

The B- I- B- L- E

These pages are in a horizontal position so they can be easily used with the “binder” music rack.

At this point some students are ready to start learning with notation, particularly if they have been working on “Silly Songs” to learn notation. Others, particularly the very young students are not ready....may still need key dot help. So this song is written in several different formats - just choose what is appropriate.

It is the time to introduce all students to playing with both hands, however. Up to this point many have been playing both hands in unison, but now it is time for contrary motion. Take it slowly with all students so the muscle memory becomes nearly automatic when playing the parts. Young children may take quite awhile to learn, but just be creative - do fun things to get those little fingers working one at a time - tapping, pointing....

Beat boxes are gone and replaced with cartoon notes indicating beats so even young students begin to relate to notation. The actual notation is first only for the right hand, treble clef notes with beats indicated and color coded fingering. Explain that the first measure only has beat four because that measure is sharing with the last measure of the piece. So, that beat four is called the “up beat” to the piece.

The notation for both hands has “help” for the first two parts - large fingering for both hands in the center of the grand staff, etc. The last two parts are quite standard - fingering only marked the first time it is needed. Again, students should have been playing the Silly Songs game to learn needed notation. Count up and down those lines and spaces when a “new” note appears to find out what key that note is for.

By the way, Silly Song notation is part of the “Anybody Can Play Piano” app available for Windows 10 and 11 for 99 cents. If this is convenient it does make learning the notation easier than physically dealing with the little paper notes.

There are You Tube videos that can aid in the learning process. They are all included in the “karla crossett” channel. Take a look. New videos are always being added.

1 4 4 4 4 4 - - 4

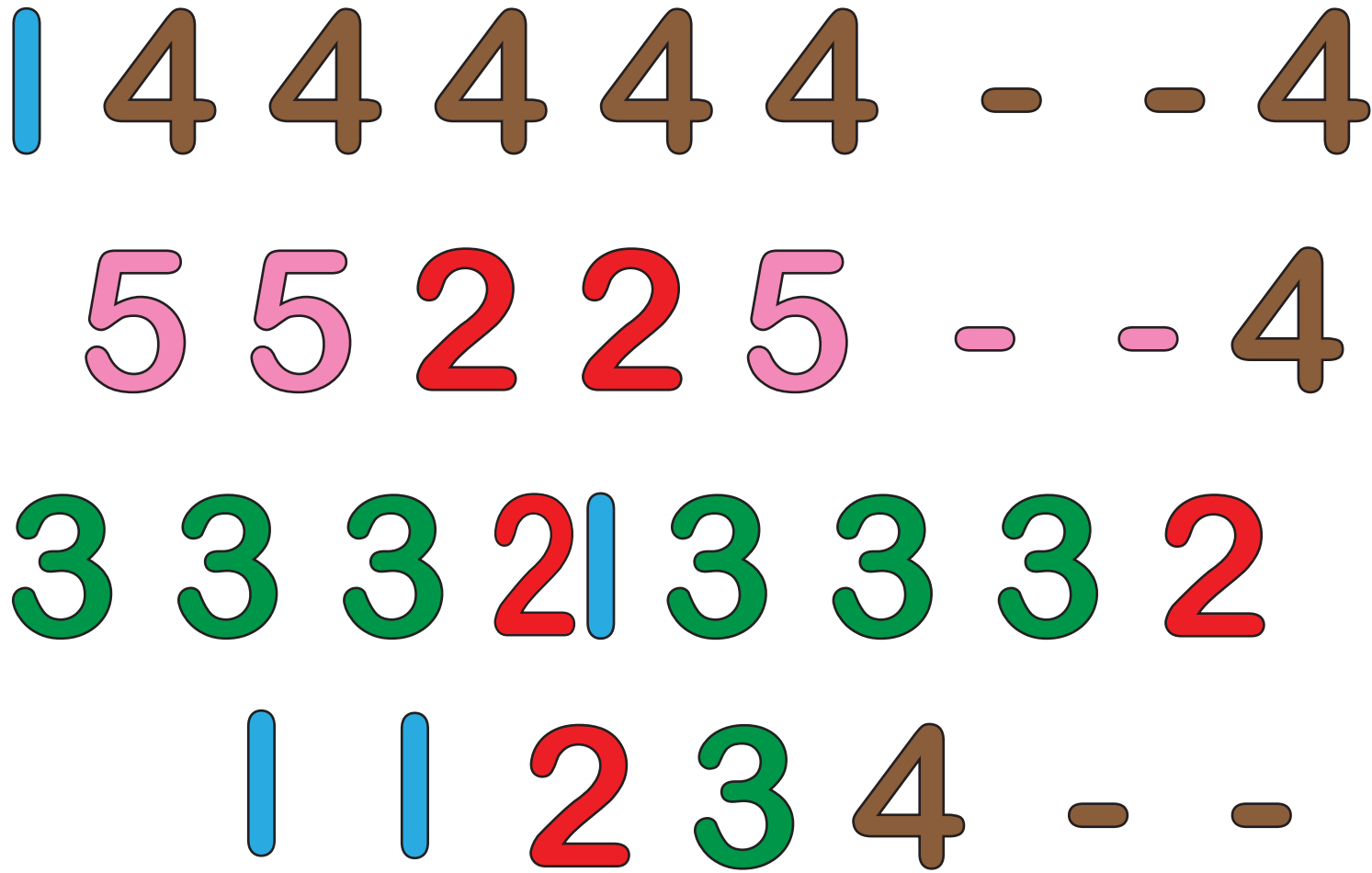
5 5 2 2 5 - - 4

3 3 3 2 1 3 3 3 2

1 1 2 3 4 - -

B- I- B- L- E-: This is the coloring page colored. Use like all other coloring pages for the learning process with very young students....color coding fingers, tapping, singing colors, singing numbers, playing on color coded keys.... Learn the entire song until it is memorized and played with ease. The previous uncolored page can be colored by students or very young students can point to a number and state what color it should be so the instructor can color the number Cut the 4 lines apart (or not) in order to completely learn each part before going on to the next part...especially a good idea for the "non colored" page. Sing song a lot to learn rhythm!

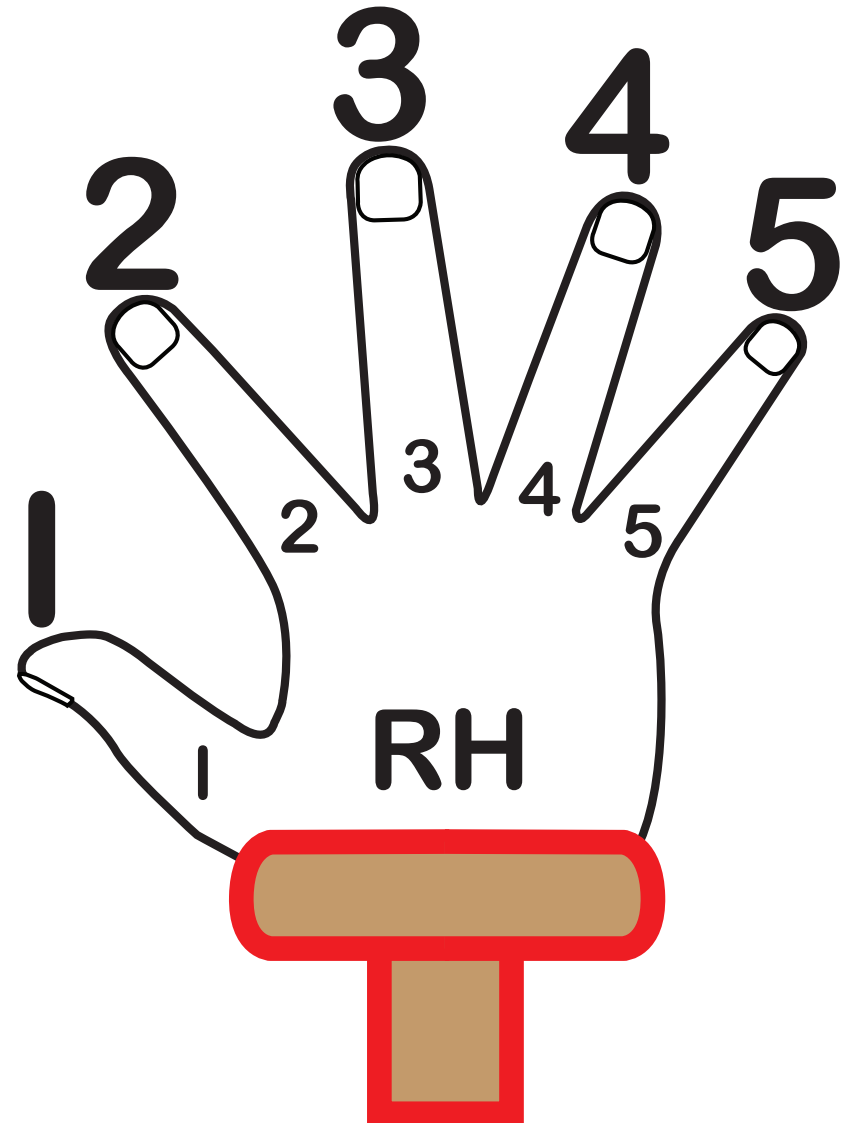
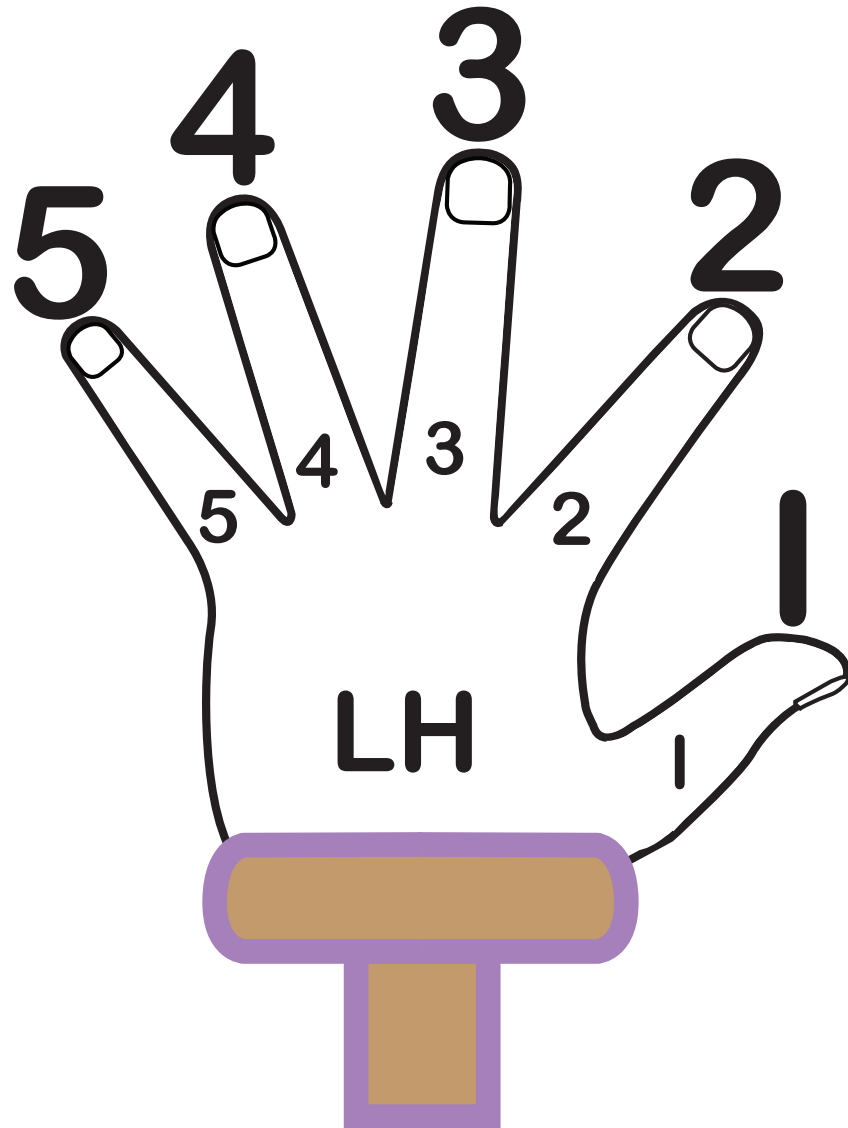
The B- I- B- L- E- yes, that's the book for me! I'll stand a-lone on the Word of God, the B- I- B- L- E!



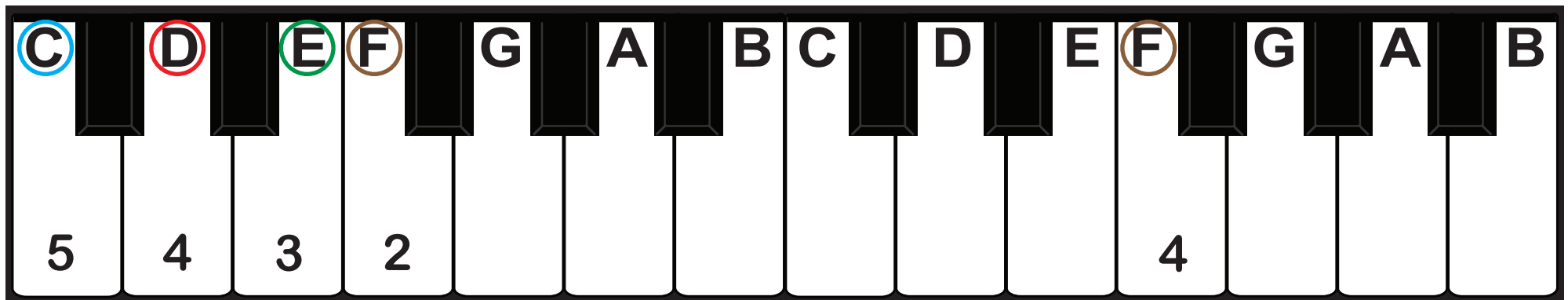
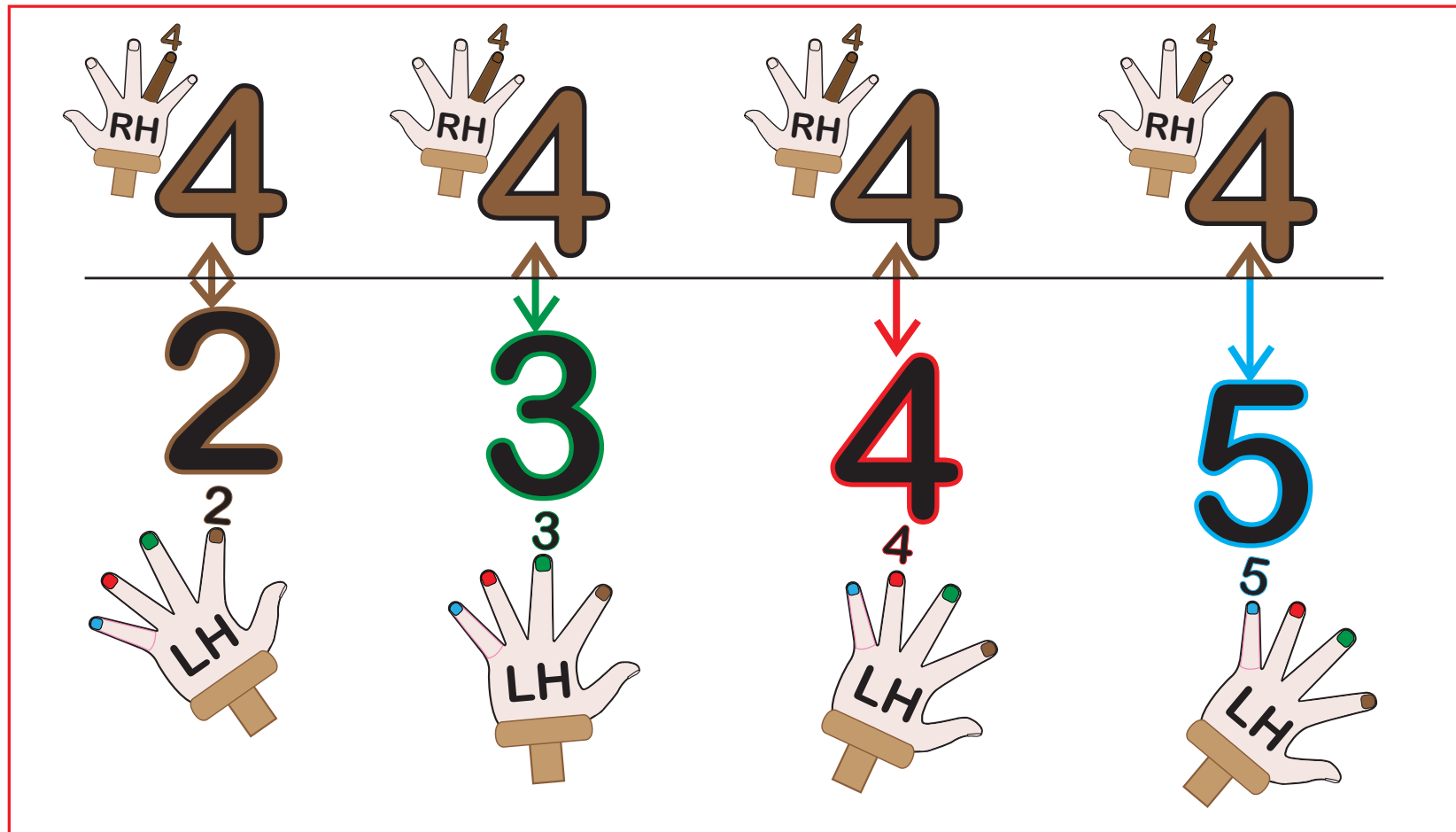
**POINT TO THE
CORRECT FINGER!**

(REMEMBER...Use the same number finger to point!)

RH4 RH1 LH1 LH4 RH2
RH3 LH3 RH5
LH2 LH5



HANDS TOGETHER PRACTICE SHEET!






















B-I-B-L-E part 1: Look how the LH part starts with LH finger 2 on F, then just goes down, down, down, then starts over, plays the same! First, learn RH part, then start hands together....RH 1 by itself followed by RH 4 played with LH 2. Play until easy. Next, RH 4 with LH 3. Play until easy. then play from the beginning until easy. Continue in same manner until entire part 1 can be played from beginning to end with ease. Take your time...no hurry. Those little notes are showing the rhythm...review names & beats.



B-I-B-L-E part 1

The B- I- B- L- E, yes

















B-I-B-L-E part 2: Proceed the same way as learning part 1, then play parts 1 and 2 in a row until easy.....maybe also start singing the words while playing the notes. Comment about upside down notes. Notes are right side up and upside down in real music too!



B-I-B-L-E part 2

*The B- I- B- L- E, yes
that's the book for me! I'll*











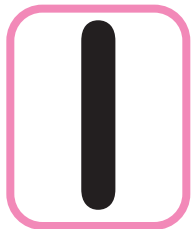











							
5	5	2	2	5	-	-	4
							


B-I-B-L-E part 3: Proceed just like parts 1 and 2. That LH does not do much! There are quarter rests in between those notes, so NO sound with that left hand during rest time! Also, 8th notes - each note only gets half that 1 beat rest. Remember....those 8th notes only get a half beat - two 8th notes per beat. Also sing if able.

B-I-B-L-E part 3

*The B- I- B- L- E, yes
that's the book for me! I'll
I'll stand a-lone on the Word of God,*




							
3	3	3	2 1	3	3	3	2
							
							



























LH

*The B- I- B- L- E-, yes
that's the book for me!
I'll stand a-lone on the Word of God,
the B- I- B- L- E!*























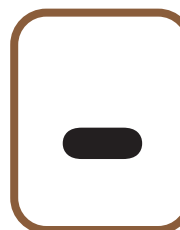

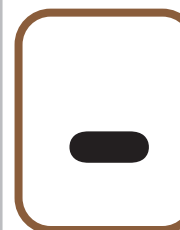







RH

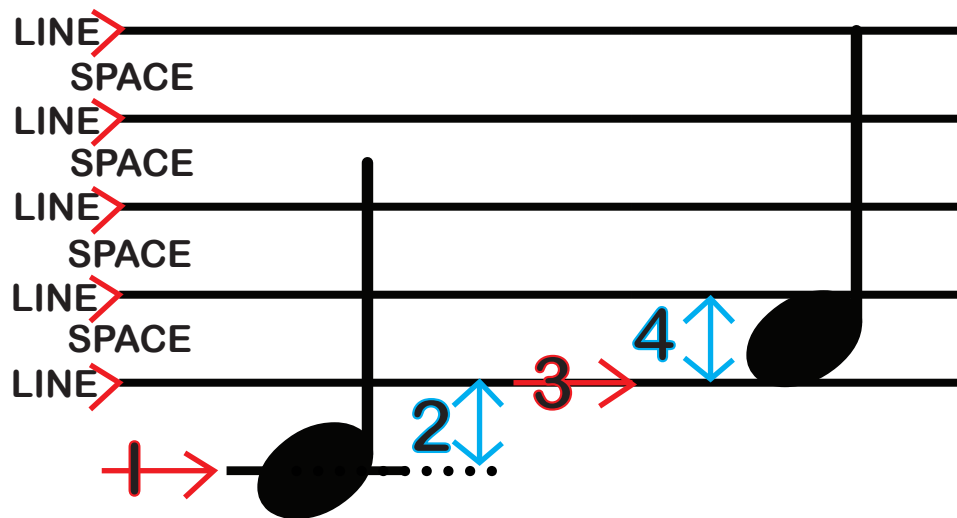
						
						
						
						



*The B- I- B- L- E-, yes
that's the book for me!
I'll stand a-lone on the Word of God,
the B- I- B- L- E!*



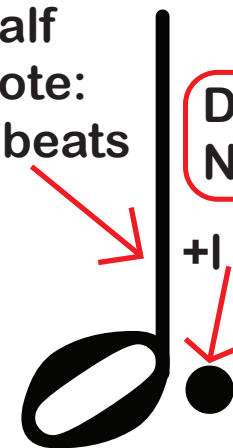


Those extra lines when needed are called "ledger lines".
Our Middle C is the most famous note needing a ledger line!

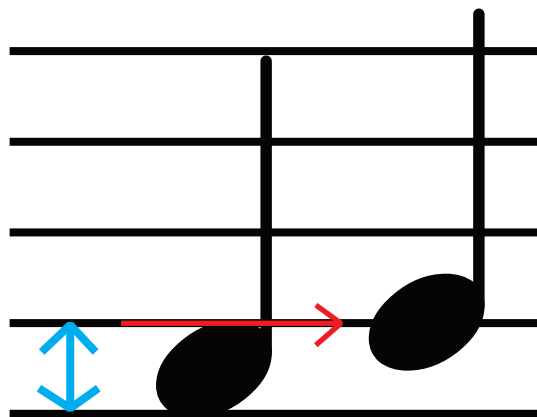
Half
Note:
2 beats

**Dotted Half
Note: 3 Beats!**

+1 beat

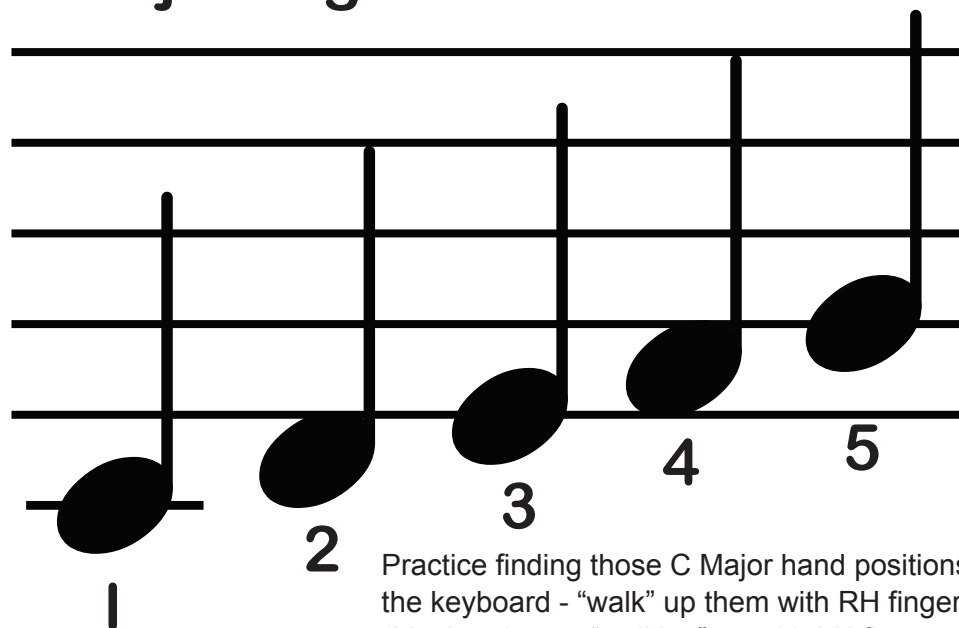


Dots behind notes equal
half what the note is...
just add together for total
number of beats.



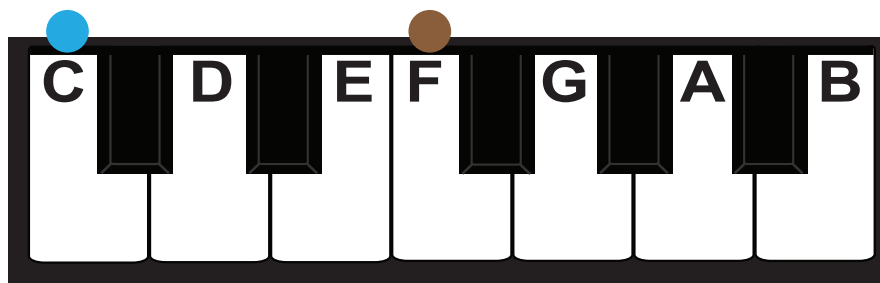
Space note; line note

C Major Right Hand Position



Practice finding those C Major hand positions on the keyboard - "walk" up them with RH fingers 1-5! (Maybe also try "walking" up with LH fingers 5-1.)

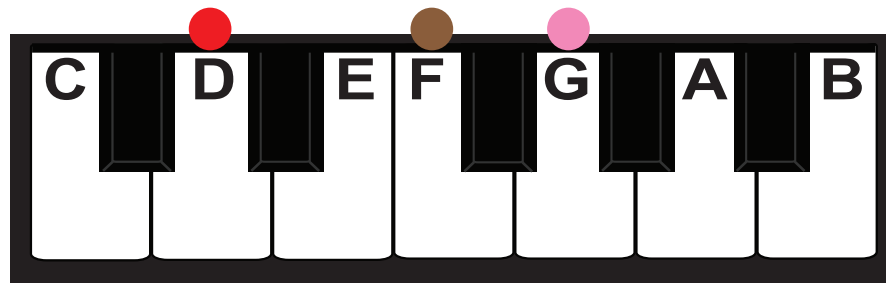
Treble staff notation for part 1 with high-lighted helps....Use this format as soon as students are able.



The B-I-B-L-E part 1

The B - I - B - L - Eyes

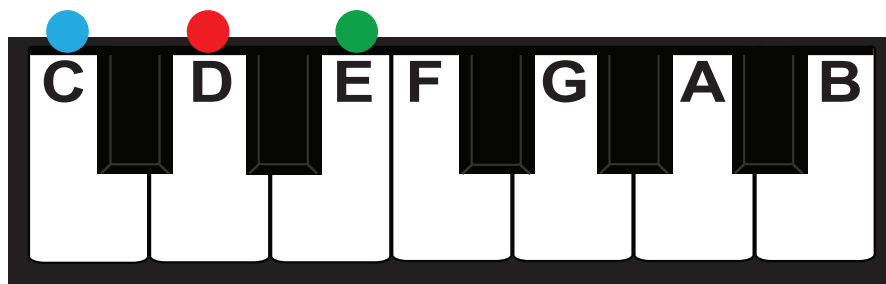
Musical notation for "The B-I-B-L-E part 1" in 4/4 time. The treble staff shows a sequence of notes: B (quarter), I (quarter), B (quarter), L (quarter), E (half), and B (quarter). The notes are marked with finger numbers: B (4), I (1), B (2), L (3), E (4), B (1, 2, 3). The time signature 4/4 is highlighted in pink and blue. Below the staff, a sequence of numbers indicates the fingerings: 1, 4, 4, 4, 4, 4, 4, 4.



The B-I-B-L-E part 2

that's the book for me!....I'll

5 5 2 2 5-- 4



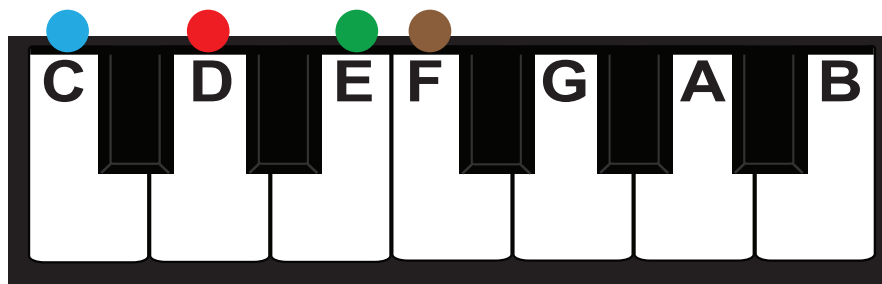
The B-I-B-L-E part 3

stand a-lone on the Word of God, the

1 2 3 4 & 1 2 3 4

3 3 3 2 1 3 3 3 2

Note: That last measure only has 3 beats - first beat was the upbeat to the song....a shared measure!



The B-I-B-L-E part 4

B-I-B-L-E!

Musical notation for "The B-I-B-L-E part 4". The notation is on a treble clef staff. It shows a series of notes: C (blue), D (red), E (green), F (brown), G (blue), A (red), B (green), and a final note (brown) with a fermata. Above the staff, there are yellow downward arrows with numbers 1, 2, 3, 4, and 1 2 3. Below the staff, there are colored vertical bars and numbers: blue 1, blue 1, red 2, green 3, and brown 4--.

The B-I-B-L-E

Part 1

The image displays a musical score for a piano piece titled "The B-I-B-L-E Part 1". The score is written in 4/4 time and consists of two staves: a right-hand melody and a left-hand accompaniment.

Right Hand (Treble Clef):

- Measure 1: A whole note G4 (middle C).
- Measure 2: A quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.
- Measure 3: A half note G4 and a half note E5.
- Measure 4: A quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

Left Hand (Bass Clef):

- Measure 1: A whole note G2 (two ledger lines below the staff).
- Measure 2: A quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2.
- Measure 3: A half note G2 and a half note E2.
- Measure 4: A quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2.

Fingerings and Pedaling:

- Right Hand:** A blue vertical bar indicates the start of the piece. Fingering numbers (4, 4, 4, 4) are placed above the notes in measures 2 and 4. Fingering numbers (4, -, -, 4) are placed above the notes in measure 3.
- Left Hand:** Arrows labeled "Down" point to the first note of each measure (G2, G2, G2, G2). Fingering numbers (2, 3, 4, 5) are placed above the notes in measures 2 and 4. Fingering numbers (2, 3, 4, 5) are placed above the notes in measure 3.

The B-I-B-L-E

Part 2

The image displays a musical score for the piano accompaniment of 'The B-I-B-L-E Part 2'. The score is written on a grand staff with a treble and bass clef. The right hand (treble clef) plays a melody of quarter notes: B4, A4, G4, F4, E4, D4, C4, and B3. The left hand (bass clef) plays a bass line of quarter notes: B3, A3, G3, F3, E3, D3, C3, and B2. The left hand notes are marked with 'Down' and arrows indicating the direction of the key stroke. Fingerings are indicated by numbers 1-5 above the notes. The first measure has pink '5' and black '1-4' fingerings. The second measure has pink '5' and black '1-4' fingerings. The third measure has red '2' and black '1-4' fingerings. The fourth measure has red '2' and black '1-4' fingerings. The fifth measure has pink '5' and black '1-4' fingerings. The sixth measure has a pink '-' and black '1-4' fingerings. The seventh measure has a pink '-' and black '1-4' fingerings. The eighth measure has a brown '4' and black '1-4' fingerings.

The B-I-B-L-E

Part 3

The musical score for 'The B-I-B-L-E' Part 3 consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music is written in a 2/4 time signature. The first measure of the top staff contains four eighth notes: B3 (fingered 3), C4 (fingered 2), D4 (fingered 1), and E4 (fingered 1). The second measure of the top staff contains four eighth notes: F4, G4, A4, and B4. The first measure of the bottom staff contains a half note B2 (fingered 1) followed by a quarter rest, then a half note E2 (fingered 5) followed by a quarter rest. The second measure of the bottom staff contains a half note F2 followed by a quarter rest, then a half note G2 followed by a quarter rest. The piece concludes with a double bar line.

Note: last measure has 3 beats -
First beat was pick-up note at
the beginning of the song....the
shared measure!
As always...SING & PLAY!

The B-I-B-L-E

**The B-I-B-L-E, yes that's the book for me!
I'll stand a-lone on the Word of God
the B-I-B-L-E!**

