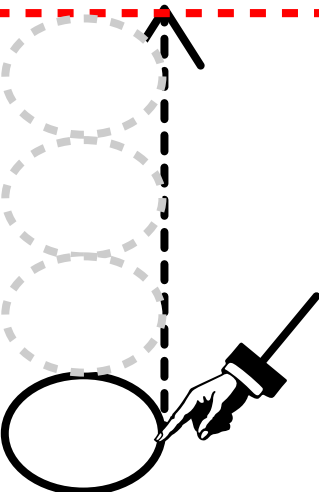
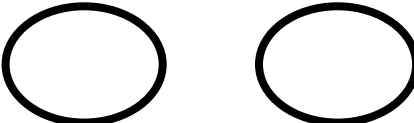
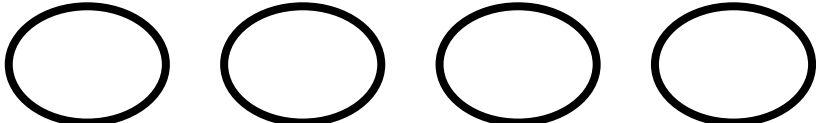
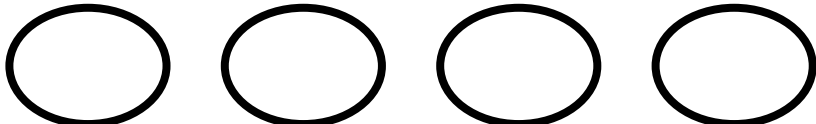
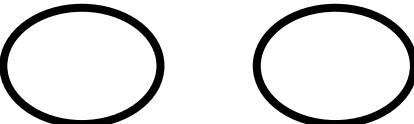
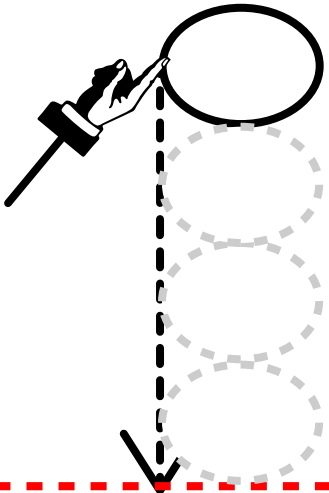


# Turning these ovals into notes

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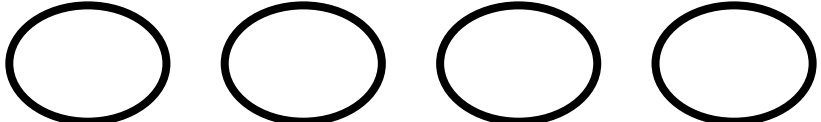
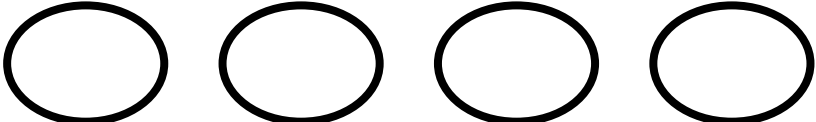
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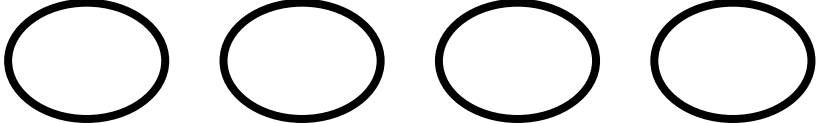
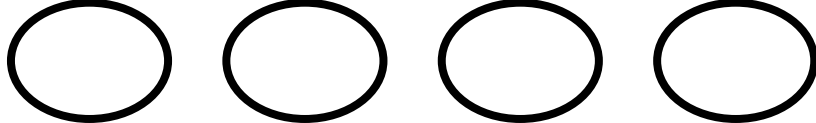
# Turning these ovals into notes

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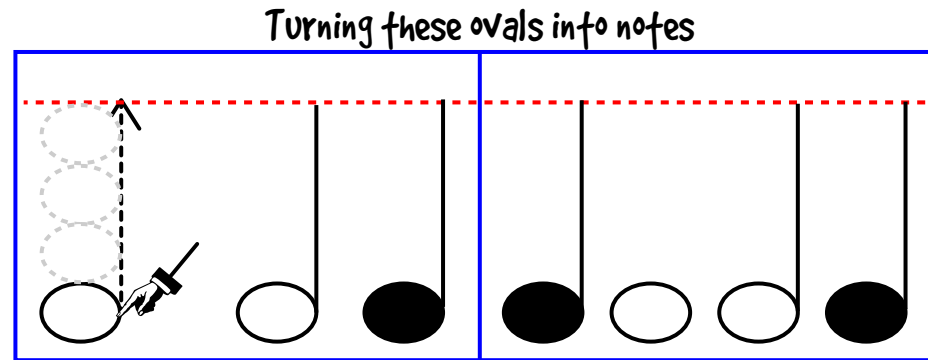
	

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# Turning these ovals into notes

# Lev.3



This is primarily a drawing exercise, but also reinforces the types of notes studied so far.

Explain that the stem of a note is  $3 \frac{1}{2}$  times as tall as the notehead...note the 3 dotted noteheads plus the stem continuing halfway down the regular notehead.

The little pointer hand is a reminder that when drawing notes, it is generally more accurate to begin drawing the stem at the notehead then going up. It is a bit hard to know exactly where to start if starting above the notehead.

# Lev.3

## Turning Ovals into Notes!

Cut sheets apart so each student gets one "box".

Have students turn these ovals into the types of notes introduced so far:

Fill in the notehead for quarter notes;

Leave the notehead empty for half notes; and

Do nothing and the oval becomes a whole note!

Let individual students show the others what they have done and explain what each of their notes are: (quarter note, 1 beat etc.)

Do Sheet One with the pointer hand first.

Do the second page on another day to reinforce the learning on the first page.