

Jesus Loves Me

We teach children to sing Bible songs so they learn basic truths about our loving Savior. I recently read, however, that apparently many of these children tend to lose their faith as young teen-agers...the reason being that they never really understood the meaning of what they had learned. Fortunately there are available work-books that delve into the meanings of scripture and songs in a way these young people relate to.

This problem of lack of understanding led me to develop these different piano arrangements of a favorite Bible song: "Jesus Loves Me". This way piano students at different levels and ages can be learning to play a familiar song, but can also be easily introduced to the meaning of the words in that song as well. What does the love of Jesus mean? How does the Bible speak of the love of Jesus? How has Jesus loved us? What has He done to show that love? Have we had experiences that show that love? The list goes on....

The arrangements begin with a visual, color coded format for very young students, then progress to different levels and genres.... I have many other arrangements "in my head" so will be adding to the list. I have kept all these first arrangements in the key of C so students can easily skip from one arrangement to another mid song to make their own renditions if they wish.

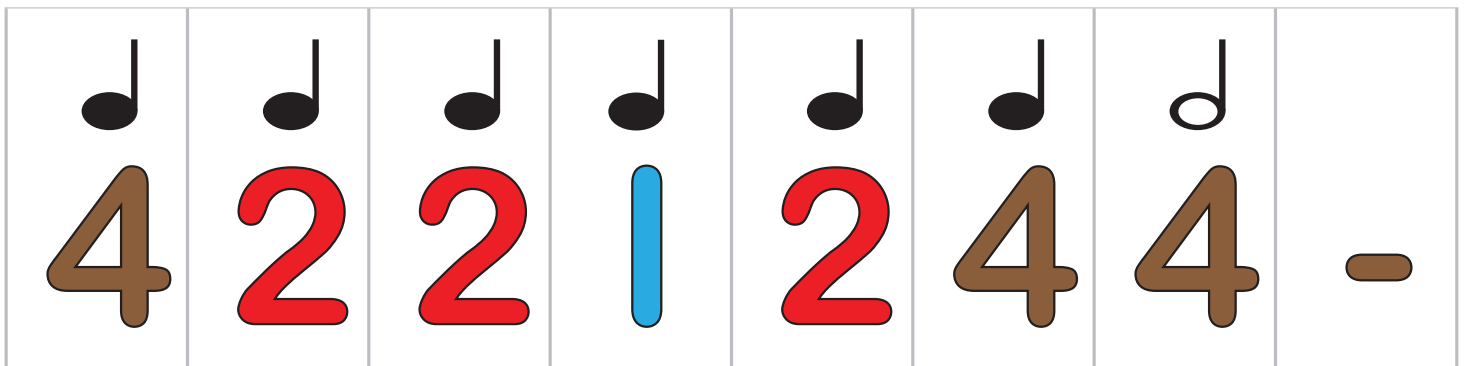
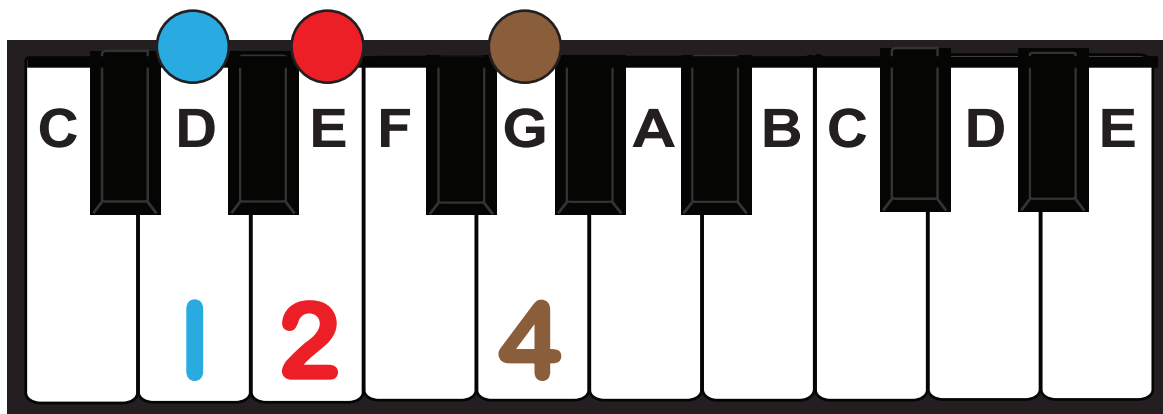
Jesus loves me this I know, for the Bible tells me so.
Little ones to Him belong. They are weak, but He is strong!
Yes, Jesus loves me! Yes, Jesus loves me! Yes, Jesus loves Me!
The Bible tells me so!

Jesus loves me, He who died, heavens gates to open wide.
He will wash away my sins..Let this little child come in.
Yes, Jesus loves me! Yes, Jesus loves me! Yes, Jesus loves Me!
The Bible tells me so!

PART 1:

RH alone...hand not in “usual” C Major hand position. Hand moved up one key to the right. Finger 1 on D! Finger numbers marked on keystrip. Hand color coded only for fingers used. Just do a little bit at a time as usual. Talk about those little notes.

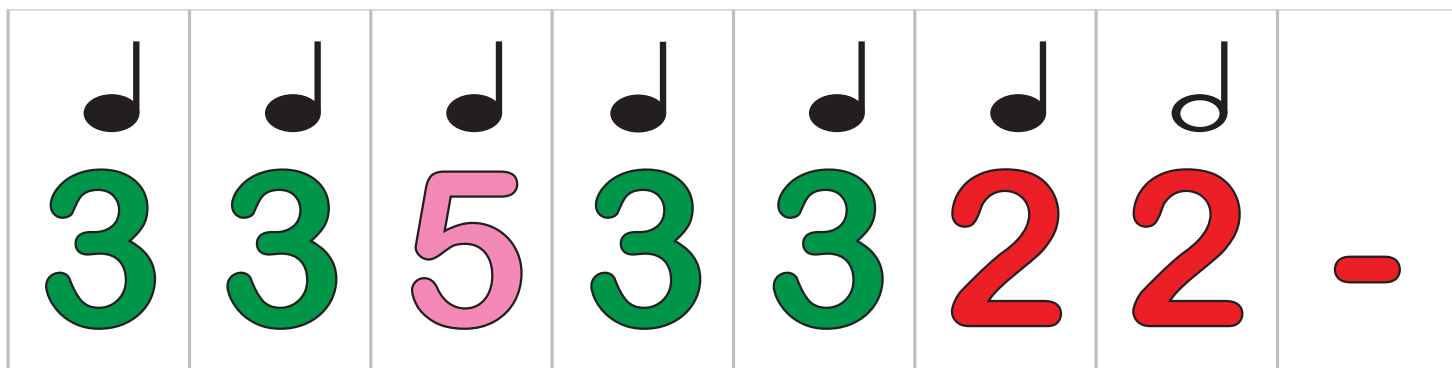
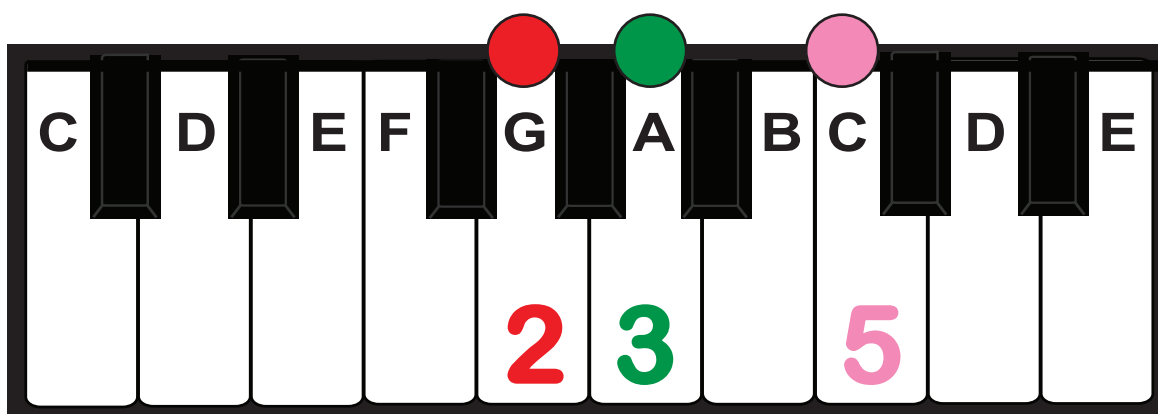
Jesus Loves Me



PART 2:

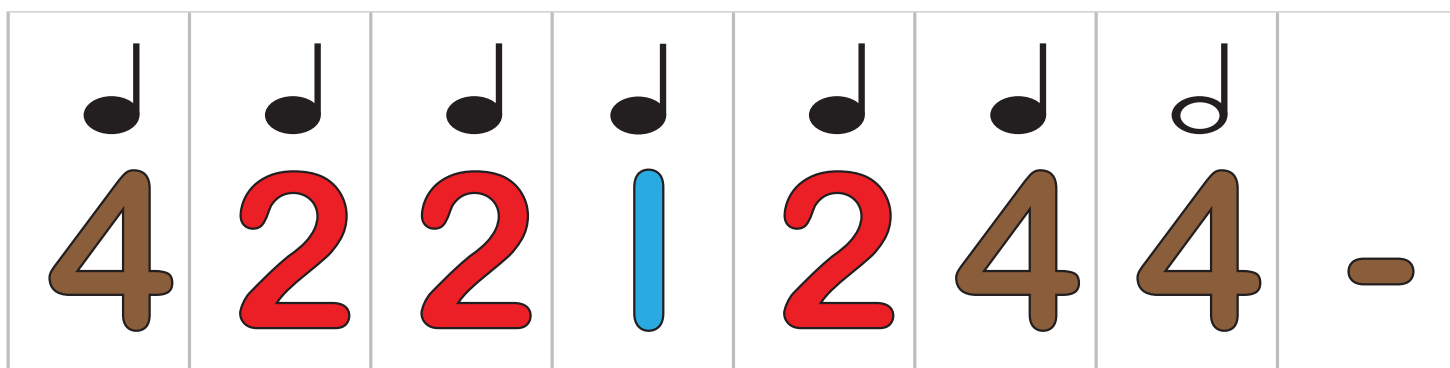
Hand position changed! Now finger 1 is on F! Only finger numbers used are marked on keystrip and hand. Proceed as usual.... a little bit at a time.

Jesus Loves Me



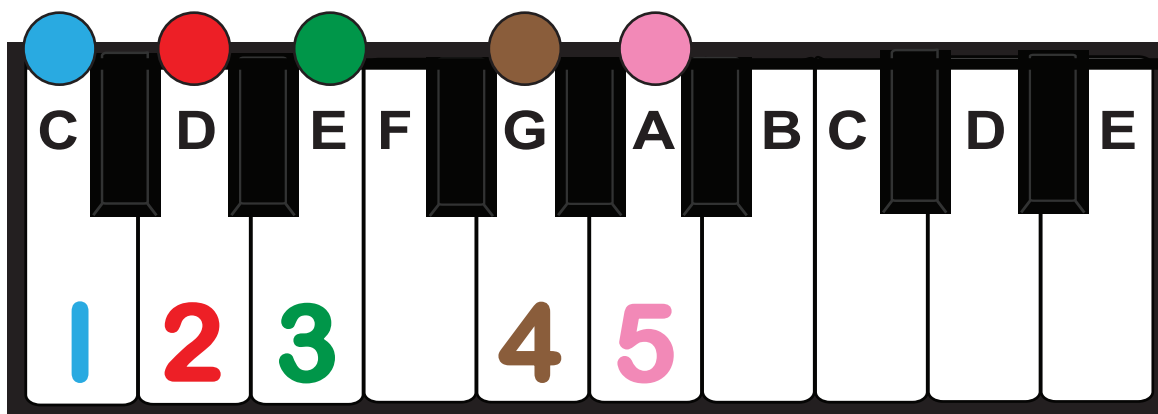
PART 3: Back to the first hand position with finger 1 on D! WOW! It's the same as the first part! - Just have to play it again.

Jesus Loves Me



PART4: This is a new kind of hand position... Line up with Finger 1 on C, but then skip a key between fingers 3 and 4 so finger 4 is on G and finger 5 is on A. You may have to begin with fingers 4 and 5, then move the hand down at that point. Every finger is used in this part.

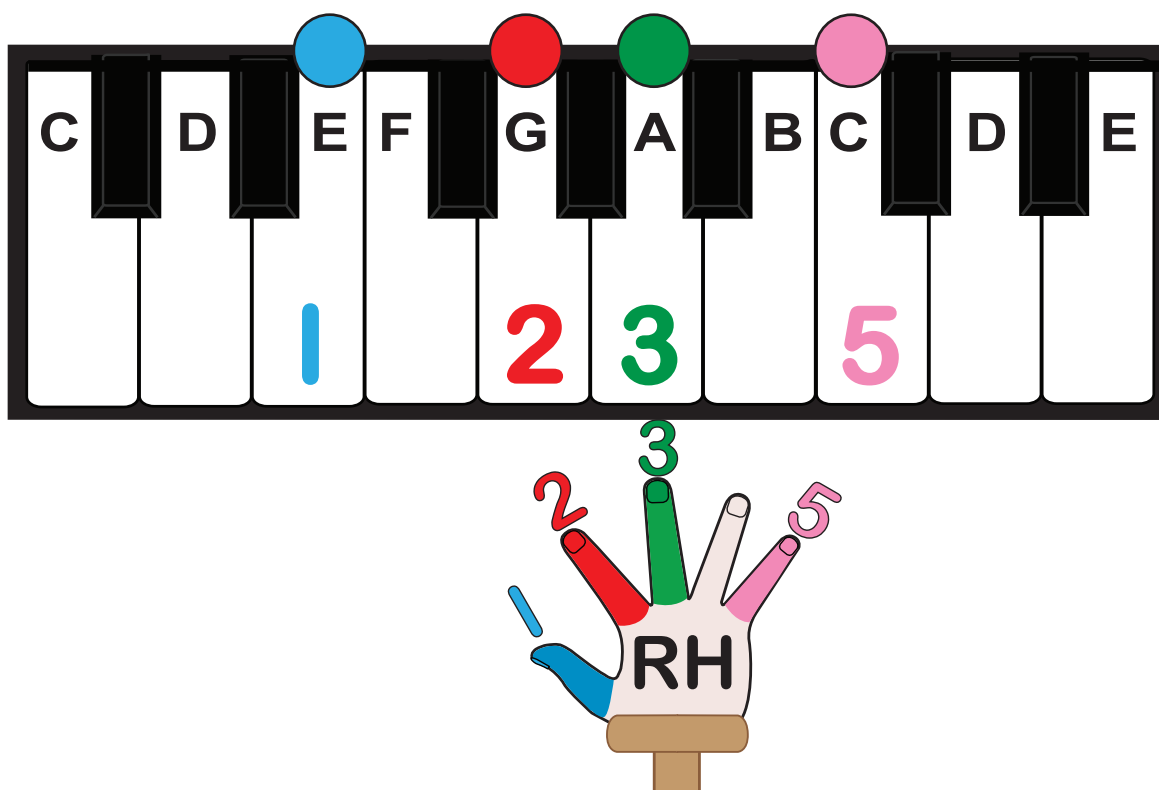
Jesus Loves Me



5	5	4	1	3	2	1	-

PART 5: Another new hand position! Finger 1 on E, then skip a key so Finger 2 on G. If hand is big enough, put hand in position with Finger 1 on F instead of E, then just “reach down” for that 1 on E rather than having to move the hand. Again, only fingers used are shown on keystrip and hand. Note that dotted half note - 3 beats! - hold down that key for 3 beats.

Jesus Loves Me

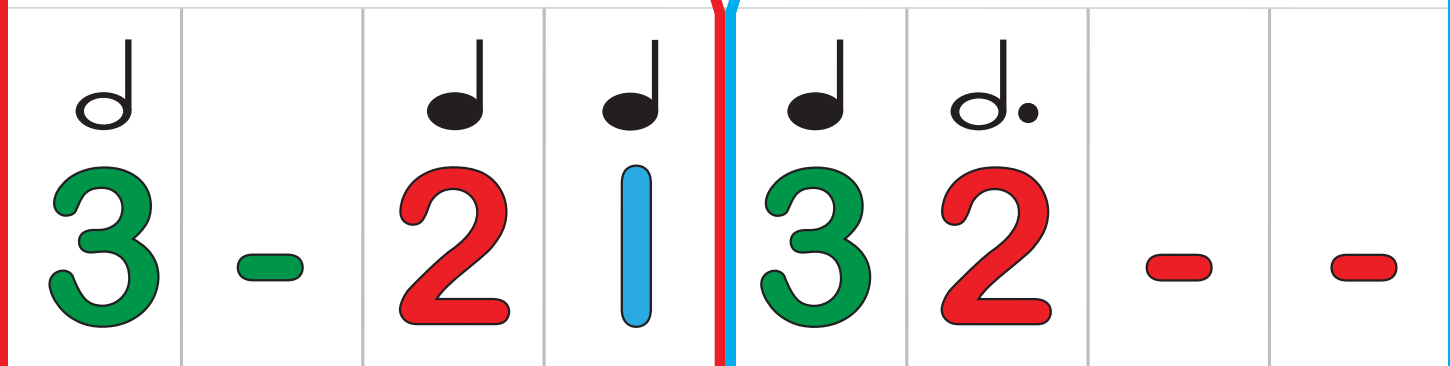
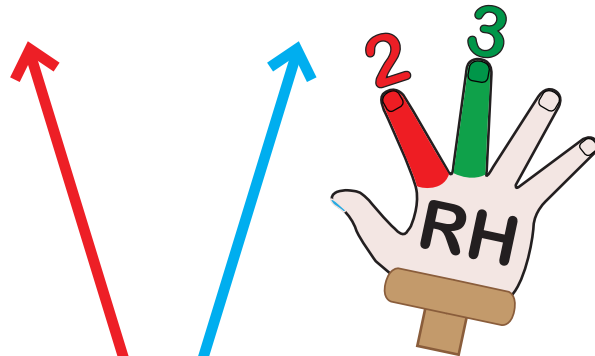
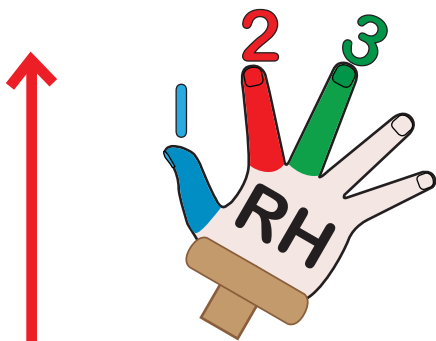
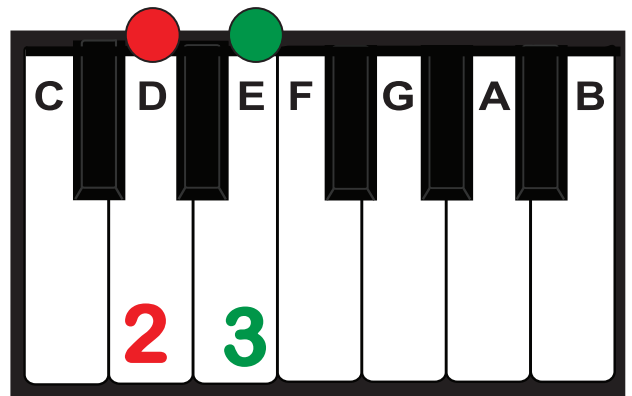
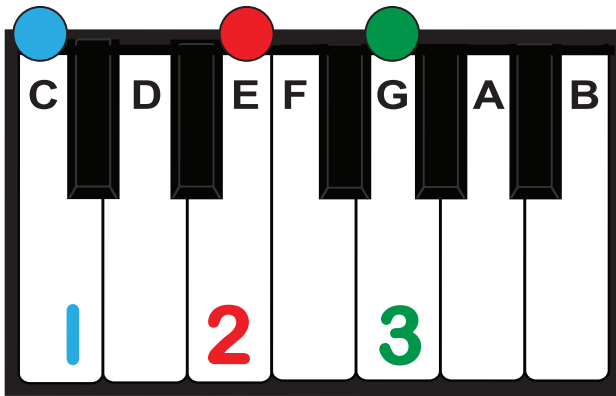


d		♩	♩	♩	d.		
2	-	1	2	3	5	-	-

PART 6:

Lots of hand changes....first skipping keys with fingers 3, 2 and 1. Then moving over so finger 1 is on C and lining up fingers in order to play fingers 2 and 3 on D and E.
The colored lines with arrows should be visual enough for students to realize which keystrip goes with which hand position.

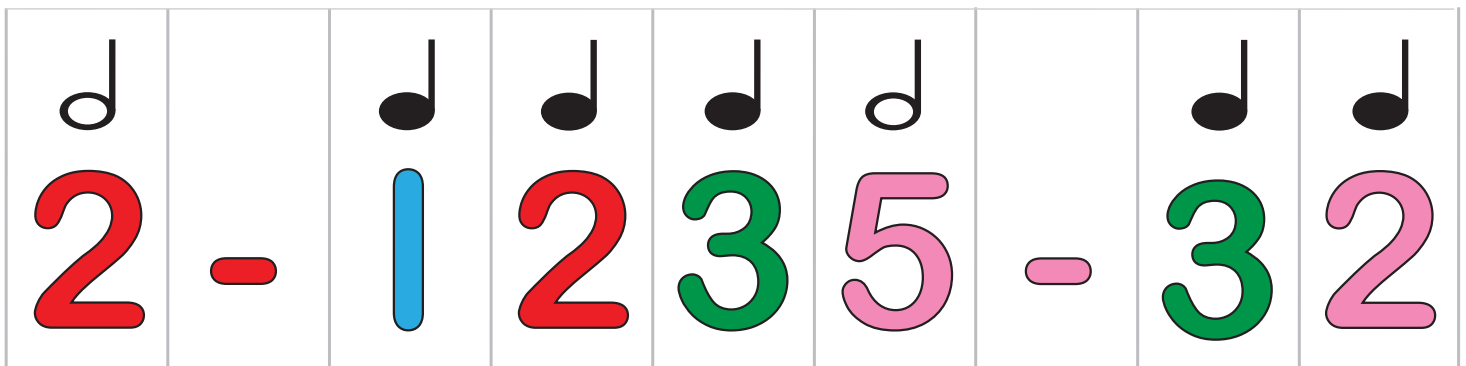
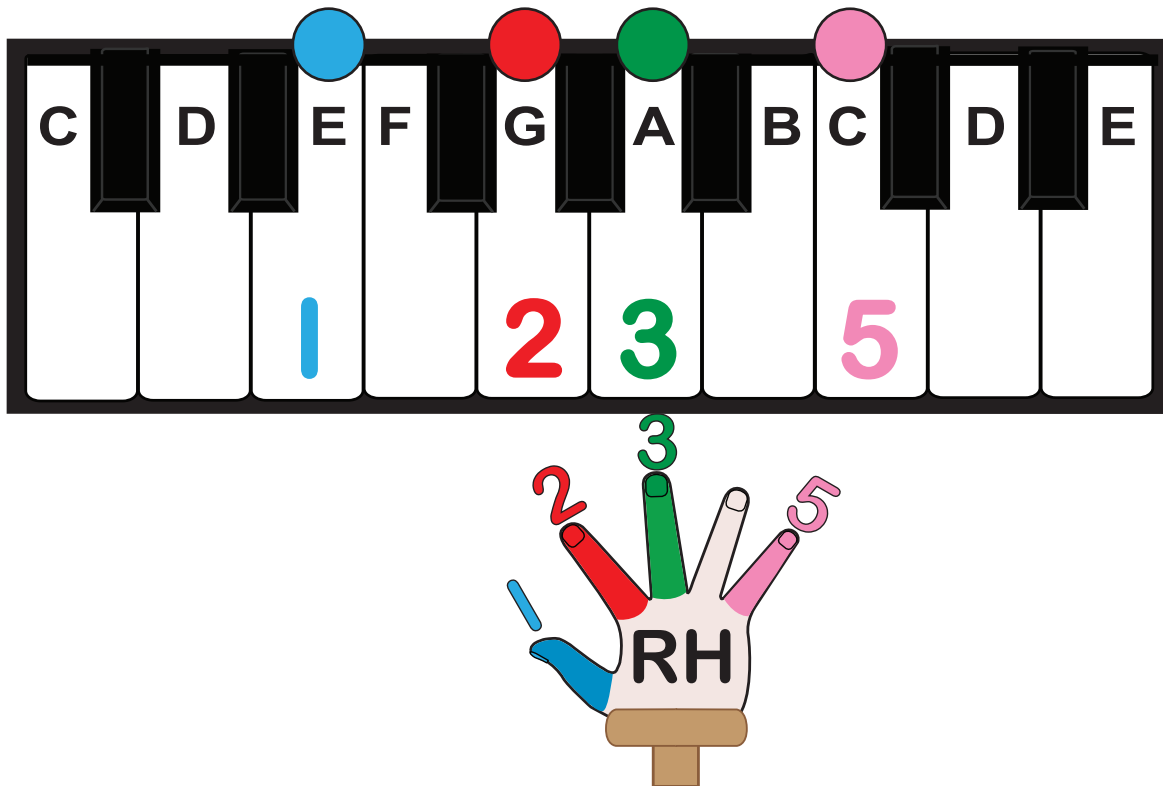
Jesus Loves Me



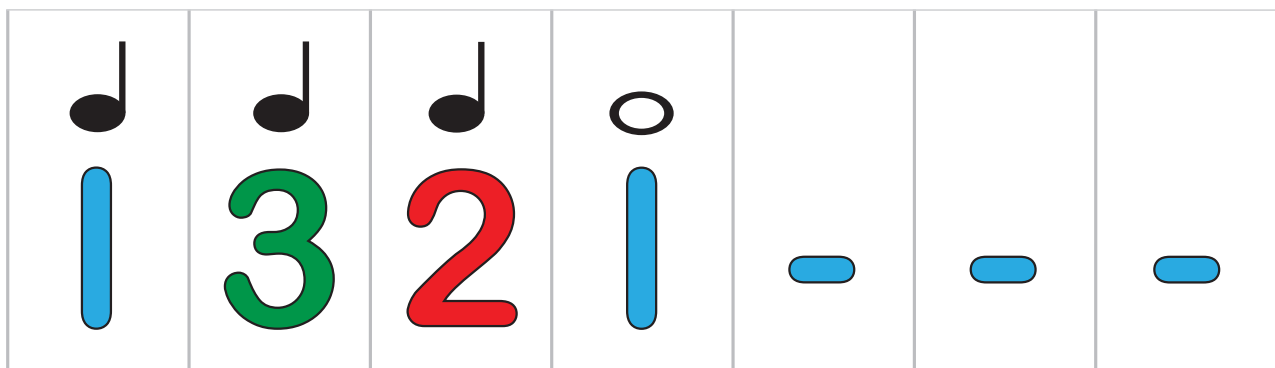
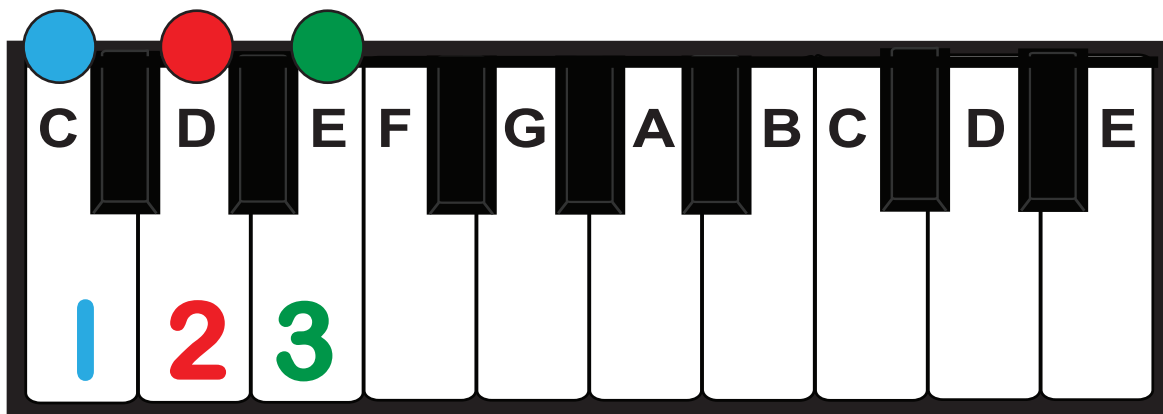
PART 7:

This part starts like Part 5, but then changes near the end. It is also a bit longer than the other parts. Note that in Part 5, finger 5 is a dotted half note -3 beats. In Part 7, that finger 5 is only a half note - 2 beats. Be careful.

Jesus Loves Me

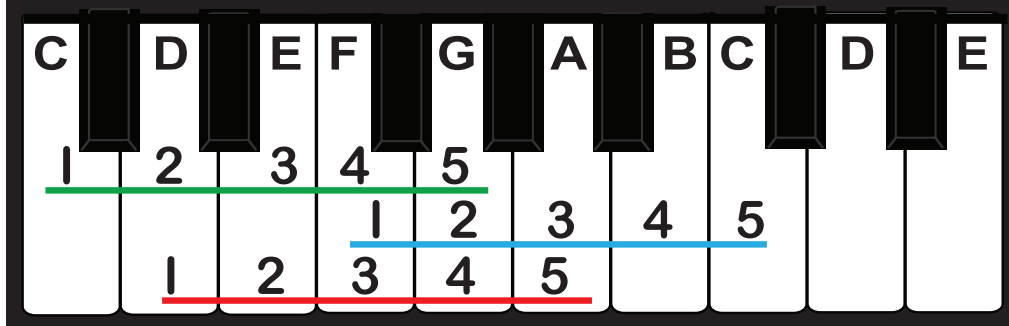


END OF SONG: Back to our C Major hand position! Note: That last finger 1 on C has to be held down for 4 beats. That little note above that finger number 1 is a whole note and whole notes get four beats.
MAKE SURE THIS RIGHT HAND VERSION IS TOTALLY MEMORIZED. THEN PLAY AND SING WHEN ABLE.



There are 3 different hand positions in these two lines! The portions of the song boxed in red correspond to the underlined red hand position, etc. All finger numbers are included on the key strip so students make sure they slide their entire hand when making a change in hand position. Other than that - practice as usual.

HAND POSITIONS for LINES 1&2



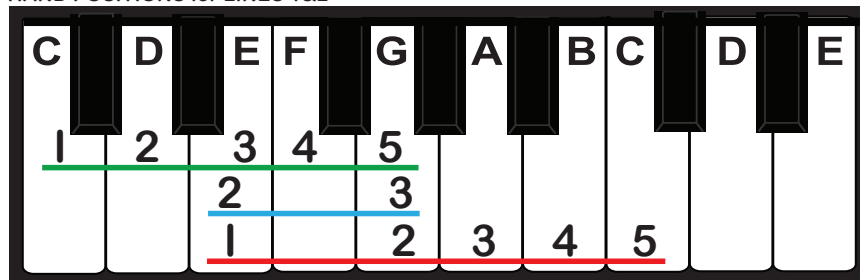
Jesus Loves Me Part 1

The image shows a musical score for a 4/4 piece, divided into eight measures. The notation is as follows:

- meas.1:** Four quarter notes (F4, G4, A4, B4) followed by a half note (C5). Fingering: 4, 2, 2, 1, 2, 4, 4-.
- meas.2:** Four quarter notes (B4, A4, G4, F4) followed by a half note (E4). Fingering: 3, 3, 5, 3, 3, 2, 2-.
- meas.3:** Four quarter notes (D4, C4, B3, A3) followed by a half note (G3). Fingering: 4, 2, 2, 1, 2, 4, 4-.
- meas.4:** Four quarter notes (F3, E3, D3, C3) followed by a half note (B2). Fingering: 5, 5, 4, 3, 2, 1, 1-.
- meas.5:** Four quarter notes (A2, G2, F2, E2) followed by a half note (D2). Fingering: 4, 2, 2, 1, 2, 4, 4-.
- meas.6:** Four quarter notes (C3, B2, A2, G2) followed by a half note (F2). Fingering: 5, 5, 4, 3, 2, 1, 1-.
- meas.7:** Four quarter notes (E2, D2, C2, B1) followed by a half note (A1). Fingering: 4, 2, 2, 1, 2, 4, 4-.
- meas.8:** Four quarter notes (G1, F1, E1, D1) followed by a half note (C1). Fingering: 5, 5, 4, 3, 2, 1, 1-.

There are some really different hand positions. The first hand position in the red boxes skips a note. The hand position in the blue box is actually part of the motion as the hand moves down to the C Major hand position in the green box.....just have to be careful.

HAND POSITIONS for LINES 1&2



Jesus Loves Me Part 2

meas.9 meas.10 meas.11 meas.12

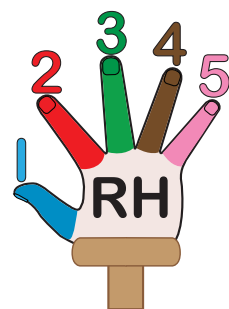
meas.13 meas.14 meas.15 meas.16

Follow right hand fingering as in previous right hand only pages. Left hand fingering is in the C Major hand position except for 1 note - that A with the little red pointer under the finger number...skipped a key and went from G to A!
 Note: That finger 1 went back to G right after playing that A!



Jesus Loves Me

Part 1

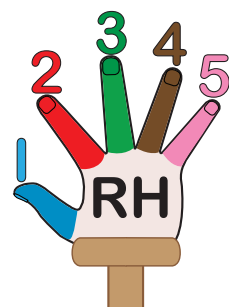


Again, watch for those LH notes that skip a key within the hand position. They are marked with a little red pointer. There are two “skip up” A’s with finger 1, and one low “skip down” B with finger 5!



Jesus Loves Me

Part 2



First system of musical notation for 'Jesus Loves Me Part 2'. It consists of two staves, Treble and Bass. The Treble staff has four measures of music. The Bass staff has four measures of music. Fingerings are indicated by numbers 1-5 in various colors. A red triangle points to a note in the Bass staff, indicating a skip down.

Second system of musical notation for 'Jesus Loves Me Part 2'. It consists of two staves, Treble and Bass. The Treble staff has four measures of music. The Bass staff has four measures of music. Fingerings are indicated by numbers 1-5 in various colors. A red triangle points to a note in the Bass staff, indicating a skip down.

This is basically the same as previous format. The fingering is just not color coded. Talk about why certain fingers are playing certain notes. Would we really need finger numbers for every note in the music??? Which ones could we eliminate and still play correct fingering?

Jesus loves me this I know, for the Bible tells me so.
Little ones to Him belong. They are weak, but He is strong!

Jesus Loves Me

Part 1

First system of the musical score for 'Jesus Loves Me' Part 1, measures 1-4. The music is in 4/4 time, featuring a treble and bass staff. Fingerings are indicated by numbers 1-5 above or below notes. A red line underlines the top staff's fingering, and a red triangle points to the 5th finger on the 3rd measure of the top staff.

Measure	1	2	3	4
Treble Staff	G4, A4, B4, C5	D5, E5, F5, G5	A5, B5, C6, B5	A5, G5, F5, E5
Bass Staff	C3, F2, C3, F2	G2, C3, F3, C3	G2, C3, F3, C3	G2, C3, F3, C3
Fingering (Top)	4, 2, 2, 1	2, 4, 4	3, 3, 5, 3	3, 2, 2
Fingering (Bottom)	5, 1	5, 3	2, 1, 3	2, 3

Second system of the musical score for 'Jesus Loves Me' Part 1, measures 5-8. The music continues in 4/4 time. Fingerings are indicated by numbers 1-5 above or below notes. A red line underlines the top staff's fingering.

Measure	5	6	7	8
Treble Staff	G4, A4, B4, C5	D5, E5, F5, G5	A5, B5, C6, B5	A5, G5, F5, E5
Bass Staff	C3, F2, C3, F2	G2, C3, F3, C3	G2, C3, F3, C3	G2, C3, F3, C3
Fingering (Top)	4, 2, 2, 1	2, 4, 4	5, 5, 4, 1	3, 2, 1
Fingering (Bottom)	5, 1	5, 3	2, 3	1, 5

Again, talk about which fingering is REALLY necessary in order to play with correct fingering. And, again, why is it important to play with the same fingering when learning a song?..... That muscle memory is important!

Yes, Jesus loves me! Yes, Jesus loves me!
Yes, Jesus loves me! The Bible tells me so!

Jesus Loves Me

Part 2

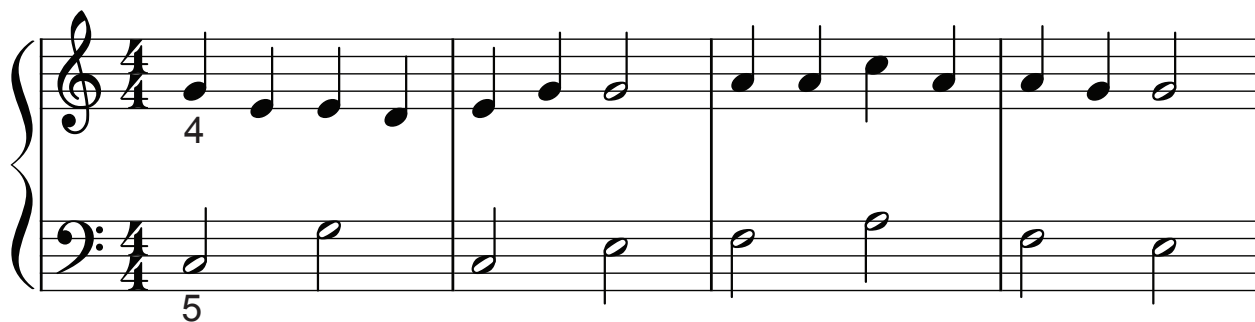
First system of musical notation for 'Jesus Loves Me' (Part 2). It consists of two staves: a treble staff and a bass staff. The treble staff contains four measures of music. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), and C5 (half). The bass staff contains four measures of music. The notes are: G2 (quarter), B1 (quarter), D2 (quarter), and E2 (half). Fingering numbers are written below the notes: Treble staff: 2, 1, 2, 3, 5. Bass staff: 5, 1, 2, 2. A red line is drawn across the treble staff, and a red triangle points to the second measure of the bass staff.

Second system of musical notation for 'Jesus Loves Me' (Part 2). It consists of two staves: a treble staff and a bass staff. The treble staff contains four measures of music. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), and C5 (half). The bass staff contains four measures of music. The notes are: G2 (quarter), B1 (quarter), D2 (quarter), and E2 (half). Fingering numbers are written below the notes: Treble staff: 2, 1, 2, 3, 5, 3. Bass staff: 5, 1, 2, 3, 1, 2, 3, 5. A red line is drawn across the treble staff, and a red triangle points to the second measure of the bass staff.

Mark fingering as needed for
hand position changes to
accommodate for hand size.

Jesus Loves Me!

Composed by:
Anna Warner &
Wm. Bradbury
Arr: K. Crossett



A la Mozart! Again mark fingering to accomodate for hand size. This can be played by a small hand.

Jesus Loves Me!

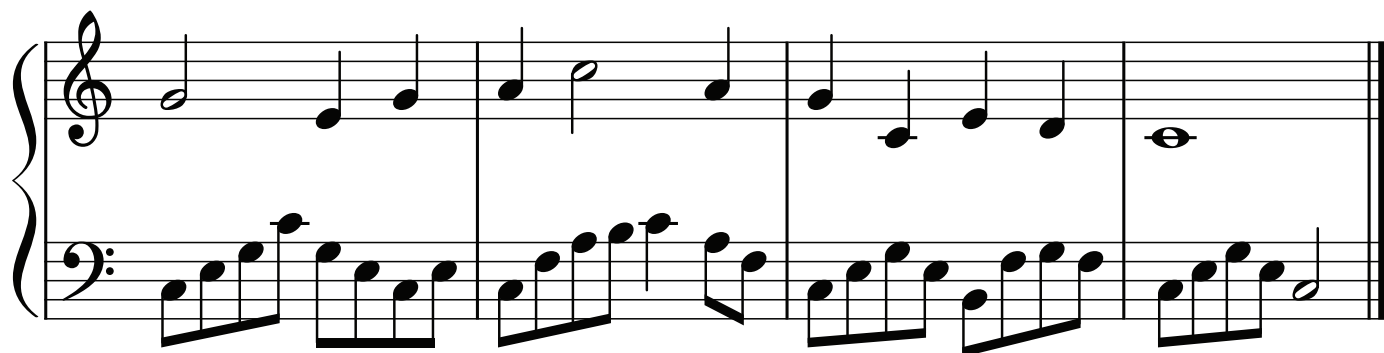
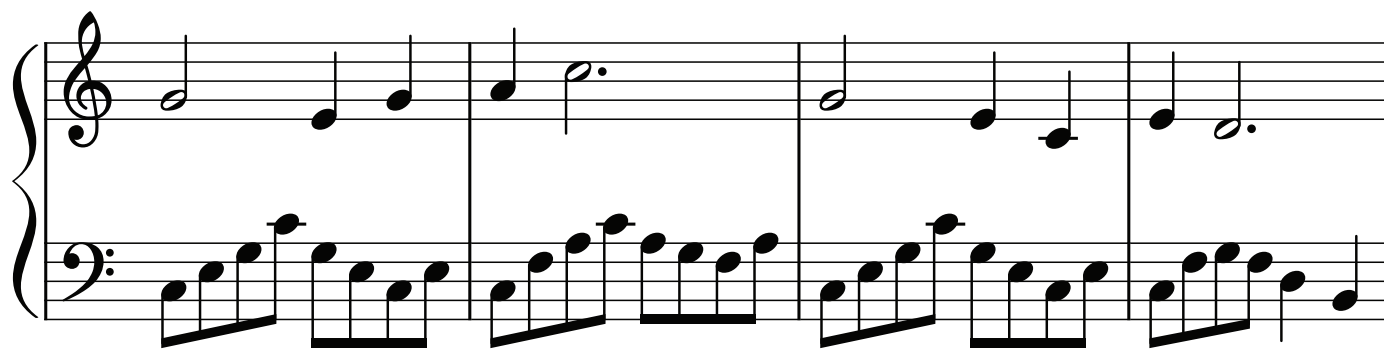
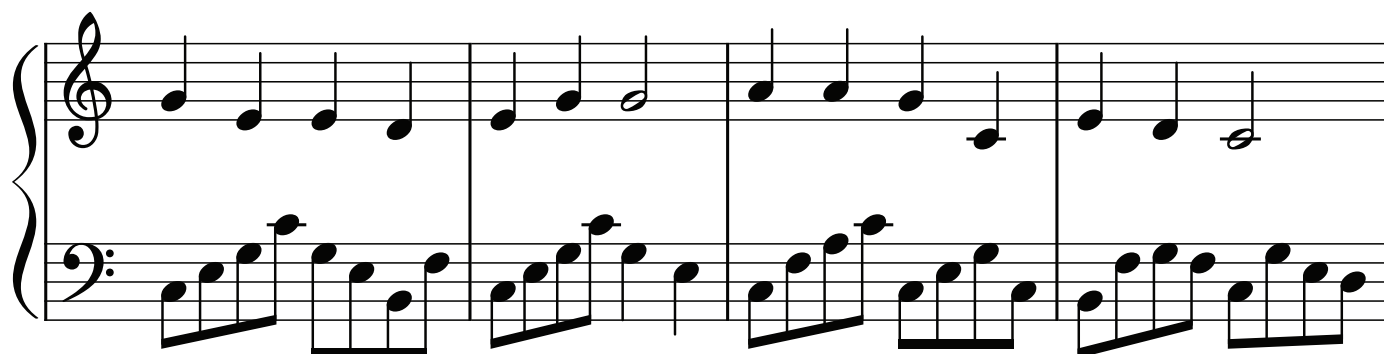
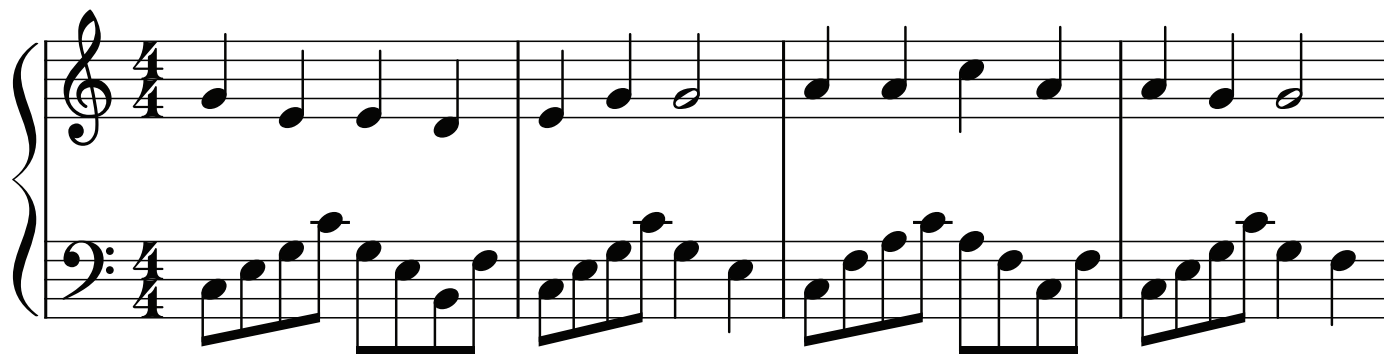
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Arr: K. Crossett



This will be more difficult
for a small hand, but can be
done. Figure out good fingering,
then consistently use it
for muscle memory - no
matter what the hand size!

Jesus Loves Me!

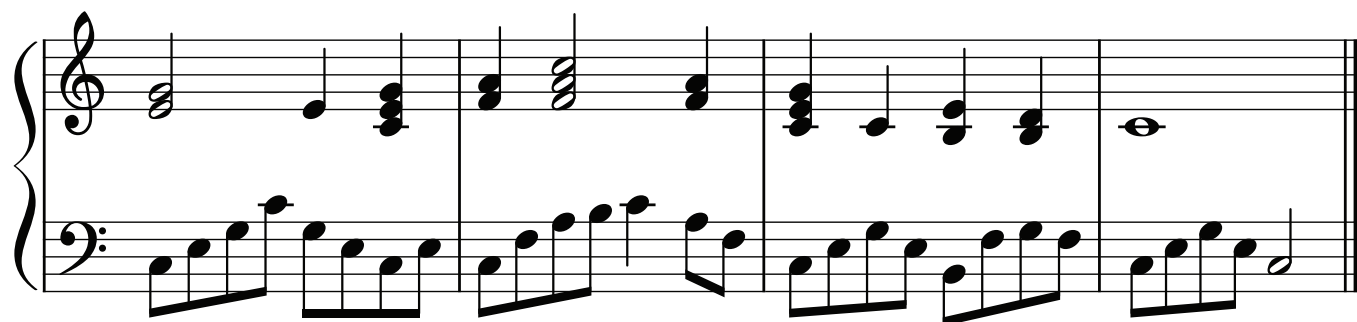
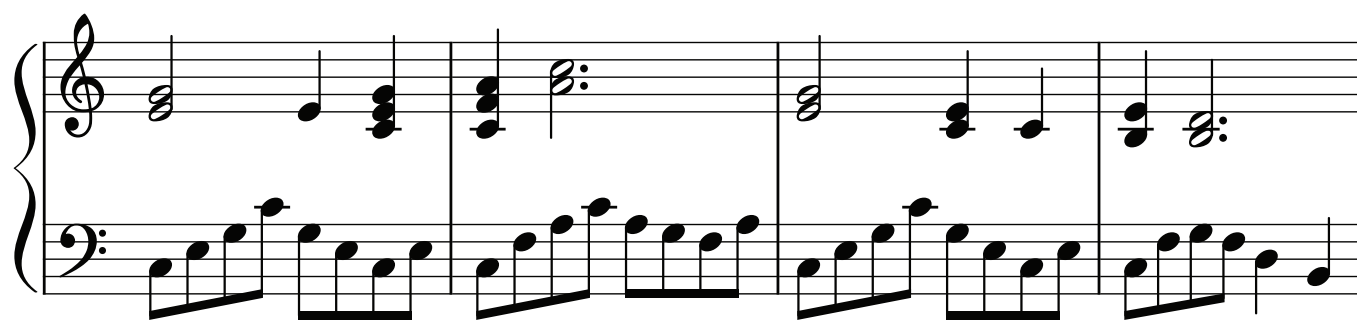
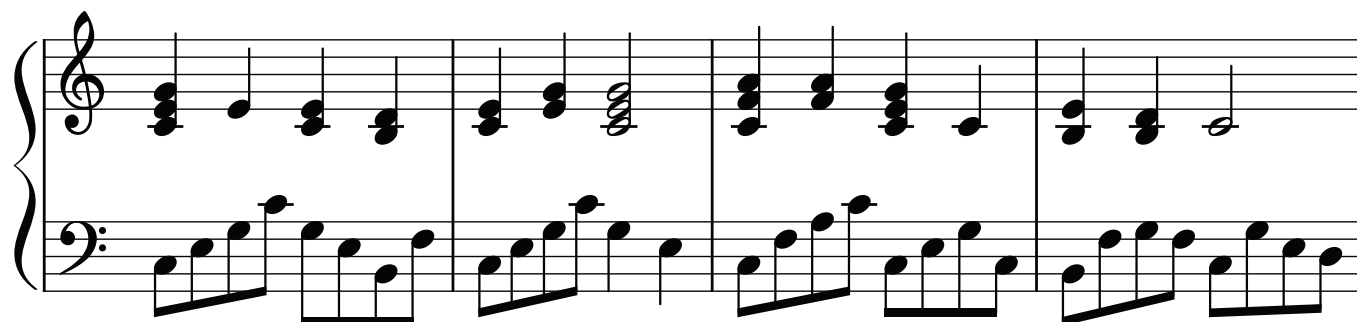
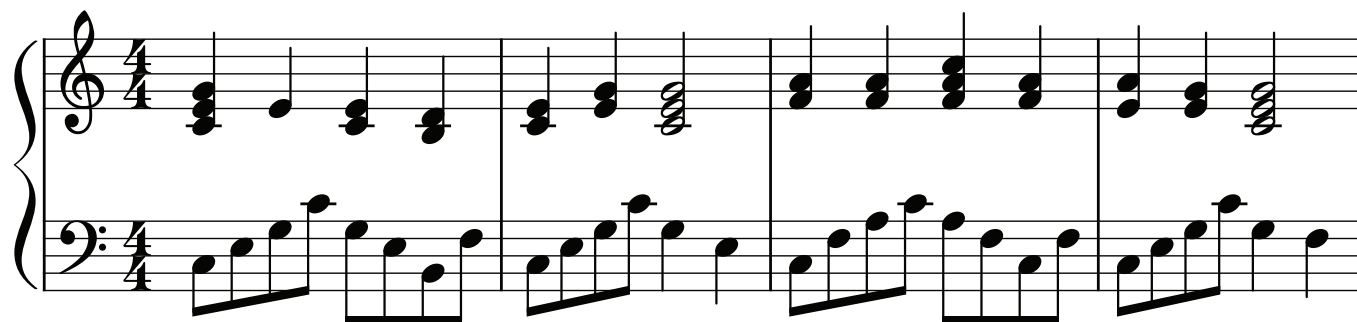
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Now chords for right hand!
Bass part should already be
learned from previous
arrangement. Figure out
that fingering for ease in
movement, then consistently
use it.

Jesus Loves Me!

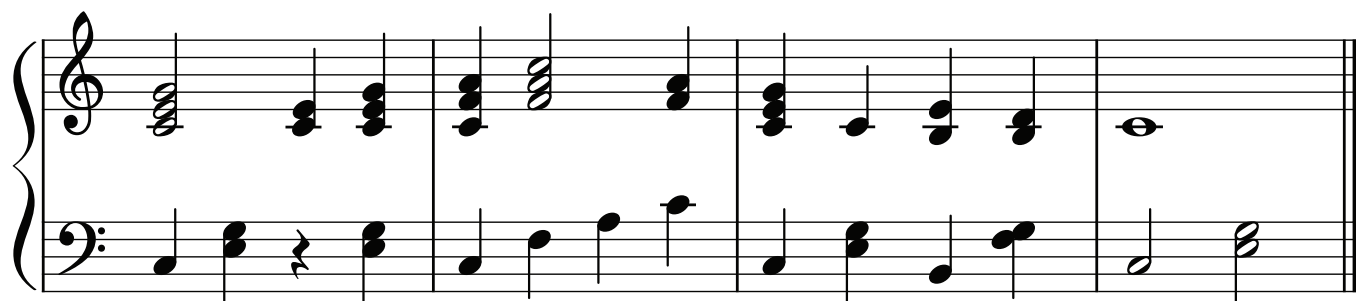
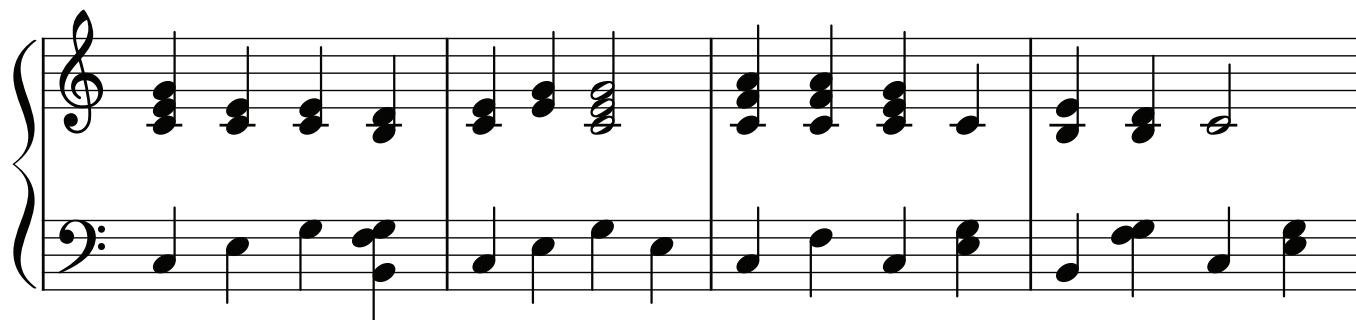
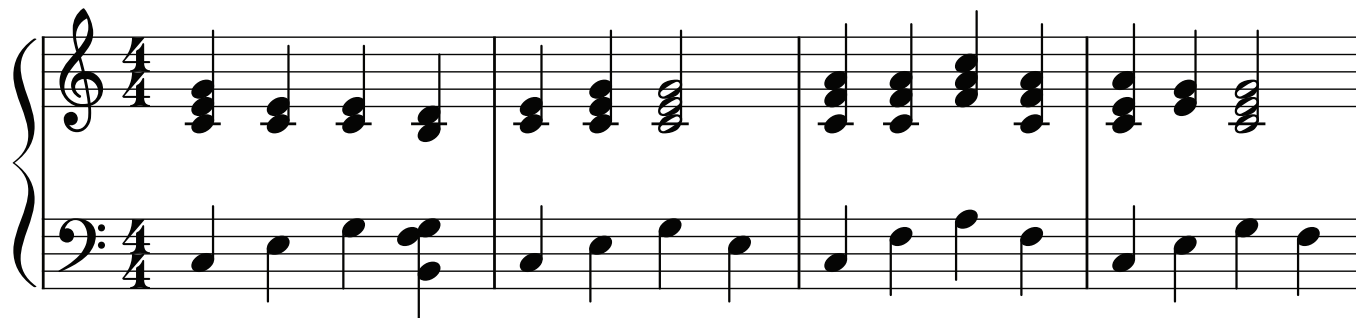
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Chords in both hands...
If G7th chord is too wide
for a small hand, change
B to D - or just eliminate
bottom note - true for
treble chords as well.

Jesus Loves Me!

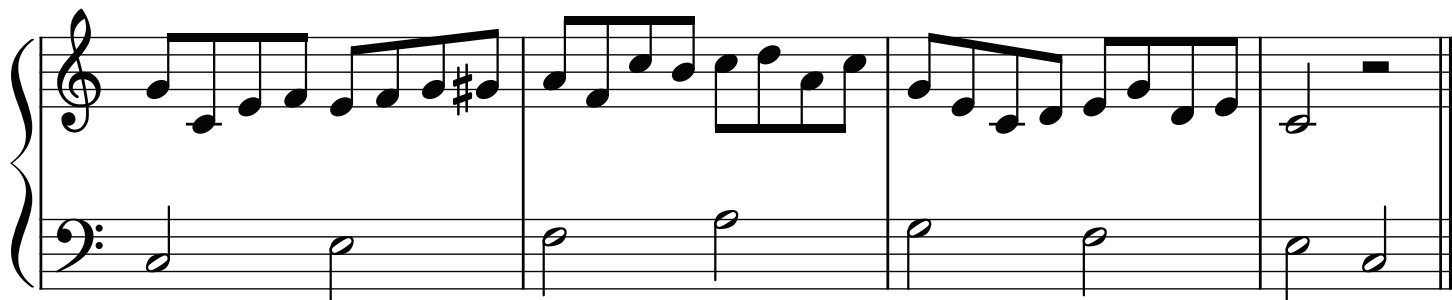
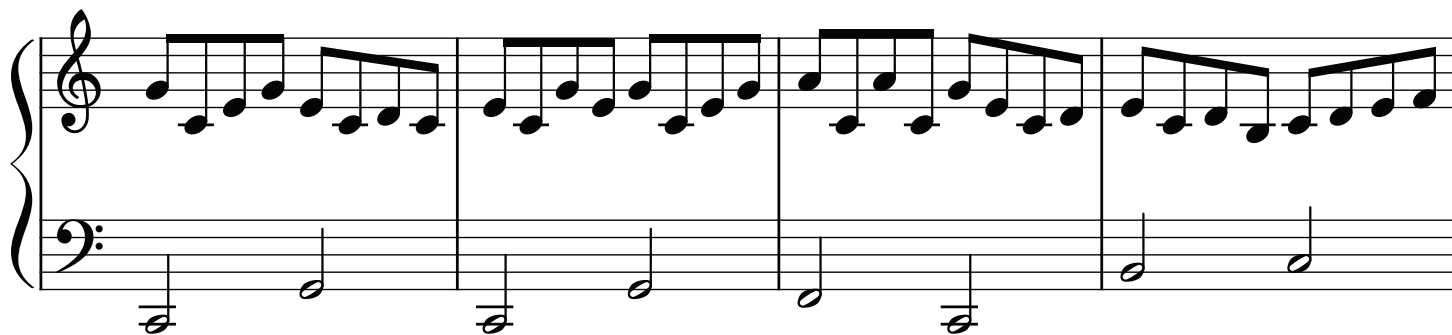
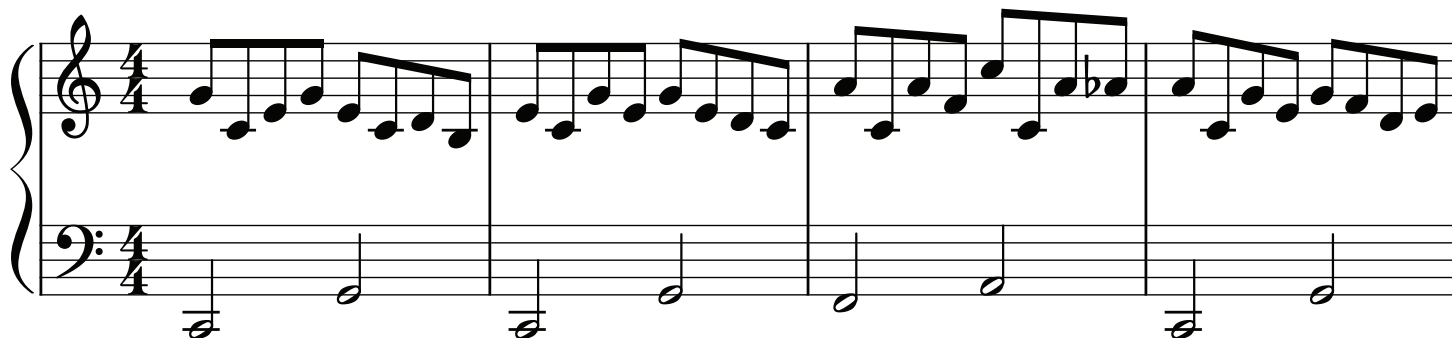
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Technique is getting more specific. Bring out the right hand melody "found" in the 8th notes. Special fingering can help. Just make melody notes a bit louder so the melody is easily heard...small bit at a time. Bass is easy.

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Arr: K. Crossett



This arrangement requires a larger hand.

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A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff has a treble clef and a key signature of one flat (B-flat). The bass staff has a bass clef and a key signature of one flat (B-flat). The music is in 4/4 time. The melody is in the treble staff, and the accompaniment is in the bass staff. The melody consists of a series of eighth and quarter notes, with a final half note. The accompaniment consists of a series of eighth and quarter notes, with a final half note. The music is written in a simple, folk-like style.

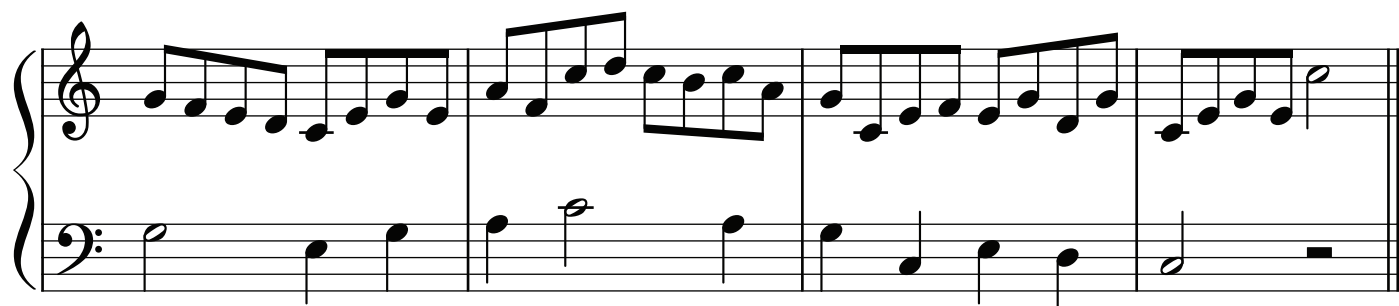
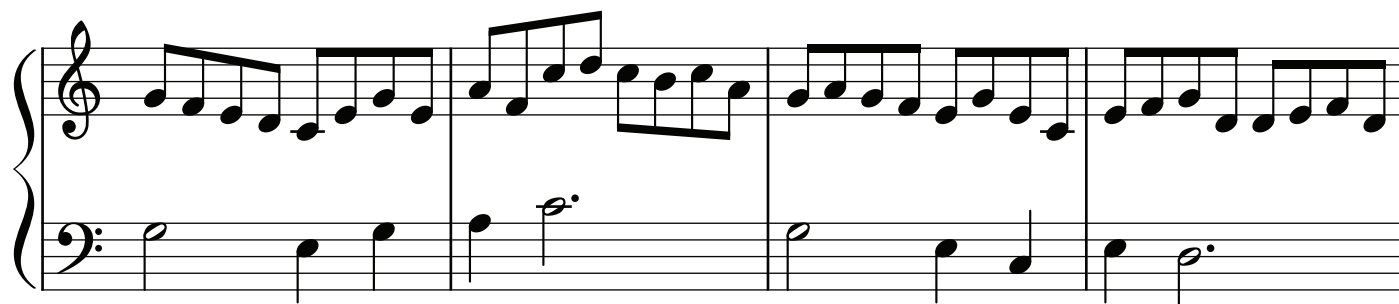
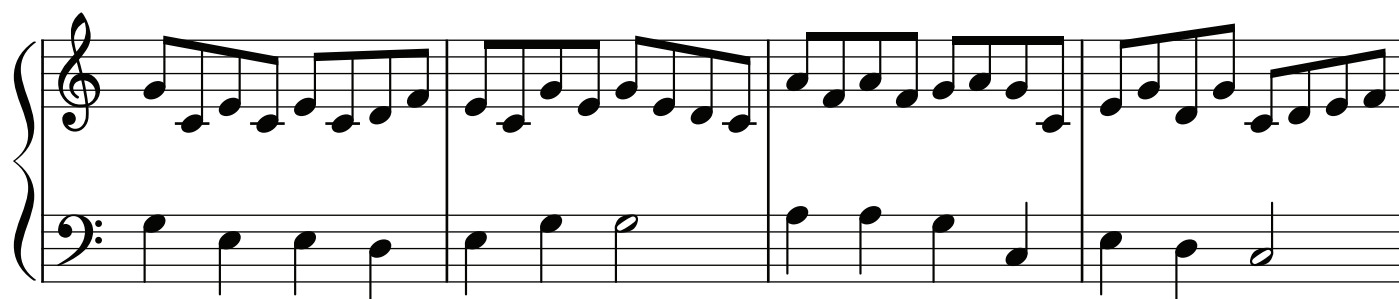
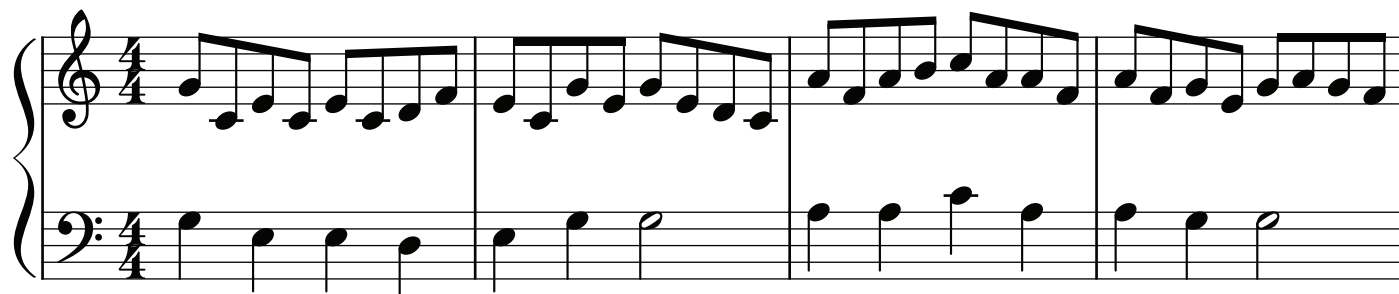
A musical score for the song "The Rose Tree". The score is written for a piano, with a treble and bass staff. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is in the treble staff, and the accompaniment is in the bass staff. The score consists of four measures. The first measure has a treble staff with a whole note chord (F4, A4, C5) and a bass staff with a whole note chord (F3, A2, C3). The second measure has a treble staff with a whole note chord (F4, A4, C5) and a bass staff with a whole note chord (F3, A2, C3). The third measure has a treble staff with a whole note chord (F4, A4, C5) and a bass staff with a whole note chord (F3, A2, C3). The fourth measure has a treble staff with a whole note chord (F4, A4, C5) and a bass staff with a whole note chord (F3, A2, C3).

A musical score for the song 'The Rose Tree'. The score is written for a piano, with a treble and bass staff. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is primarily in the treble staff, while the bass staff provides a harmonic accompaniment. The score consists of 16 measures, with a double bar line at the end. The melody features a mix of eighth and quarter notes, with some measures containing triplets. The accompaniment includes chords and single notes, with a prominent bass line in the first half of the piece.

Bass line melody. The treble notes also include the melody most of the time to "help" that left hand. Make that bass clef melody "sing" in presentation.

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Needs no explanation...
more coming though.

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