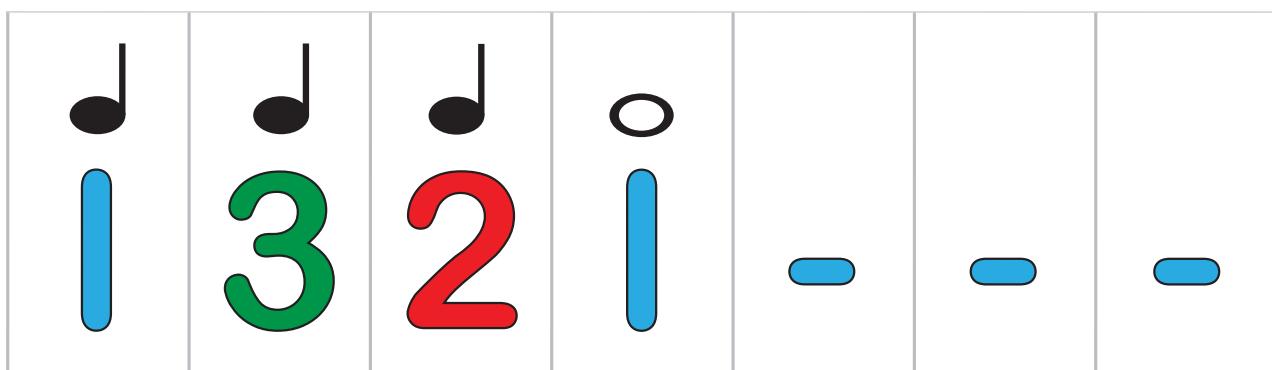
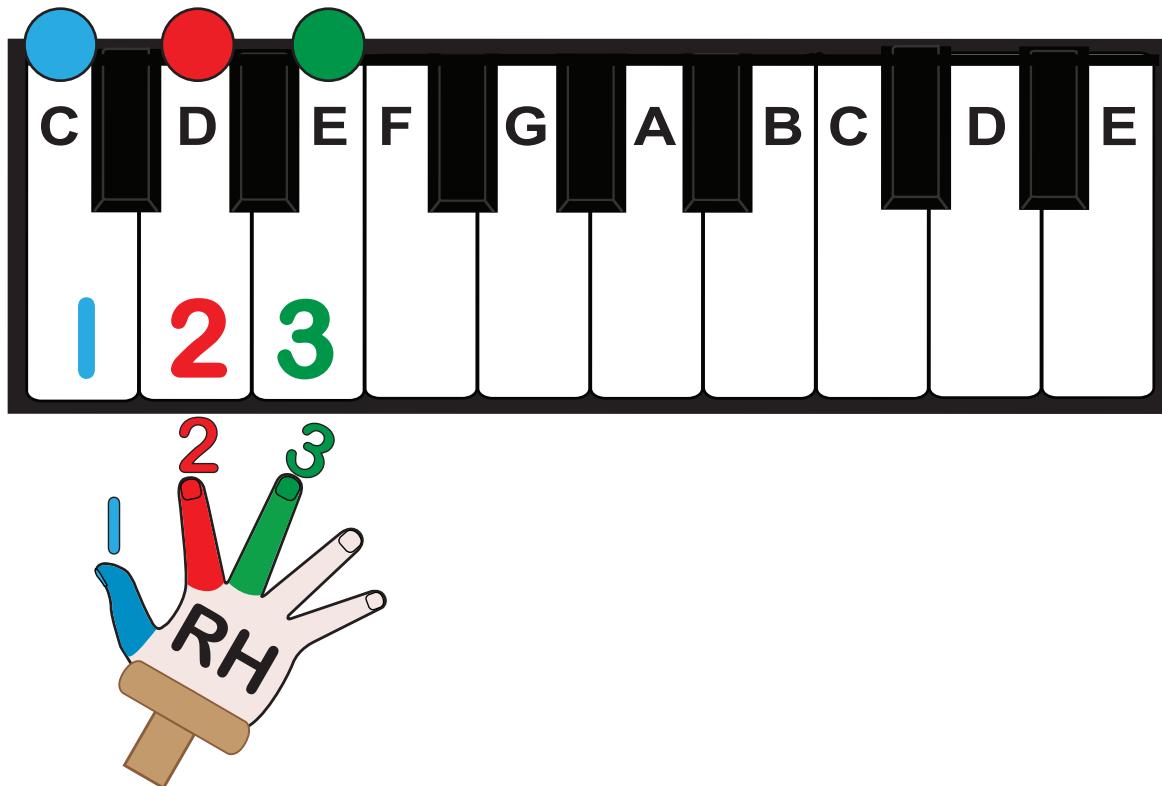
PART 7:

This part starts like Part 5, but then changes near the end. It is also a bit longer than the other parts. Note that in Part 5, finger 5 is a dotted half note -3 beats. In Part 7, that finger 5 is only a half note - 2 beats. Be careful.

# Jesus Loves Me

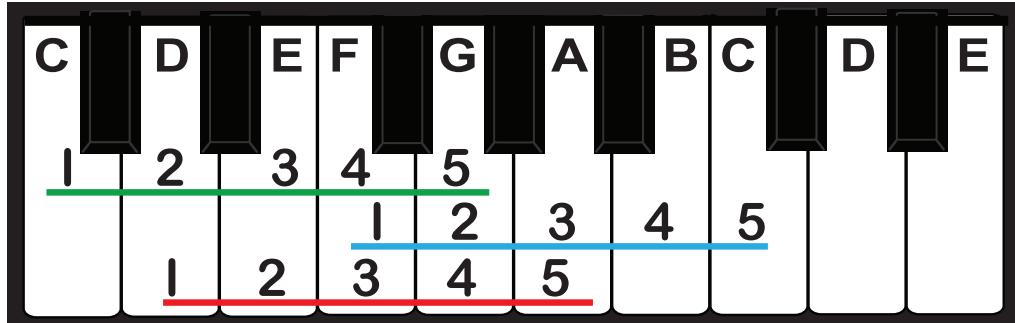


**END OF SONG:** Back to our C Major hand position! Note: That last finger 1 on C has to be held down for 4 beats. That little note above that finger number 1 is a whole note and whole notes get four beats.  
**MAKE SURE THIS RIGHT HAND VERSION IS TOTALLY MEMORIZED. THEN PLAY AND SING WHEN ABLE.**



There are 3 different hand positions in these two lines! The portions of the song boxed in red correspond to the underlined red hand position, etc. All finger numbers are included on the key strip so students make sure they slide their entire hand when making a change in hand position. Other than that - practice as usual.

## HAND POSITIONS for LINES 1&2



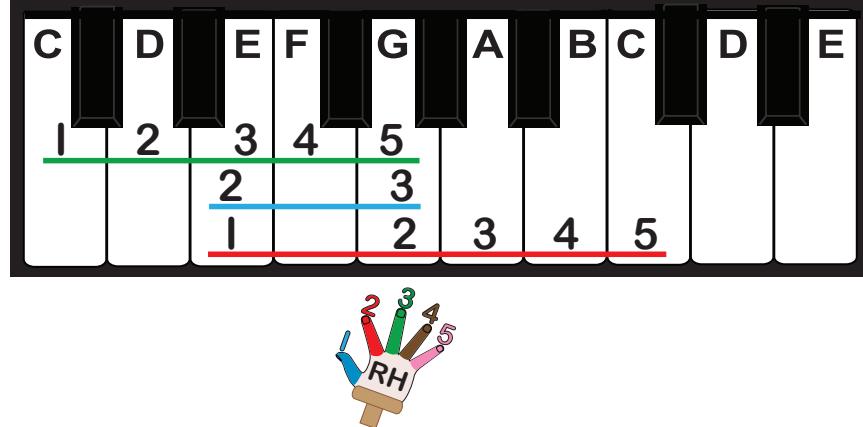
# Jesus Loves Me Part 1

meas.5      meas.6      meas.7      meas.8

4 2 2 1      2 4 4-      5 5 4      1 3 2 1-

There are some really different hand positions. The first hand position in the red boxes skips a note. The hand position in the blue box is actually part of the motion as the hand moves down to the C Major hand position in the green box.....just have to be careful.

### **HAND POSITIONS for LINES 1&2**



# Jesus Loves Me Part 2

A musical score for a single staff, likely a treble clef instrument. The score is divided into four measures by vertical bar lines. The first measure, labeled 'meas.13', contains a single note with a red box underneath containing the number '2-'. The second measure, labeled 'meas.14', contains two notes: the first has a blue vertical bar underneath with the number '2', and the second has a green vertical bar underneath with the number '3'. The third measure, labeled 'meas.15', contains three notes: the first has a blue vertical bar underneath with the number '1', the second has a green vertical bar underneath with the number '3', and the third has a red vertical bar underneath with the number '2'. The fourth measure, labeled 'meas.16', contains three notes: the first has a blue vertical bar underneath with the number '1', the second has a green vertical bar underneath with the number '3', and the third has a blue vertical bar underneath with the number '2' followed by a dash. The notes are black on a five-line staff.

Follow right hand fingering as in previous right hand only pages. Left hand fingering is in the C Major hand position except for 1 note - that A with the little red pointer under the finger number...skipped a key and went from G to A!  
 Note: That finger 1 went back to G right after playing that A!



## Jesus Loves Me

Part 1



4

4 2 2 | 2 4 4 3 3 5 3 3 2 2 2

5 | 5 3 2 | 2 3

4

4 2 2 | 2 4 4 5 5 4 | 3 2 | 5

5 | 5 3 2 | 2 3 | 1 5

4

4 2 2 | 2 4 4 5 5 4 | 3 2 | 5

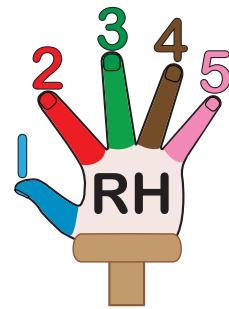
5 | 5 3 2 | 2 3 | 1 5

Again, watch for those LH notes that skip a key within the hand position. They are marked with a little red pointer. There are two “skip up” A’s with finger 1, and one low “skip down” B with finger 5!



## Jesus Loves Me

Part 2



2 1 2    3 5    3 2    3 2

5 1    2    5 1    5 2

2 1 2    3 5    3 2    3 2

5 1    2    3 1 2    3 5

This is basically the same as previous format. The fingering is just not color coded. Talk about why certain fingers are playing certain notes. Would we really need finger numbers for every note in the music??? Which ones could we eliminate and still play correct fingering?

Jesus loves me this I know, for the Bible tells me so.  
Little ones to Him belong. They are weak, but He is strong!

## Jesus Loves Me

Part 1

4/4

4/4

4 2 2 1  
5

2 4 4  
5 3

3 3 5 3  
2

3 2 2  
2 3

4/4

4/4

4 2 2 1  
5

2 4 4  
5 3

5 5 4 1  
2 3

3 2 1  
1 5

Again, talk about which fingering is REALLY necessary in order to play with correct fingering. And, again, why is it important to play with the same fingering when learning a song?.... That muscle memory is important!

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Yes, Jesus loves me! Yes, Jesus loves me!  
Yes, Jesus loves me! The Bible tells me so!

## *Jesus Loves Me*

Part 2

2 | 2 3 5 3 2 1 3 2  
5 | 2 3 5 5 1 3 2 2

2 | 2 3 5 3 2 1 3 2 1  
5 | 2 3 5 3 2 1 3 2 1

Mark fingering as needed for hand position changes to accomodate for hand size.

# Jesus Loves Me!

Composed by:  
Anna Warner &  
Wm. Bradbury  
Arr: K. Crossett

A musical score for two staves. The top staff is in treble clef and consists of six measures. The first measure has a dotted half note followed by a eighth note, a quarter note, a eighth note, and a quarter note. The second measure has a eighth note, a quarter note, a eighth note, and a half note. The third measure has a eighth note, a eighth note, a eighth note, and a eighth note. The fourth measure has a eighth note, a eighth note, a eighth note, and a eighth note. The fifth measure has a eighth note, a eighth note, a eighth note, and a eighth note. The bottom staff is in bass clef and consists of six measures. The first measure has a eighth note, a half note, a eighth note, and a half note. The second measure has a eighth note, a half note, a eighth note, and a half note. The third measure has a eighth note, a half note, a eighth note, and a half note. The fourth measure has a eighth note, a half note, a eighth note, and a half note. The fifth measure has a eighth note, a half note, a eighth note, and a half note. The sixth measure has a eighth note, a half note, a eighth note, and a half note.

A musical score for two voices, Treble and Bass, on a five-line staff. The Treble voice starts with a half note, followed by eighth notes, a quarter note, and a half note. The Bass voice starts with a half note, followed by eighth notes, a quarter note, and a half note. Measures 5-8 show a similar pattern with eighth notes and quarter notes, followed by a half note.

Musical score for two voices, Treble and Bass, showing measures 1-10. The Treble voice starts with a half note, followed by eighth notes, a quarter note, eighth notes, a half note, eighth notes, and a half note. The Bass voice starts with a half note, followed by eighth notes, a quarter note, eighth notes, a half note, eighth notes, and a half note. Measures 11-12 show a repeat sign and a bass clef, followed by a half note and a quarter note.

A la Mozart! Again mark  
fingering to accomodate  
for hand size. This can be  
played by a small hand.

# Jesus Loves Me!

Composed by:  
Anna Warner &  
Wm. Bradbury  
Arr: K. Crossett

Musical score for the first system of 'Jesus Loves Me!'. The score consists of two staves: Treble and Bass. The Treble staff has a key signature of one sharp (F#) and a time signature of 4/4. The Bass staff has a key signature of one sharp (F#) and a time signature of 4/4. The music consists of a series of eighth and sixteenth note patterns.

Musical score for the second system of 'Jesus Loves Me!'. The score consists of two staves: Treble and Bass. The Treble staff has a key signature of one sharp (F#) and a time signature of 4/4. The Bass staff has a key signature of one sharp (F#) and a time signature of 4/4. The music consists of a series of eighth and sixteenth note patterns.

Musical score for the third system of 'Jesus Loves Me!'. The score consists of two staves: Treble and Bass. The Treble staff has a key signature of one sharp (F#) and a time signature of 4/4. The Bass staff has a key signature of one sharp (F#) and a time signature of 4/4. The music consists of a series of eighth and sixteenth note patterns.

Musical score for the fourth system of 'Jesus Loves Me!'. The score consists of two staves: Treble and Bass. The Treble staff has a key signature of one sharp (F#) and a time signature of 4/4. The Bass staff has a key signature of one sharp (F#) and a time signature of 4/4. The music consists of a series of eighth and sixteenth note patterns.

This will be more difficult  
for a small hand, but can be  
done. Figure out good fingering,  
then consistently use it  
for muscle memory - no  
matter what the hand size!

# *Jesus Loves Me!*

Composed by:  
Anna Warner &  
Wm. Bradbury  
Arr: K. Crossett

Music for the first system of 'Jesus Loves Me!' on a four-line staff. The top staff is in treble clef and 4/4 time, with a key signature of one sharp. The bottom staff is in bass clef and 4/4 time, with a key signature of one sharp. The music consists of eighth and sixteenth note patterns.

Music for the second system of 'Jesus Loves Me!' on a four-line staff. The top staff is in treble clef and 4/4 time, with a key signature of one sharp. The bottom staff is in bass clef and 4/4 time, with a key signature of one sharp. The music consists of eighth and sixteenth note patterns.

Music for the third system of 'Jesus Loves Me!' on a four-line staff. The top staff is in treble clef and 4/4 time, with a key signature of one sharp. The bottom staff is in bass clef and 4/4 time, with a key signature of one sharp. The music consists of eighth and sixteenth note patterns.

Music for the fourth system of 'Jesus Loves Me!' on a four-line staff. The top staff is in treble clef and 4/4 time, with a key signature of one sharp. The bottom staff is in bass clef and 4/4 time, with a key signature of one sharp. The music consists of eighth and sixteenth note patterns.

Now chords for right hand!  
Bass part should already be  
learned from previous  
arrangement. Figure out  
that fingering for ease in  
movement, then consistently  
use it.

# Jesus Loves Me!

Composed by:  
Anna Warner &  
Wm. Bradbury  
Arr: K. Crossett

A musical score for piano, featuring two staves. The top staff is in treble clef and 4/4 time, with a key signature of one sharp. It contains four measures of chords: a C major chord, a G major chord, a C major chord, and a G major chord. The bottom staff is in bass clef and 4/4 time, with a key signature of one sharp. It contains four measures of eighth-note patterns: B, A, G, F, B, A, G, F.

A musical score for piano, featuring two staves. The top staff is in treble clef and 4/4 time, with a key signature of one sharp. It contains four measures of chords: a C major chord, a G major chord, a C major chord, and a G major chord. The bottom staff is in bass clef and 4/4 time, with a key signature of one sharp. It contains four measures of eighth-note patterns: B, A, G, F, B, A, G, F.

A musical score for piano, featuring two staves. The top staff is in treble clef and 3/4 time, with a key signature of one sharp. It contains four measures of chords: a C major chord, a G major chord, a C major chord, and a G major chord. The bottom staff is in bass clef and 3/4 time, with a key signature of one sharp. It contains four measures of eighth-note patterns: B, A, G, F, B, A, G, F.

A musical score for piano, featuring two staves. The top staff is in treble clef and 3/4 time, with a key signature of one sharp. It contains four measures of chords: a C major chord, a G major chord, a C major chord, and a G major chord. The bottom staff is in bass clef and 3/4 time, with a key signature of one sharp. It contains four measures of eighth-note patterns: B, A, G, F, B, A, G, F.

Chords in both hands...  
If G7th chord is too wide  
for a small hand, change  
B to D - or just eliminate  
bottom note - true for  
treble chords as well.

# Jesus Loves Me!

Composed by:  
Anna Warner &  
Wm. Bradbury  
Arr: K. Crossett

Measures 1-2: Treble clef, 4/4 time. The right hand plays a G7 chord (G, B, D, G) followed by a C7 chord (C, E, G, C). The left hand plays a bass line with quarter notes on G, A, B, and C. The right hand then plays a G7 chord again followed by a D7 chord (D, F#, A, D).

Measures 3-4: Treble clef, 4/4 time. The right hand plays a G7 chord followed by a C7 chord. The left hand plays a bass line with quarter notes on G, A, B, and C. The right hand then plays a G7 chord again followed by a D7 chord.

Measures 5-6: Treble clef, 4/4 time. The right hand plays a G7 chord followed by a C7 chord. The left hand plays a bass line with quarter notes on G, A, B, and C. The right hand then plays a G7 chord again followed by a D7 chord.

Measures 7-8: Treble clef, 4/4 time. The right hand plays a G7 chord followed by a C7 chord. The left hand plays a bass line with quarter notes on G, A, B, and C. The right hand then plays a G7 chord again followed by a D7 chord.

Technique is getting more specific. Bring out the right hand melody "found" in the 8th notes. Special fingering can help. Just make melody notes a bit louder so the melody is easily heard...small bit at a time. Bass is easy.

# Jesus Loves Me

Composed by:  
Anna Warner &  
Wm. Bradbury  
Arr: K. Crossett

Musical score for the first system of 'Jesus Loves Me'. The score consists of two staves: Treble and Bass. The Treble staff is in common time (4/4). The melody is played in eighth notes, with the bass providing harmonic support. The bass staff is also in common time (4/4) and provides harmonic support.

Musical score for the second system of 'Jesus Loves Me'. The score consists of two staves: Treble and Bass. The Treble staff is in common time (4/4). The melody is played in eighth notes, with the bass providing harmonic support. The bass staff is also in common time (4/4) and provides harmonic support.

Musical score for the third system of 'Jesus Loves Me'. The score consists of two staves: Treble and Bass. The Treble staff is in common time (4/4). The melody is played in eighth notes, with the bass providing harmonic support. The bass staff is also in common time (4/4) and provides harmonic support.

Musical score for the fourth system of 'Jesus Loves Me'. The score consists of two staves: Treble and Bass. The Treble staff is in common time (4/4). The melody is played in eighth notes, with the bass providing harmonic support. The bass staff is also in common time (4/4) and provides harmonic support.

This arrangement requires  
a larger hand.

# Jesus Loves Me

Composed by:  
Anna Warner &  
Wm. Bradbury  
Arr: K. Crossett

Musical score for the first system of 'Jesus Loves Me'. The score consists of two staves: Treble and Bass. The Treble staff is in 4/4 time, with a key signature of one sharp (F#). The Bass staff is also in 4/4 time, with a key signature of one sharp (F#). The music features a steady eighth-note pulse in the bass line and a harmonic progression in the treble line.

Musical score for the second system of 'Jesus Loves Me'. The score consists of two staves: Treble and Bass. The Treble staff is in 4/4 time, with a key signature of one sharp (F#). The Bass staff is also in 4/4 time, with a key signature of one sharp (F#). The music continues the harmonic and rhythmic patterns established in the first system.

Musical score for the third system of 'Jesus Loves Me'. The score consists of two staves: Treble and Bass. The Treble staff is in 4/4 time, with a key signature of one sharp (F#). The Bass staff is also in 4/4 time, with a key signature of one sharp (F#). The music introduces a new harmonic progression in the treble line, marked with a double bar line and repeat dots.

Musical score for the fourth system of 'Jesus Loves Me'. The score consists of two staves: Treble and Bass. The Treble staff is in 4/4 time, with a key signature of one sharp (F#). The Bass staff is also in 4/4 time, with a key signature of one sharp (F#). The music concludes with a final harmonic progression in the treble line, marked with a double bar line and repeat dots.

Bass line melody. The treble notes also include the melody most of the time to "help" that left hand. Make that bass clef melody "sing" in presentation.

# Jesus Loves Me

Composed by:  
Anna Warner &  
Wm. Bradbury  
Arr: K. Crossett

Musical score for the first system of 'Jesus Loves Me'. The score consists of two staves. The top staff is in treble clef (G-clef) and the bottom staff is in bass clef (F-clef). Both staves are in common time (indicated by a '4'). The treble staff has a continuous melody of eighth notes. The bass staff has a steady eighth-note pulse, providing harmonic support. The music is divided into four measures by vertical bar lines.

Musical score for the second system of 'Jesus Loves Me'. The score consists of two staves. The top staff is in treble clef (G-clef) and the bottom staff is in bass clef (F-clef). Both staves are in common time (indicated by a '4'). The treble staff continues the eighth-note melody. The bass staff provides harmonic support with eighth-note chords. The music is divided into four measures by vertical bar lines.

Musical score for the third system of 'Jesus Loves Me'. The score consists of two staves. The top staff is in treble clef (G-clef) and the bottom staff is in bass clef (F-clef). Both staves are in common time (indicated by a '4'). The treble staff continues the eighth-note melody. The bass staff provides harmonic support with eighth-note chords. The music is divided into four measures by vertical bar lines.

Musical score for the fourth system of 'Jesus Loves Me'. The score consists of two staves. The top staff is in treble clef (G-clef) and the bottom staff is in bass clef (F-clef). Both staves are in common time (indicated by a '4'). The treble staff continues the eighth-note melody. The bass staff provides harmonic support with eighth-note chords. The music is divided into four measures by vertical bar lines, ending with a final measure indicated by a single vertical bar line.

Needs no explanation...  
more coming though.

# Jesus Loves Me

Composed by:  
Anna Warner &  
Wm. Bradbury  
Arr: K. Crossett

The musical score consists of four staves of four measures each, arranged in a 2x2 grid. The top row contains the Treble staff on the left and the Bass staff on the right. The bottom row contains the Treble staff on the left and the Bass staff on the right. Each staff begins with a clef (Treble or Bass), a key signature (one sharp), and a 4/4 time signature. The music is divided into measures by vertical bar lines. The notes are black, with stems pointing either up (Treble) or down (Bass). Rests are represented by empty spaces. In the later measures, the bass staff features eighth-note patterns. The score is set against a background of horizontal lines representing the staff.