

I WILL NOT FORGET!

We are transitioning into notation big time now....mainly because the notes “show” the shape of the song. And, changes in hand position are also more visible with notation. Notation with fingering in the middle of the grand staff will remain for awhile, however.

Fingering on the keystack is also changing from color coded to just black. Little hands will still be color coded. When dealing with young beginners be sure to always say “Left hand blue finger 5” so they continue to react to the proper hand and to the fingering, not just the color so eventually we will just need to use fingering.. If you need to still mark the piano/keyboard keys with color it is fine. We are trying to instill muscle memory - and if young students still need colors to use the correct fingering, so be it. Just take a little bit away at a time....make the colors you use smaller, “choose a color not needed” to take away, etc.

Talk about those notes a lot. And....be working on those Silly Songs a lot. Even look at other piano music and figure out some of the notes seen there. Children gain much confidence when they know how to do something - like figuring out a note they haven't even seen before just by counting up and down those lines and spaces, then finding the proper key.

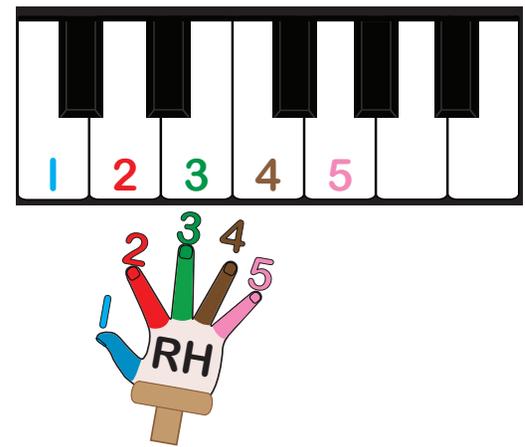
Sing the song a lot...then sing and play when possible.

“I will not for-get, no I will not for-get that Je-sus is my lov-ing Sav-ior!
Thank you Lord, thank you Lord. Thank you for lov-ing me!”

RH finger numbers again!
 In addition to the "boxes"
 those little cartoon notes
 are showing the rhythm of
 the song - Tap through
 rhythm saying: tap AND tap AND to
 indicate the half beats. When there
 are 8th notes we have to tap when
 we say "tap" and also when we
 say "AND!"
 These lines are in our regular
 C Major hand position.

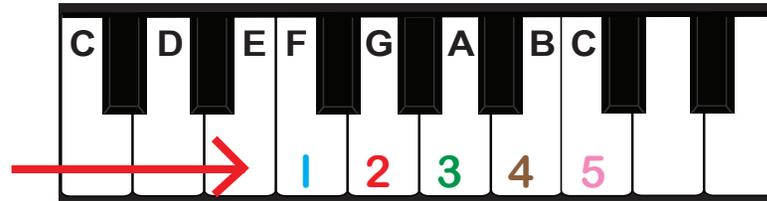
I WILL NOT FORGET

I will not for-get, no
 I will not for-get that
 Je-sus is my lov-ing Sav-ior!



What is totally different about these lines is that the right hand slides 4 keys to the right! Finger 5 is on a higher C! WOW!
Be sure to hold down the key for 2 beats for those half notes.

CHECK THAT HAND POSITION!



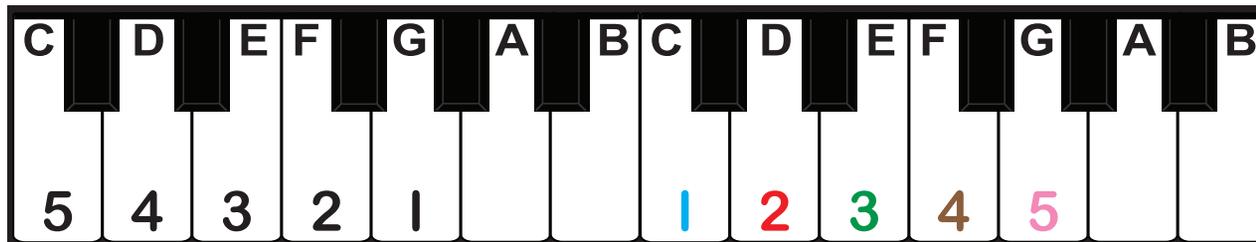
I WILL NOT FORGET

Thank you Lord! Thank you Lord!
Thank...you for lov-ing me...!

			-				-
5	5	4	-	3	3	2	-

	-						-
5	-	2	2	3	2	5	-

Learn with same procedure as other songs in this format. Both hands are in the C Major hand position for this first part.

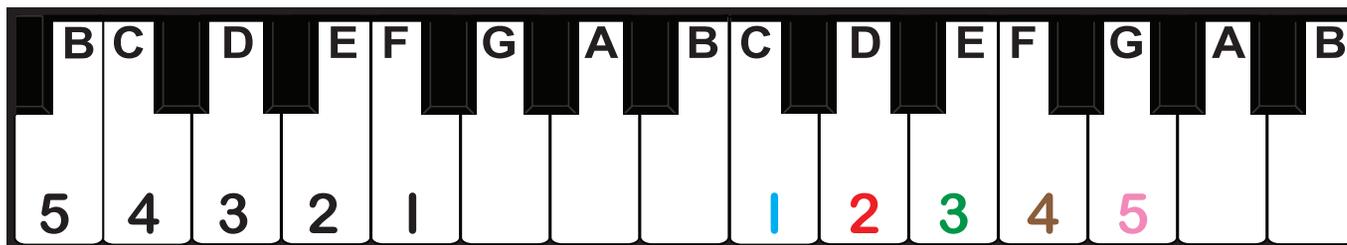


I WILL NOT FORGET!

I will not for-get, no, I will not for-get that...

			3	54	34	5	3
5	1	3	1	5	1	3	1

Notice the arrows pointing down and the arrows pointing toward the left. The left hand slides to the left one key for this part. LH finger 5 will be playing on a B, not a C! This may be a bit difficult - tell students to be patient with their hands. Had to add a key to the keystrip!! Also notice those little quarter rests - NO sound for those beats!..key up.



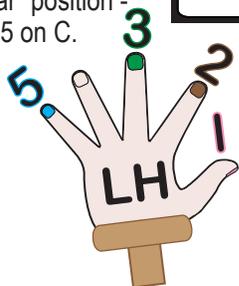
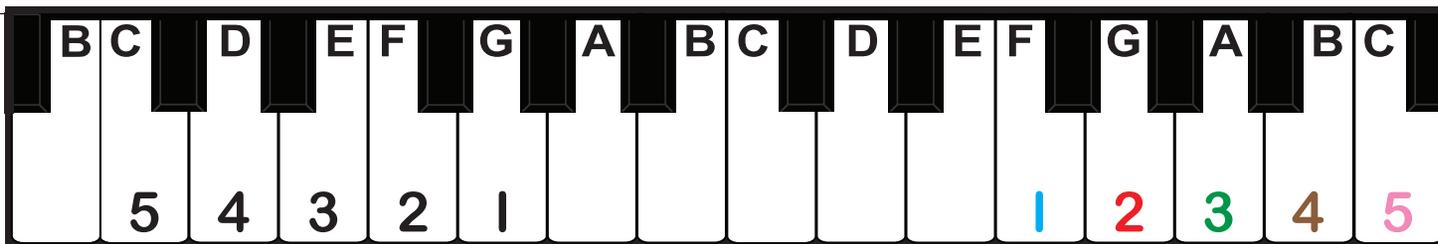
I WILL NOT FORGET!

Je-sus is my lov-ing Sav-ior!



4	4	2	4	5	5	3	i
5		1		5		4	

And now both hands move!....the RH slides to the right FOUR keys! RH 5 is on a higher C!... and the LH slides one key to the right - "regular" position - finger 5 on C.



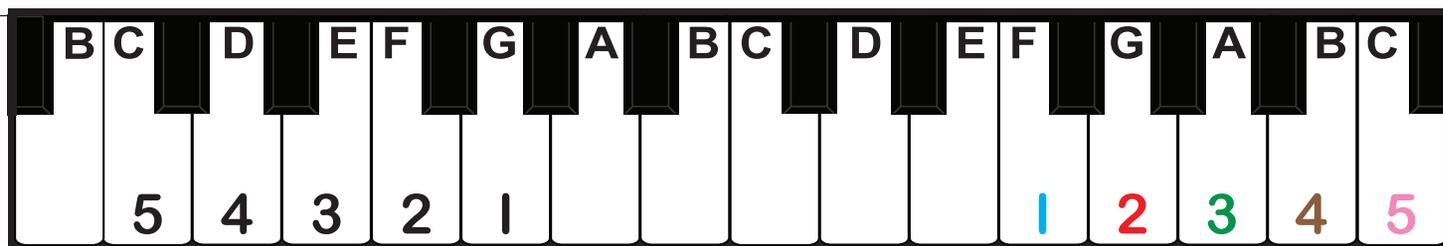
I WILL NOT FORGET!

Thank you Lord, thank you Lord,



↑	♪	♪	♪	♪	♪	♪	↑	
	5	5	4	-	3	3	2	-
→	→	→	→	→	→	→	→	→
	1	5	3	1	2	5	3	5
	♪	♪	♪	♪	♪	♪	♪	♪

The RH remains in that high position as shown on the keystrip. LH is in same "regular position."



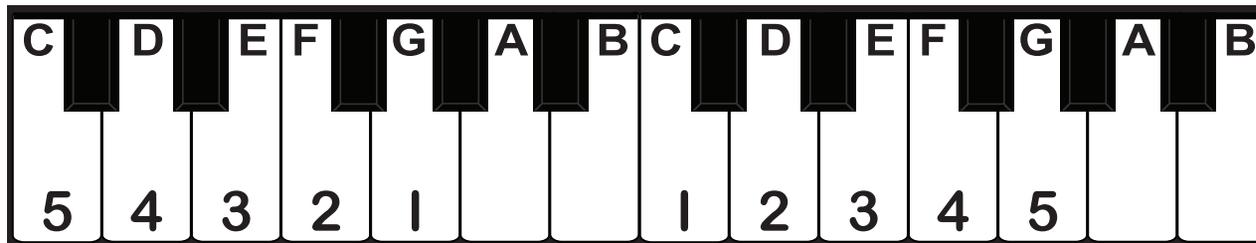
I WILL NOT FORGET!

Thank you for lov-ing me!



Review RH part. Add LH bass line 1 or 2 notes at a time. Talk about where those notes are located. Dotted lines show which notes play together...lined up! When we look at the notes, they are showing us the "shape" of the song! Those LH notes are going "bottom, top, middle top". Discuss the measures and counting 1&2&3&4& in order to play those 8th notes correctly. Notes take up much less room than big finger numbers in boxes! - and tell us a lot!

CHECK THAT HAND POSITION!



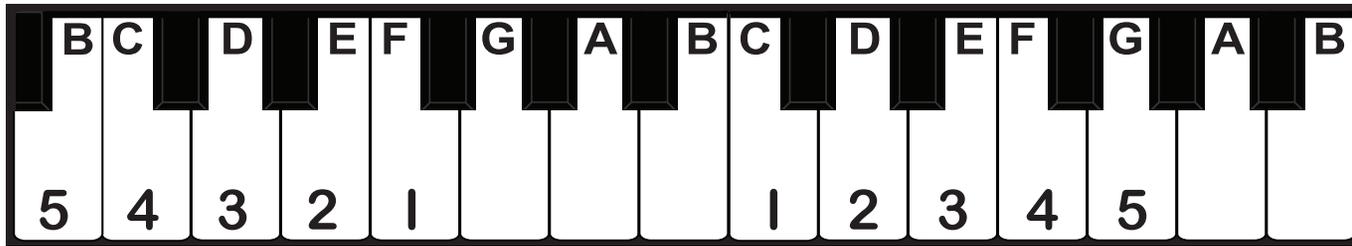
I WILL NOT FORGET!

I will not for-get, no, I will not for-get that...

The musical score consists of two staves in 4/4 time. The treble clef staff contains the melody, and the bass clef staff contains the bass line. The melody is written as a series of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The bass line consists of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Fingerings are indicated by colored numbers below the notes: 5 (blue), 4 (green), 3 (red), 2 (pink), 1 (purple) for the right hand; and 5 (blue), 4 (green), 3 (red), 2 (pink), 1 (purple) for the left hand. Dotted lines connect notes between the two staves to show which notes are played together.

Check that hand position!
 LH finger 5 is NOT playing on a C anymore....need to slide hand to the left one key! And watch those quarter rests - finger OFF the key - NO sound. RH is in same position.

CHECK HAND POSITION!



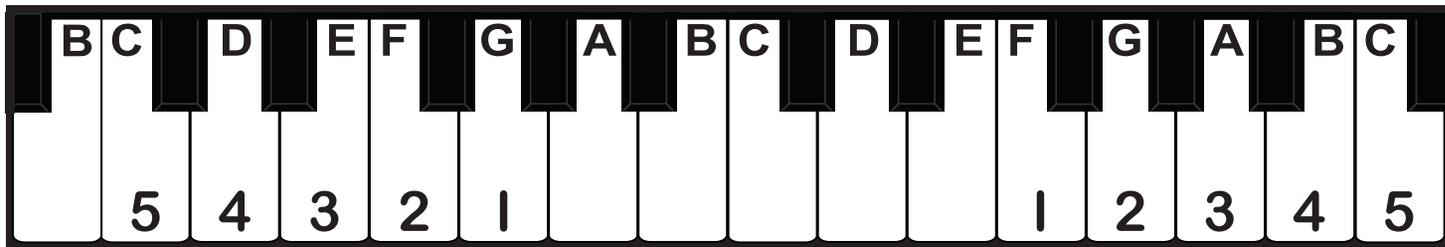
I WILL NOT FORGET!

Je-sus is my lov-ing Sav-ior!



And now both hands move!....the RH slides to the right FOUR keys! RH 5 is on a higher C!... and the LH slides one key to the right - "regular" C Major position again - finger 5 on C. And hold down those keys for the half notes for 2 beats!

CHECK THAT HAND POSITION!



I WILL NOT FORGET!



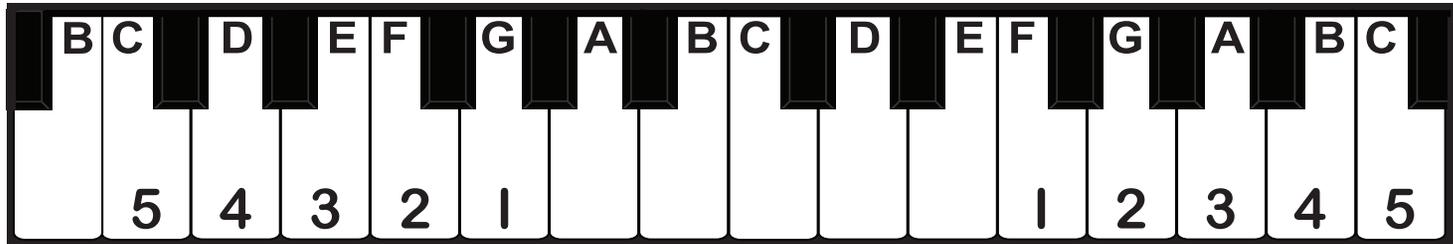
Thank you Lord, thank you Lord,

Handwritten musical score for "I Will Not Forget!". The score consists of two staves. The right hand (RH) plays a melody of half notes: C5, D5, E5, F5, G5, A5, B5, C6. The left hand (LH) plays a bass line of half notes: C4, D4, E4, F4, G4, A4, B4, C5. Fingerings are indicated by colored numbers above and below the notes.

Measure	1	2	3	4	5	6	7	8
RH Note	C5	D5	E5	F5	G5	A5	B5	C6
RH Fingering	5	5	4	3	2	3	3	2
LH Note	C4	D4	E4	F4	G4	A4	B4	C5
LH Fingering	5	5	4	3	2	3	3	2

The RH remains in that high position as shown on the keystrip. LH is in same C Major position. Sing and play the entire song when learned...and keep reviewing it forever!

CHECK THAT HAND POSITION!



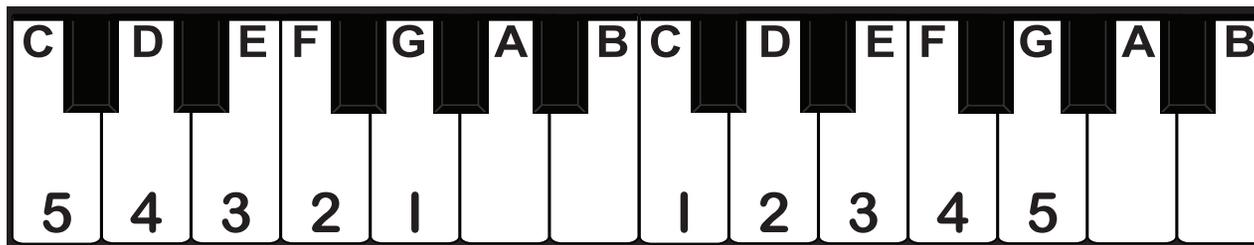
I WILL NOT FORGET!

Thank you for lov-ing me!



Review RH part. Add LH bass line .
Talk about where those notes are located.
Those LH notes are going "bottom,top, middle top".
Discuss the measures and counting 1&2&3&4&
in order to play those 8th notes correctly.

CHECK THAT HAND POSITION!



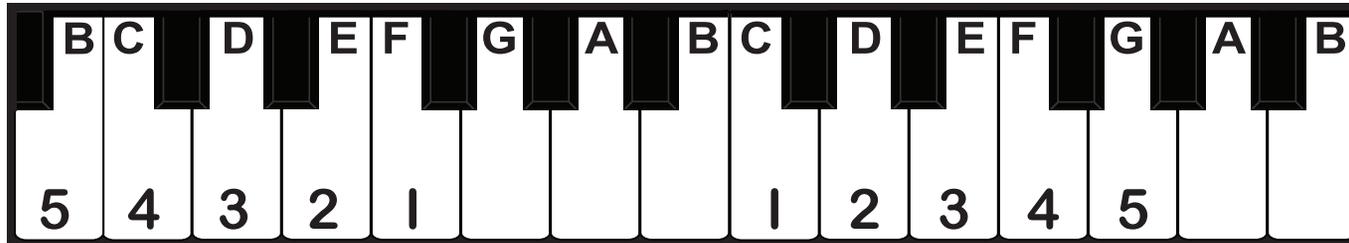
I WILL NOT FORGET!

I will not for-get, no, I will not for-get that...

A musical score for the piece "I Will Not Forget!". It is written in 4/4 time and consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The melody in the treble clef starts with a quarter rest, followed by quarter notes C, D, E, F, G, A, B, C, D, E, F, G, A, B. The bass clef part starts with a quarter note C (fingered 5), followed by quarter notes D, E, F, G, A, B, C, D, E, F, G, A, B. The piece ends with a double bar line.

Check that hand position!
LH finger 5 is NOT playing on a C anymore....need to slide hand to the left one key! And watch those quarter rests - finger OFF the key - NO sound. RH is in same as previous position.

CHECK HAND POSITION!



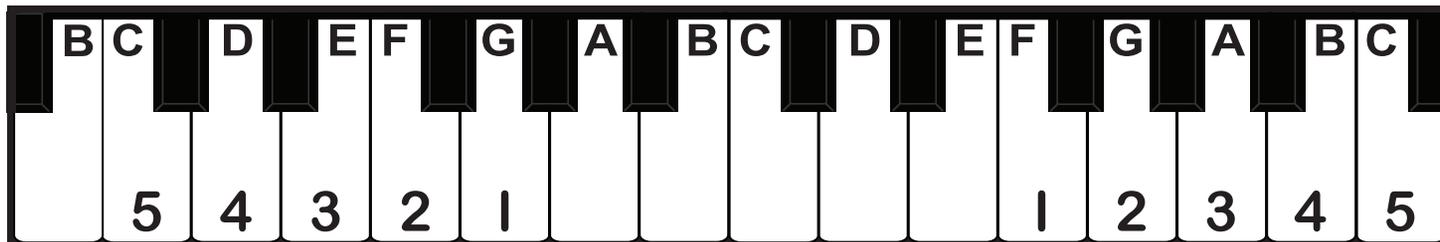
I WILL NOT FORGET!

Je-sus is my lov-ing Sav-ior!

A musical score for the piece 'I Will Not Forget!'. The score is written for piano and consists of two staves: a treble clef staff and a bass clef staff. The treble clef staff contains a sequence of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The bass clef staff contains a sequence of quarter notes: C3, D3, E3, F3, G3, A3, B3, C4. The first measure of the treble staff is labeled with the number 4, and the first measure of the bass staff is labeled with the number 5. The score is divided into two measures by a vertical line.

And now both hands move!....the RH slides to the right FOUR keys! RH 5 is on a higher C!... and the LH slides one key to the right - "regular" C Major position again - finger 5 on C. And hold down those keys for the half notes for 2 beats!

CHECK THAT HAND POSITION!



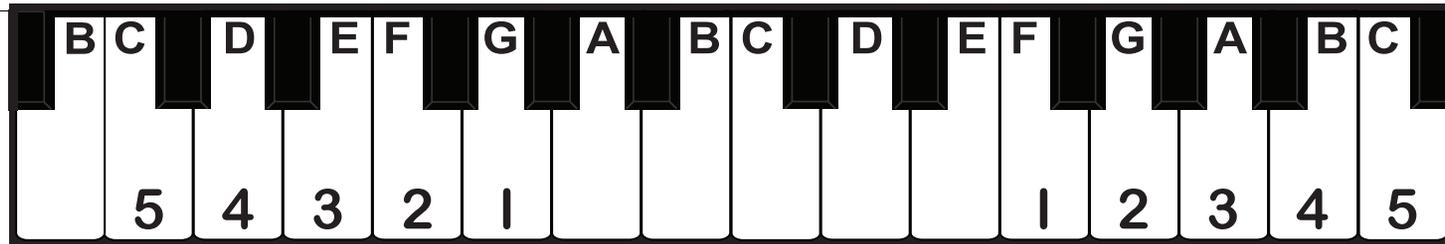
I WILL NOT FORGET!

Thank you Lord, thank you Lord,



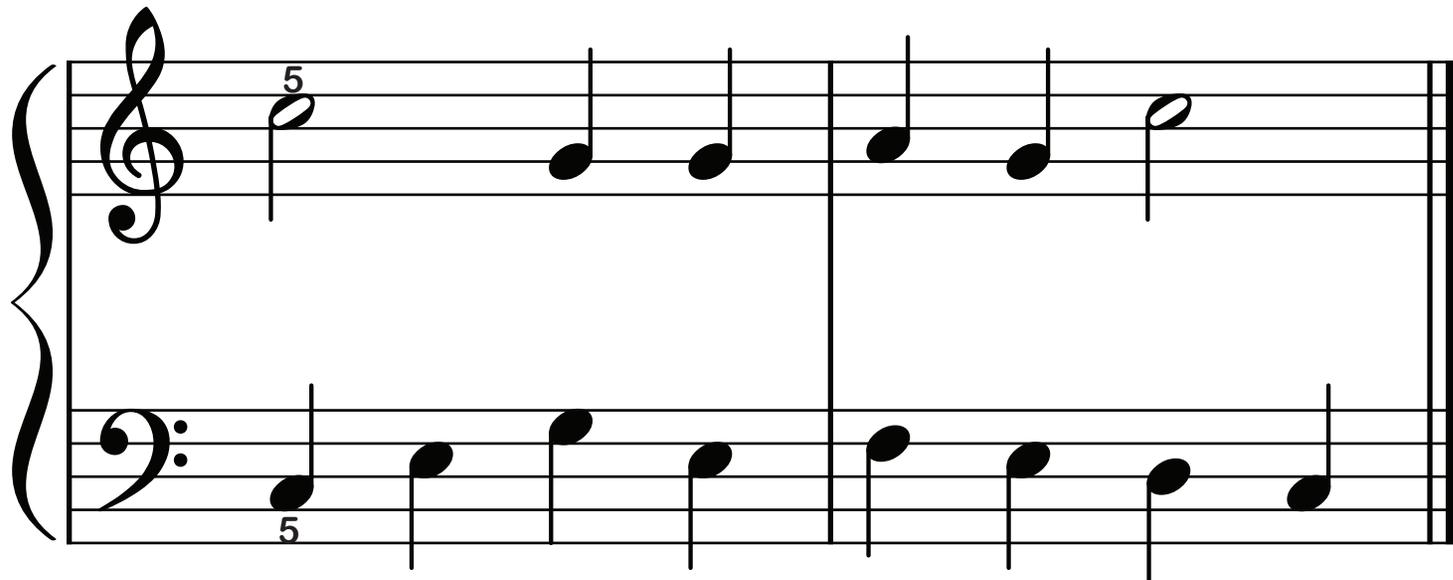
The RH remains in that high position as shown on the keystrip. LH is in same C Major position. Sing and play the entire song when learned...and keep reviewing it forever!

CHECK THAT HAND POSITION!



I WILL NOT FORGET!

Thank you for lov-ing me!



I WILL NOT FORGET!

I will not for-get, no, I will not for-get that Je-sus is my lov-ing Sav-ior!
Thank you Lord! Thank you Lord! Thank you for lov-ing me!

Music, words by
K. Crossett: 2025

The first system of musical notation is in 4/4 time. The treble clef staff begins with a treble clef and a 4/4 time signature. The melody starts on a half note G4, followed by quarter notes A4, B4, C5, and D5. The bass clef staff begins with a bass clef and a 4/4 time signature. The bass line starts with a half note G2, followed by quarter notes A2, B2, and C3. There are fingerings '1' and '5' indicated below the first notes in the treble and bass staves respectively.

The second system of musical notation continues in 4/4 time. The treble clef staff begins with a treble clef and a 4/4 time signature. The melody continues with quarter notes D5, E5, and F5, followed by a half note G5. The bass clef staff continues with quarter notes D2, E2, and F2, followed by a half note G2. There are fingerings '5' and '5' indicated below the first notes in the treble and bass staves respectively. The system concludes with a double bar line.