

GENERAL INFO: “Going Up”

Before beginning I strongly suggest doing the prep activities and watching the YouTube videos for finger colors and patterning.

Since these lessons may be done with quite different age groups, I will attempt to put each song - especially the first few - in different formats for ease in teaching. At the beginning the songs will be quite visual - good for every age! If you think a particular format is not necessary, such as the color sheets, just skip it.

For young children, do start with the color sheets.

The next level “up” would be the Stand Up boxes that fit behind the keys. This keeps the focus near the hands, promotes correct fingering, and only focuses on one part at a time until it is done easily.

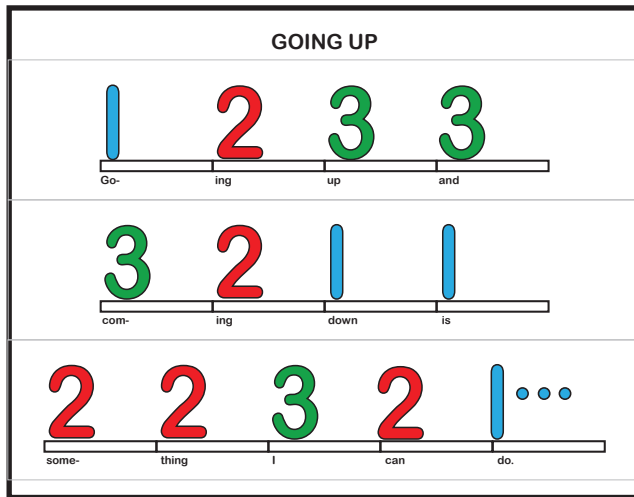
When appropriate use the “music rack” format. These pages are made to fit a binder so the binder can be used as a music rack. Here the songs are complete for students who can deal with the entire song, not just a part at a time.

And then there is the song in notation - still with visual helps. At this point the notation activities and videos -especially for the notes within the song - should be a priority.

Take your time with each level you choose. This curriculum is vertical, which means it takes a musical step with each song so advances at a high rate musically. If a step is learned really well, there is no reason to repeat a different song at that level - better to move ahead.

Do memorize every song. This trains the memory reflex (a transferrable skill!!) and makes very confident pianists. It is necessary to memorize each song in order to train this memory skill. Memorizing only some of the songs does not fully develop this skill.

The Color Page



Cut the 3 parts of this song apart along the gray lines on the sheet in order to just work on one part at a time.

These finger numbers are to be color coded to match right hand finger numbers. For students do not know their finger colors that match the finger numbers, I have included the large hand drawing that is in the hand prep activities so you can post it.

Have students color code the numbers to match right hand finger colors. For very young children who do not color well yet, have the child point to a number, tell you what color it should be and you color it for that child.

After a sheet is colored, have students point to a number with the correct finger and say the color, then point to the next number with the correct finger and say the color, etc. When they can do this with a fair amount of ease, then point and say the finger numbers like this: blue 1, red 2, green 3. Then do the activity with words. Then, turn the sheet over and do activities by memory by just tapping the correct finger on the table as they chant the colors, numbers and words. Do this with each sheet, then chant the entire little song with colors, numbers and words while tapping with the correct fingers on the table.

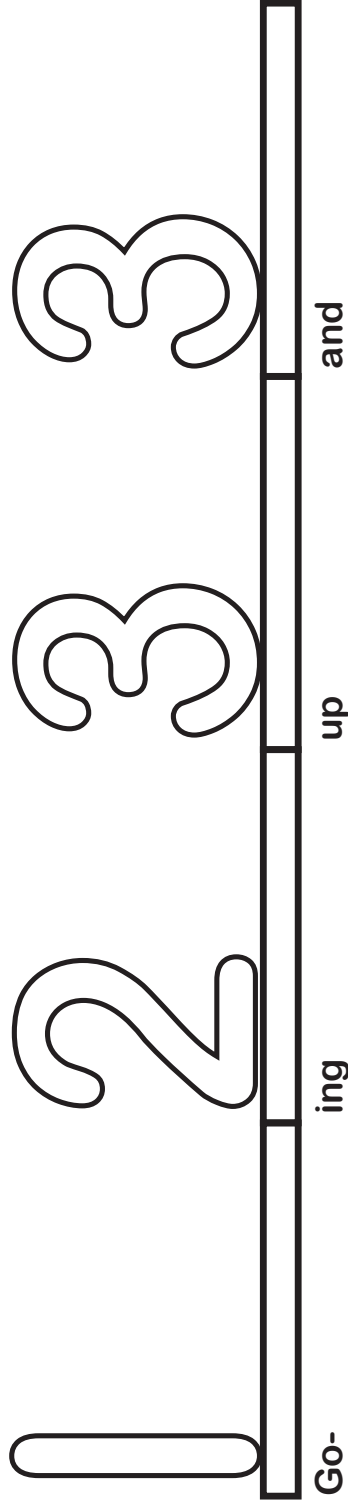
This is the way to do all the coloring sheets for subsequent songs as well, so I will not be printing instructions like these for the other songs.

Right hand blue finger 1....right hand red finger 2.....
and now right hand green finger 3!

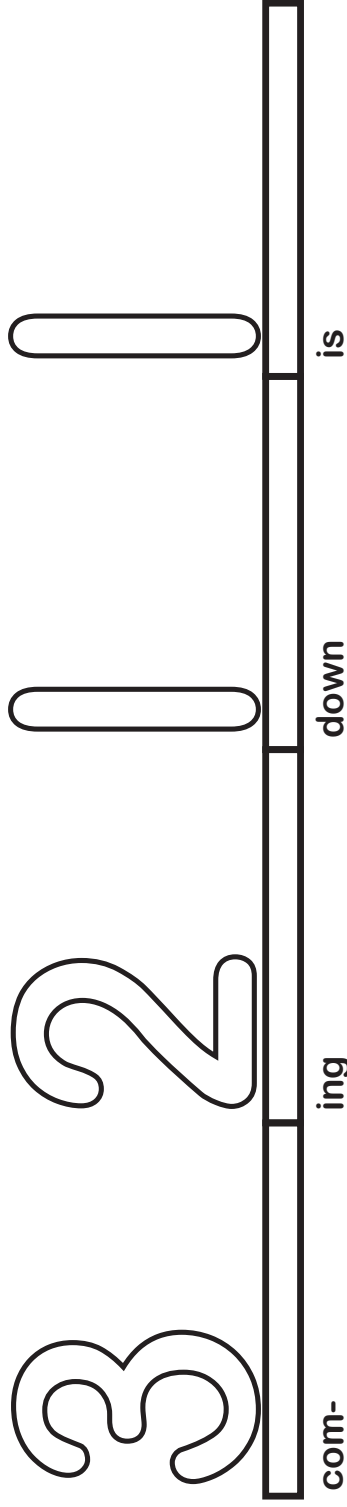


GOING UP

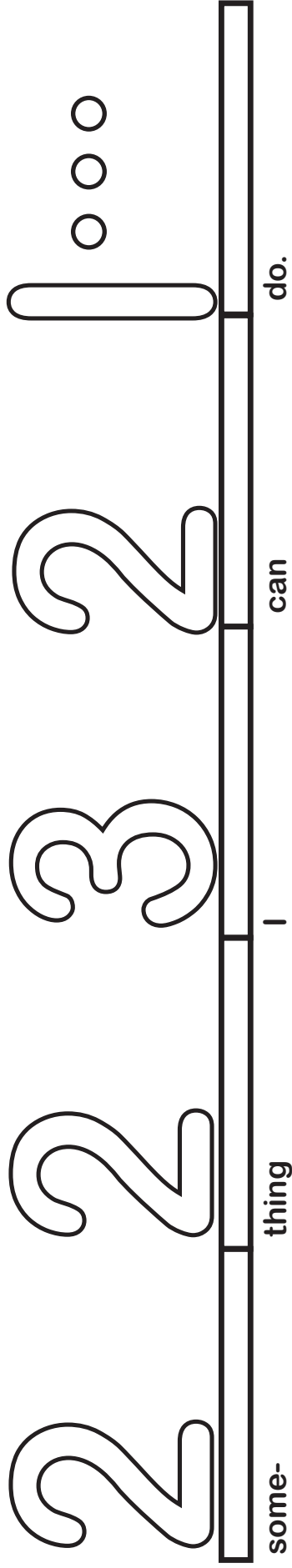
1



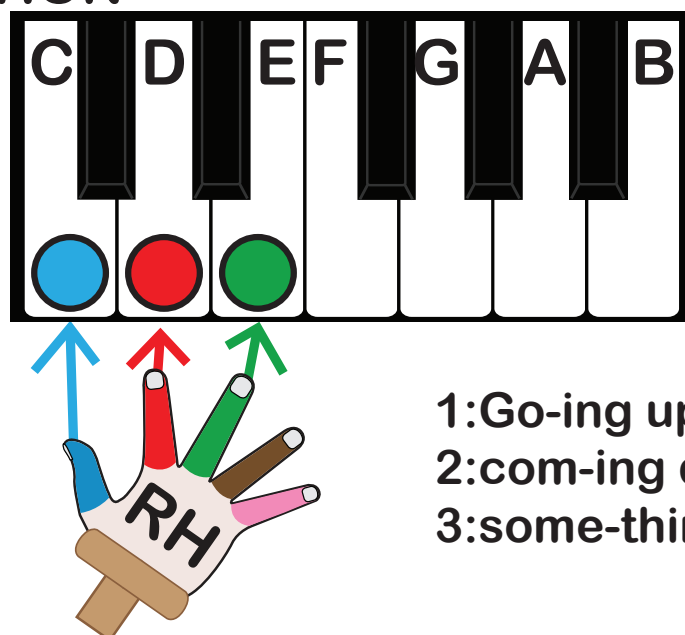
2



3



HAND POSITION



1:Go-ing up and
2:com-ing down is
3:some-thing I can do!

Color coding & using the Stand Up Boxes

If you choose to laminate the parts, cut along both the top gray line and dotted line of each part. Either color code, via template or instructions, before or after laminating. Then just place behind the keys to use.

If you choose to use the paper as is, cut along gray lines on the top of each of the 3 parts to separate the 3 parts of the song, “Going Up & Coming Down”.

Use your template that you made (via key strip template instructions) for marking the proper places...or:

Carefully fold paper toward the back along the dotted line. Having “double” paper stabilizes the Stand Up Box. For each Stand Up Box, place bottom folded edge behind the keyboard keys, centering behind a 2-black-key group. With a pencil, mark the three proper places for dots as shown in above drawing along the bottom edge of the paper.

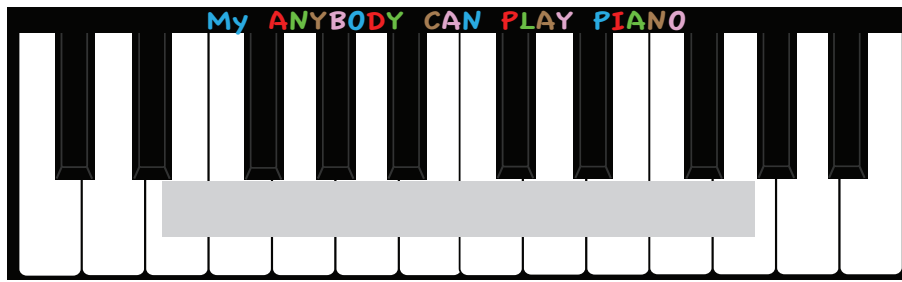
Remove paper and stick properly colored small stickers - or tape on paper dots - or make dots with markers in proper places.

Replace Practice Stand Up Box behind the keys in the proper location, matching properly colored dots with the proper keys. **YOU ARE READY!**

There is a PDF with different sized keystrips. Check it out to see if there is a match for your mini keyboard...will save you some time.



Making a key strip template for coding the Practice Stand Up Boxes.



First, line up a strip of white paper on the white keys directly under the back key groups, securing with tape/sticker if necessary.

I just made the “white paper” gray for ease in seeing....

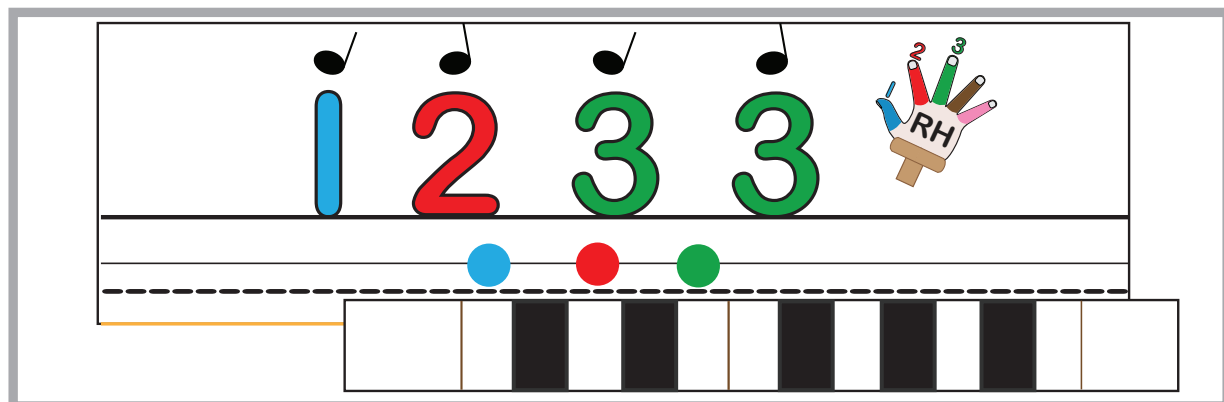
JUST SO YOU KNOW, I HAVE SEVERAL TEMPLATES FOR KEYSTRIPS ON A PDF ON MY WEBSITE..might have your size there - save you time.

www.anybodycanplay.com>Lesson choices>FREE lessons

Carefully draw little boxes under one 5 black key set. Remember....this template will be used upside down, so draw boxes as show in illustration. Also draw lines where those side by side white keys meet.



Extend and fill in those boxes with black so the 5 black key set template looks more like piano keys.



Place template on song sheet and mark the correct places along the bottom of the part (as per song sheet) with dots or marker or.... Now the song part will be coded to match the size of the keys on your keyboard.

Save this template for all the songs that will be used on your keyboard. Laminate if possible or glue to cardstock or...

Preserve it well for multiple use.

i 2 3 3



1

3 2 i i



2

2 2 3 2 i...



3

ALL FOUR LINES!

This sheet is made so it can be hung on the binder music rack. Just punch along the top.

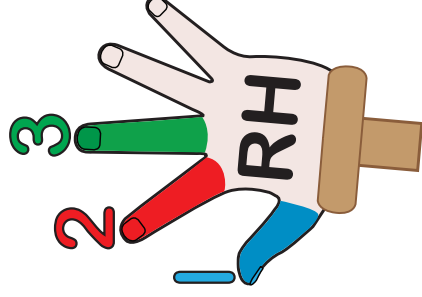
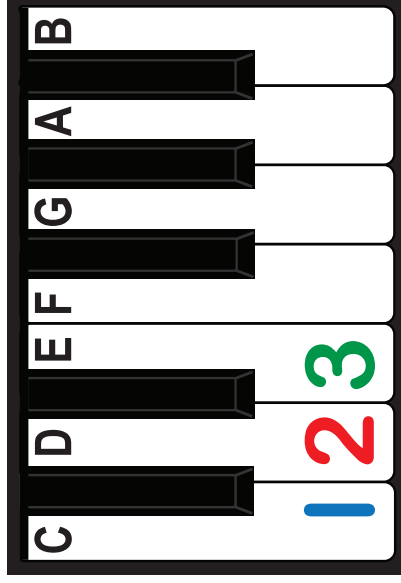
This is for students who can deal with looking at the entire song and go from one line to the next, left to right, so probably do not have to use the Stand UP boxes.

Younger students would learn the song with the color sheets and Stand UP boxes.

This little song is mainly just to get those three fingers functioning independently. Notation will be added on the next song, Jesus Said.

Going UP

HAND POSITION



1 2 3 3
Go- ing up and

3 2 1 1
com- ing down is

2 2 3 2
some- thing I can

1
do.....!

 1
do.....!

