

I WILL NOT FORGET!

We are transitioning into notation big time now....mainly because the notes “show” the shape of the song. And, changes in hand position are also more visible with notation. Notation with fingering in the middle of the grand staff will remain for awhile, however.

Fingering on the keystrip is also changing from color coded to just black. Little hands will still be color coded. When dealing with young beginners be sure to always say “Left hand blue finger 5” so they continue to react to the proper hand and to the fingering, not just the color so eventually we will just need to use fingering.. If you need to still mark the piano/keyboard keys with color it is fine. We are trying to enstall muscle memory - and if young students still need colors to use the correct fingering, so be it. Just take a little bit away at a time....make the colors you use smaller, “choose a color not needed” to take away, etc.

Talk about those notes a lot. And....be working on those Silly Songs a lot. Even look at other piano music and figure out some of the notes seen there. Children gain much confidence when they know how to do something - like figuring out a note they haven't even seen before just by counting up and down those lines and spaces, then finding the proper key.

Sing the song a lot...then sing and play when possible.

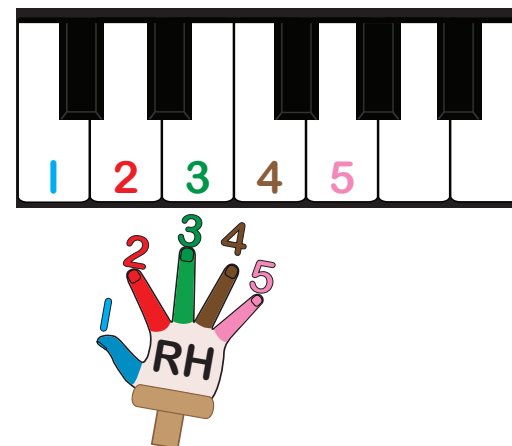
“I will not for-get, no I will not for-get that Je-sus is my lov-ing Sav-ior!

Thank you Lord, thank you Lord. Thank you for lov-ing me!”

RH finger numbers again!
 I addition to the "boxes"
 those little cartoon notes
 are showing the rhythm of
 the song - Tap through
 rhythm saying: tap AND tap AND to
 indicate the half beats. When there
 are 8th notes we have to tap when
 we say "tap" and also when we
 say "AND"!
 These lines are in our regular
 C Major hand position.

I WILL NOT FORGET

I will not for-get, no
 I will not for-get that
 Je-sus is my lov-ing Sav-ior!

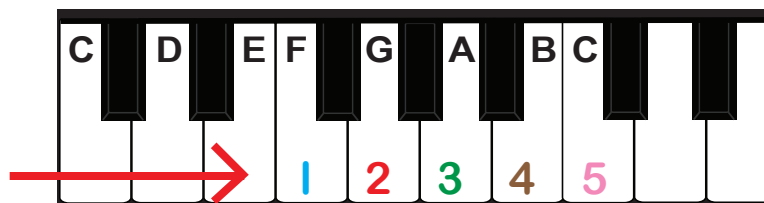


1 1	1 1	1	3	5 4	3 4	5	3

4	4	2	4	5	5	3	1







What is totally different about these lines is that
the right hand slides 4 keys to the right!
Finger 5 is on a higher C! WOW!
Be sure to hold down the key for 2 beats for
those half notes.







CHECK THAT HAND POSITION!



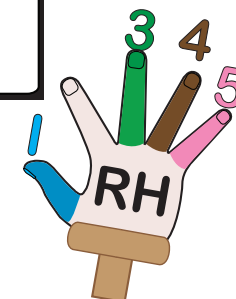
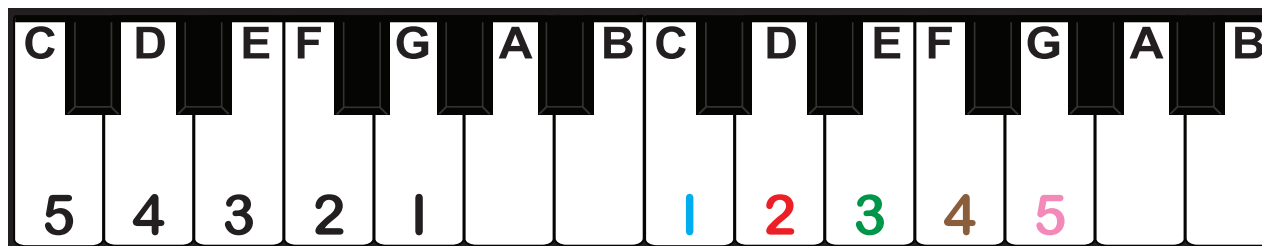
I WILL NOT FORGET

Thank you Lord! Thank you Lord!
Thank...you for lov-ing me...!

			-				-
5	5	4	-	3	3	2	-

	-						-
5	-	2	2	3	2	5	-

Learn with same procedure as other songs in this format. Both hands are in the C Major hand position for this first part.

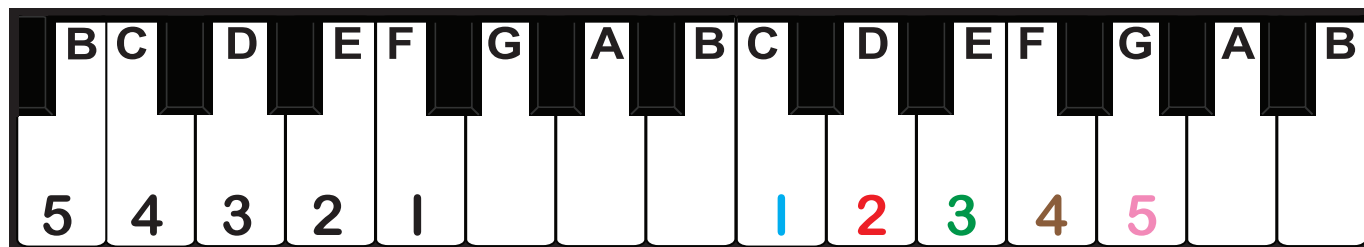


I WILL NOT FORGET!

I will not for-get, no, I will not for-get that...

1 1	1 1	1	3	5 4 3 4	5	3	
5	1	3	1	5	1	3	1

Notice the arrows pointing down and the arrows pointing toward the left. The left hand slides to the left one key for this part. LH finger 5 will be playing on a B, not a C! This may be a bit difficult - tell students to be patient with their hands. Had to add a key to the keystrip!! Also notice those little quarter rests - NO sound for those beats!..key up.



I WILL NOT FORGET!

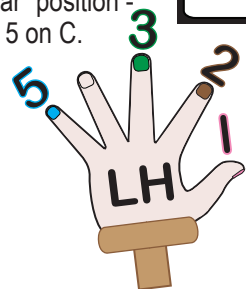
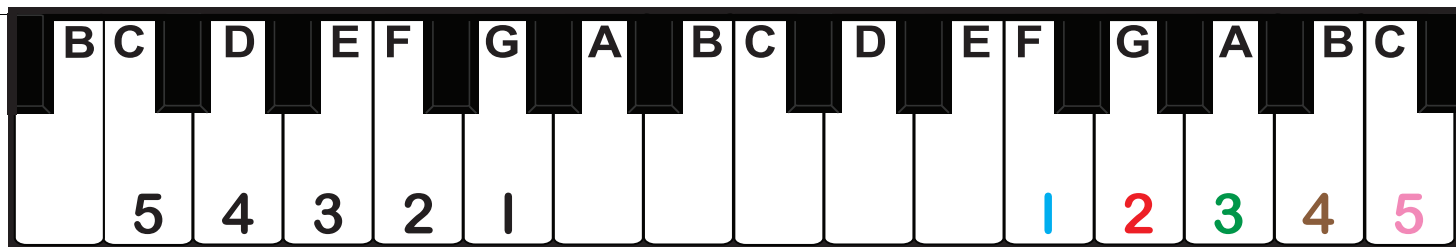
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4	4	2	4	5	5	3	1
5		1		5		4	

Arrows pointing down and left indicate the sequence of notes and rests.

And now both hands move!.....the RH slides to the right FOUR keys! RH 5 is on a higher C!... and the LH slides one key to the right - "regular" position - finger 5 on C.



I WILL NOT FORGET!

Thank you Lord, thank you Lord,



↑	♪	♪	♪	♪	♪	♪	↑
5	5	4	-	3	3	2	-
→	→	→	→	→	→	→	→
1	5	3	1	2	5	3	5
♪	♪	♪	♪	♪	♪	♪	♪



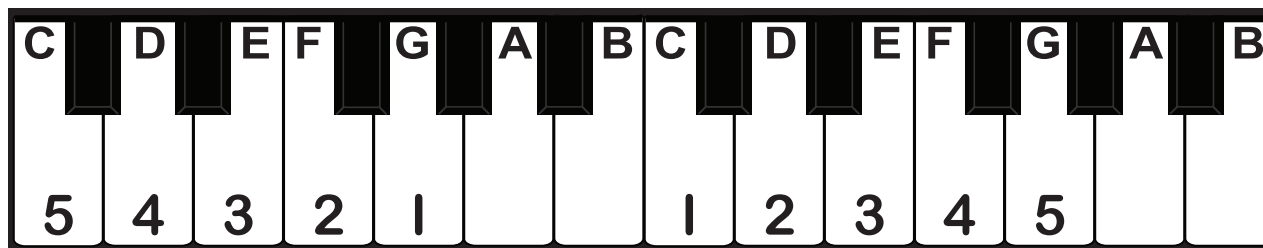
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A musical staff with eight measures. The notes and their corresponding finger numbers are: Measure 1: D4 (pink 5), Measure 2: rest (pink -), Measure 3: E4 (red 2), Measure 4: E4 (red 2), Measure 5: F4 (green 3), Measure 6: E4 (red 2), Measure 7: D4 (pink 5), Measure 8: rest (pink -). Below the staff, the finger numbers are: 5 (blue), 3 (green), 1 (pink), 3 (green), 2 (brown), 3 (green), 4 (red), 5 (blue). Arrows indicate the sequence of notes and fingerings.

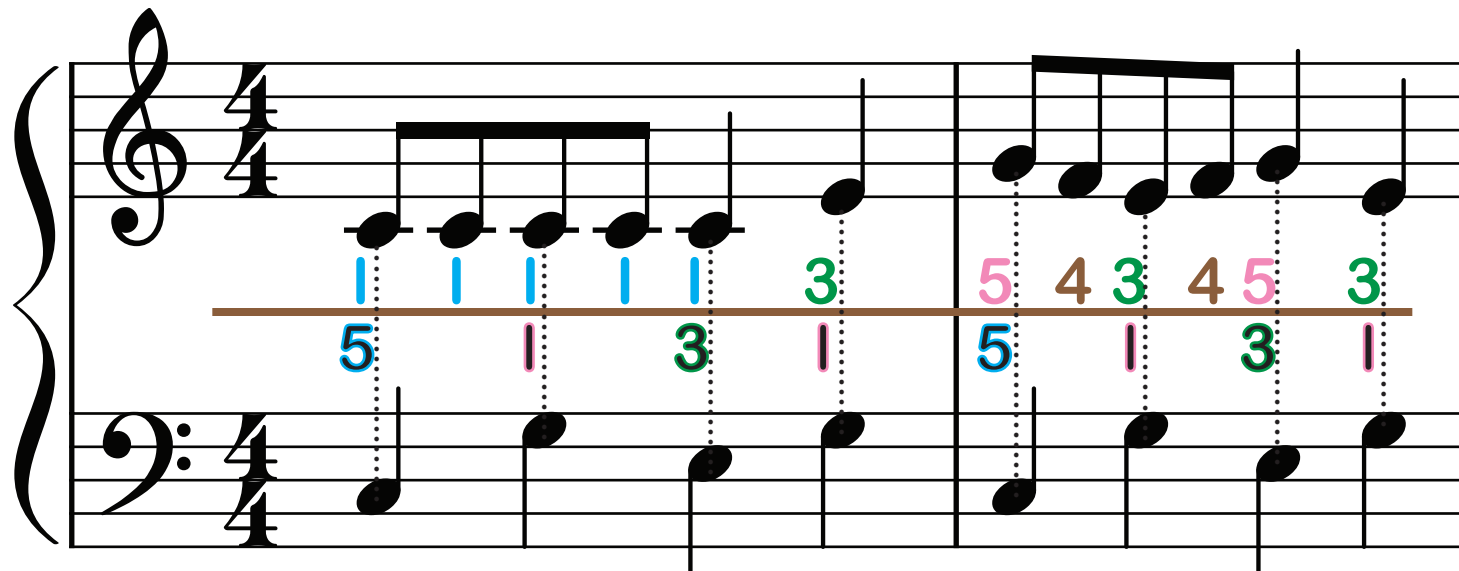
Review RH part. Add LH bass line 1 or 2 notes at a time. Talk about where those notes are located. Dotted lines show which notes play together...lined up! When we look at the notes, they are showing us the "shape" of the song! Those LH notes are going "bottom, top, middle top". Discuss the measures and counting 1&2&3&4& in order to play those 8th notes correctly. Notes take up much less room than big finger numbers in boxes! - and tell us a lot!

CHECK THAT HAND POSITION!



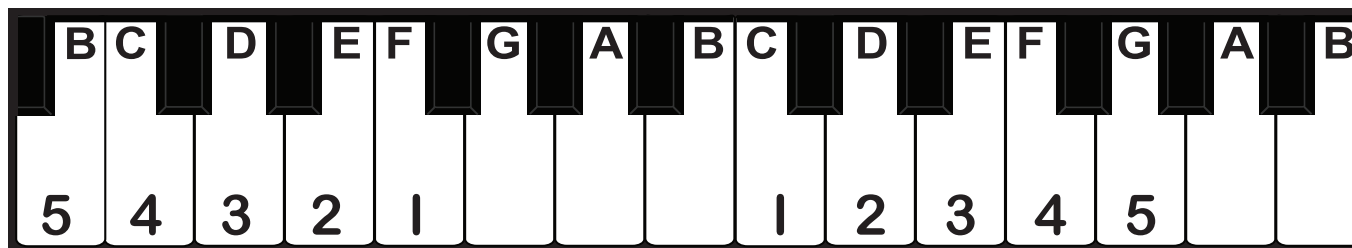
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I will not for-get, no, I will not for-get that...



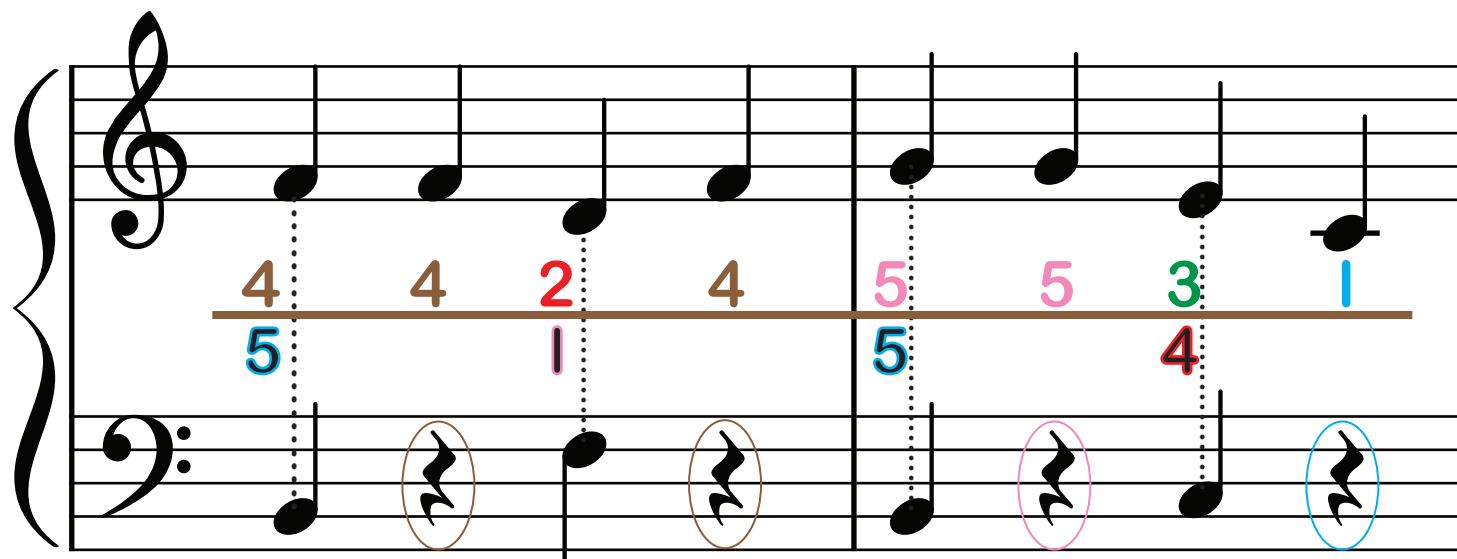
Check that hand position!
 LH finger 5 is NOT playing on a C anymore....need to slide hand to the left one key! And watch those quarter rests - finger OFF the key - NO sound. RH is in same position.

CHECK HAND POSITION!



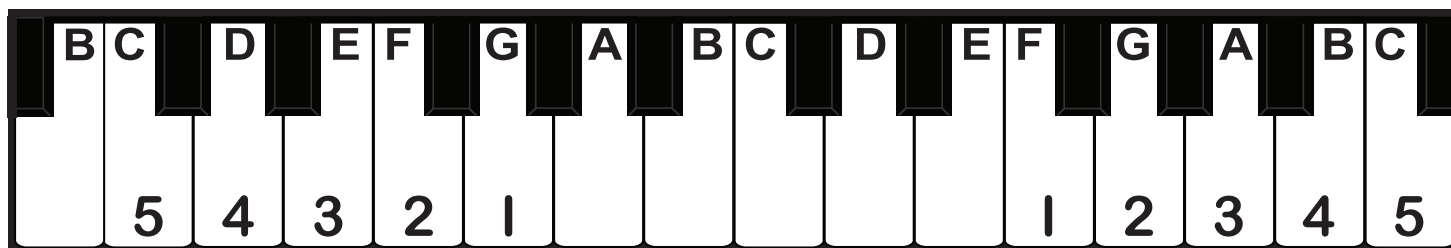
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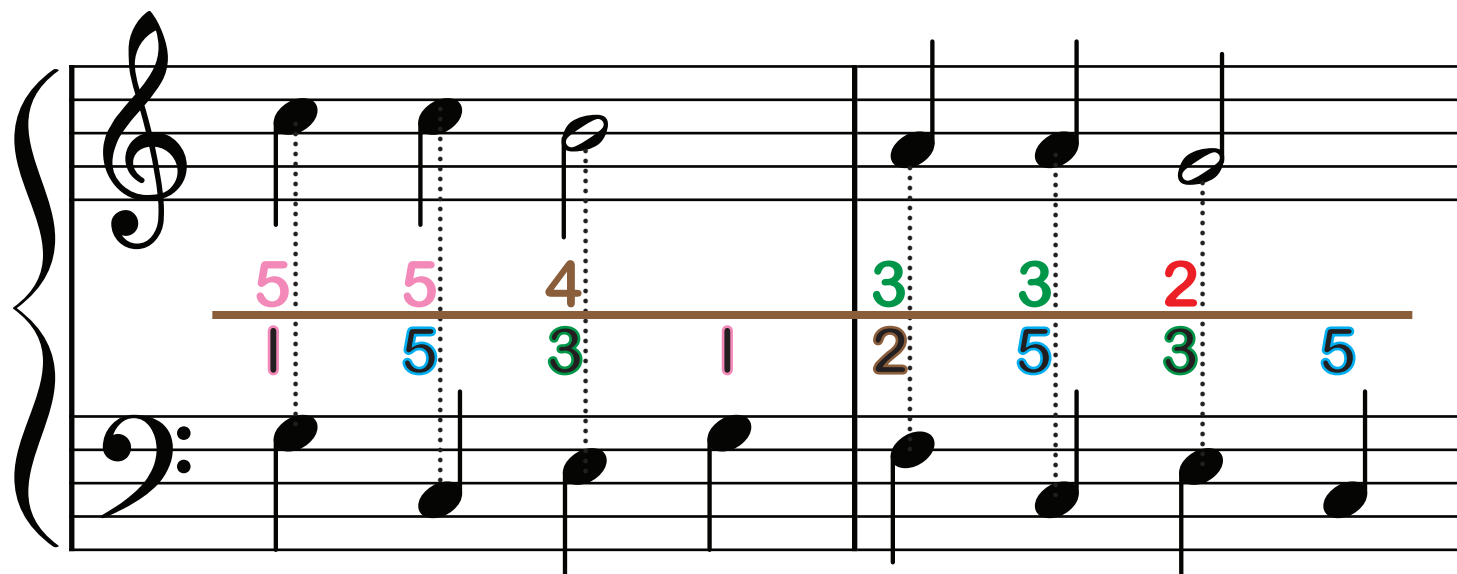
And now both hands move!.....the RH slides to the right FOUR keys! RH 5 is on a higher C!... and the LH slides one key to the right - "regular" C Major position again - finger 5 on C. And hold down those keys for the half notes for 2 beats!

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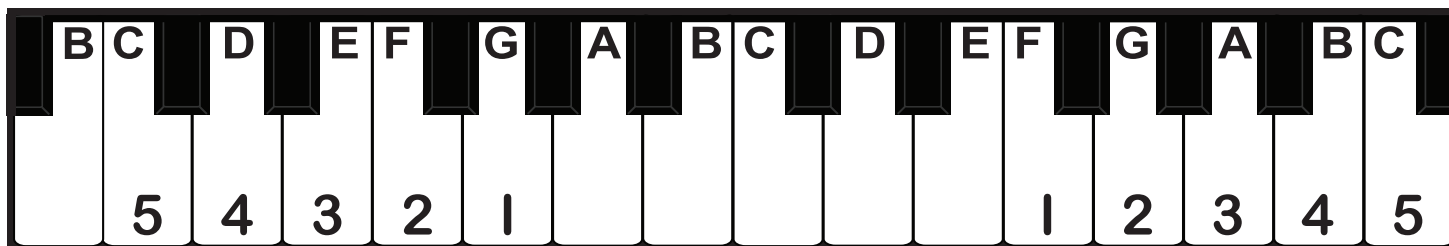
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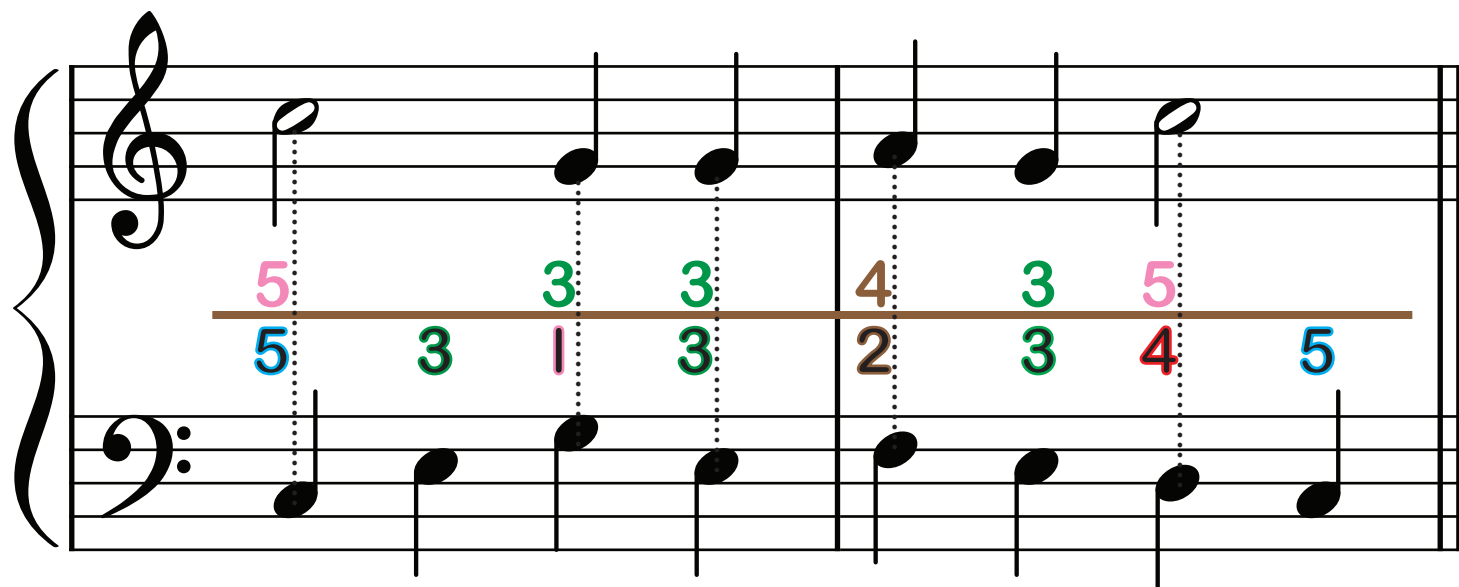
The RH remains in that high position as shown on the keystrip. LH is in same C Major position. Sing and play the entire song when learned...and keep reviewing it forever!

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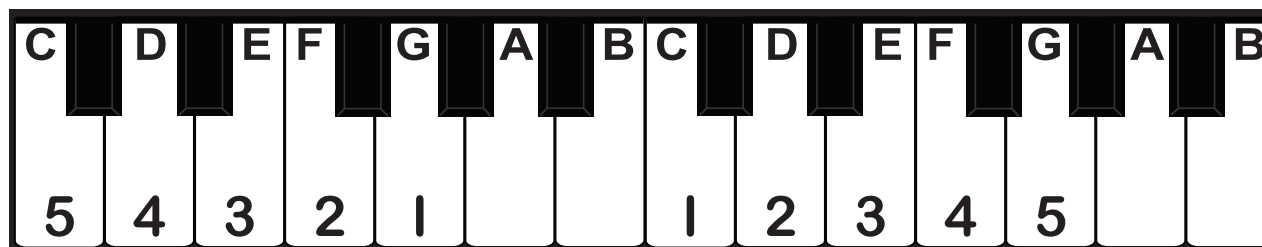
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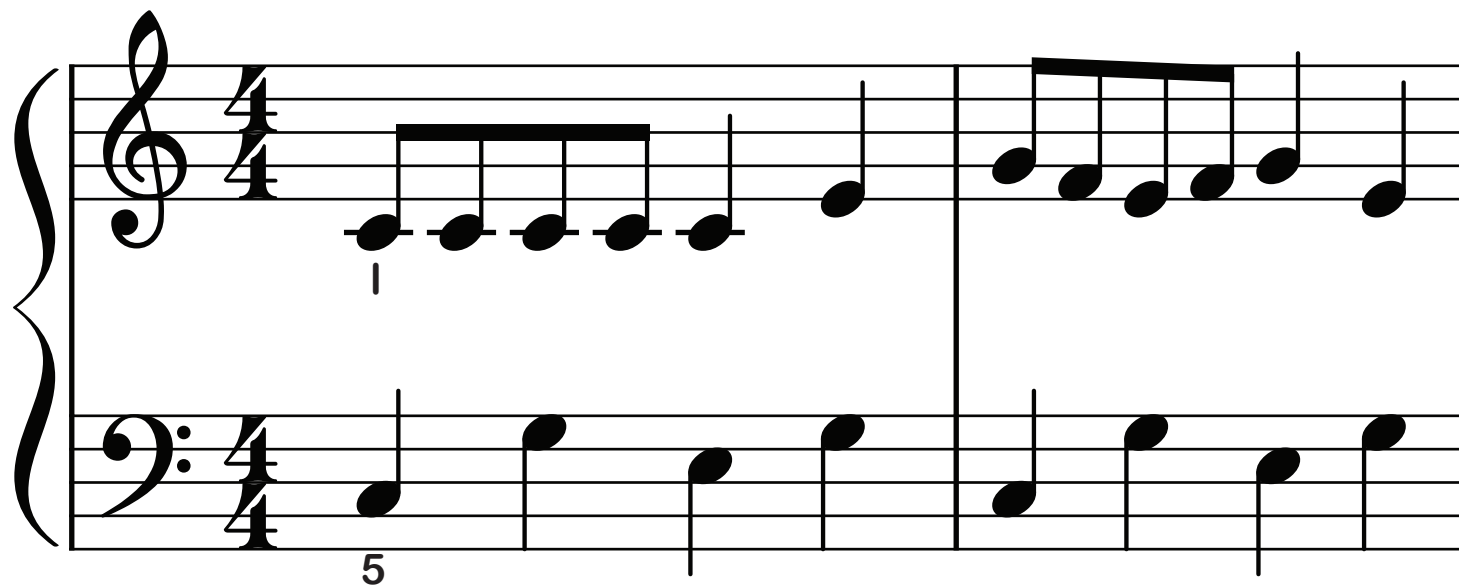
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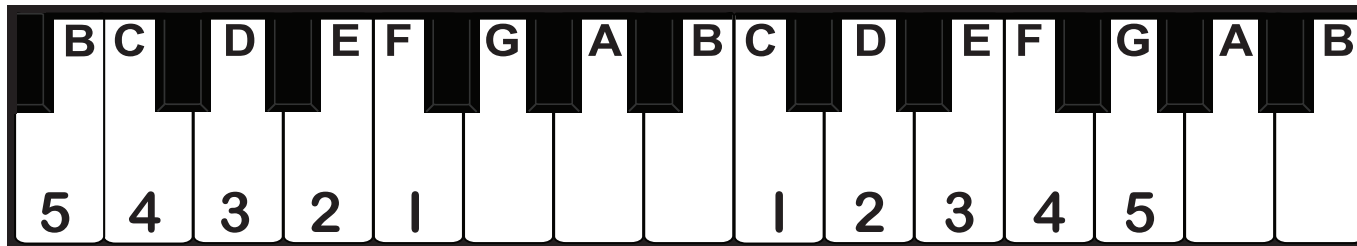
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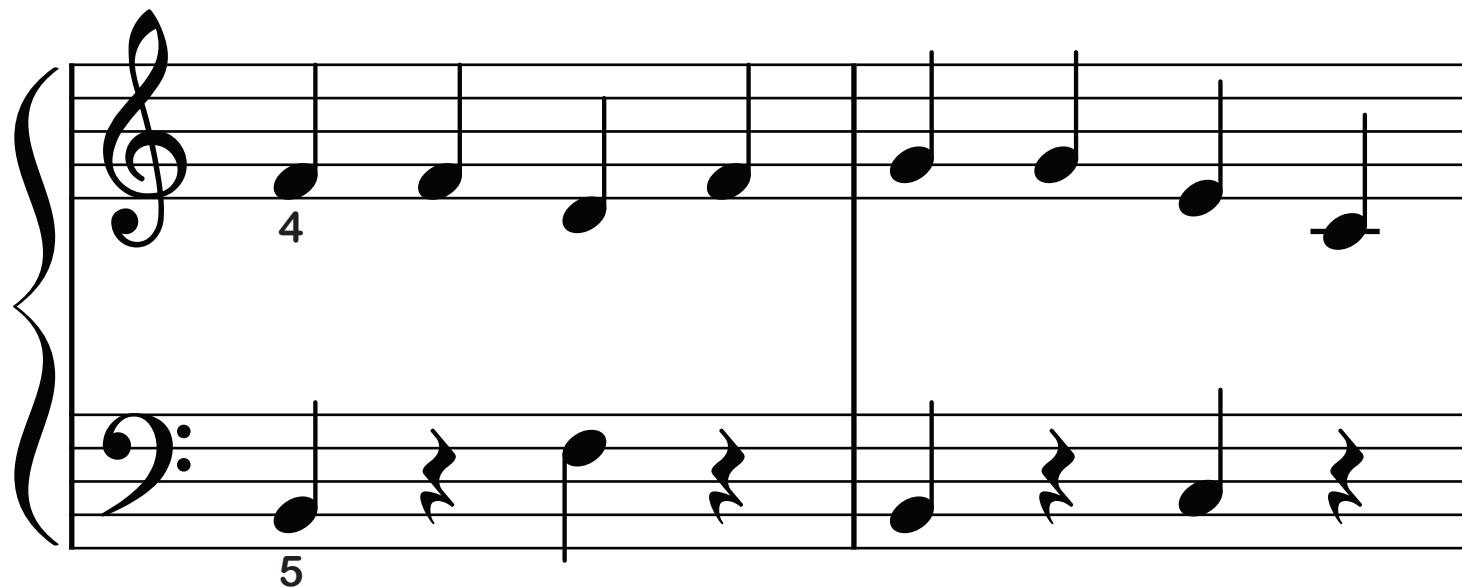
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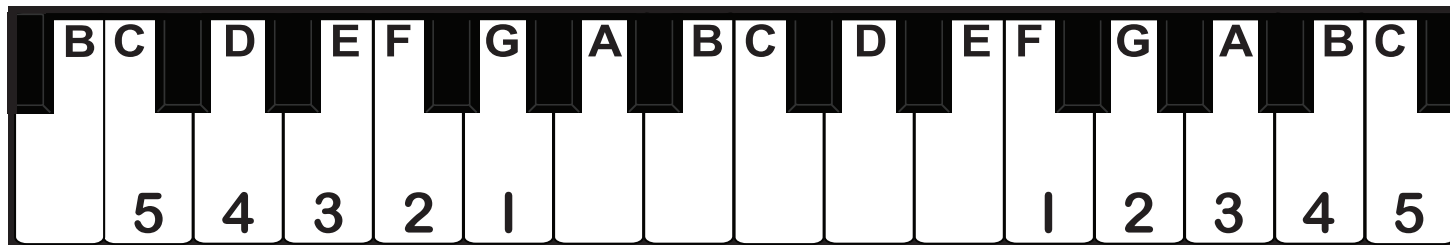
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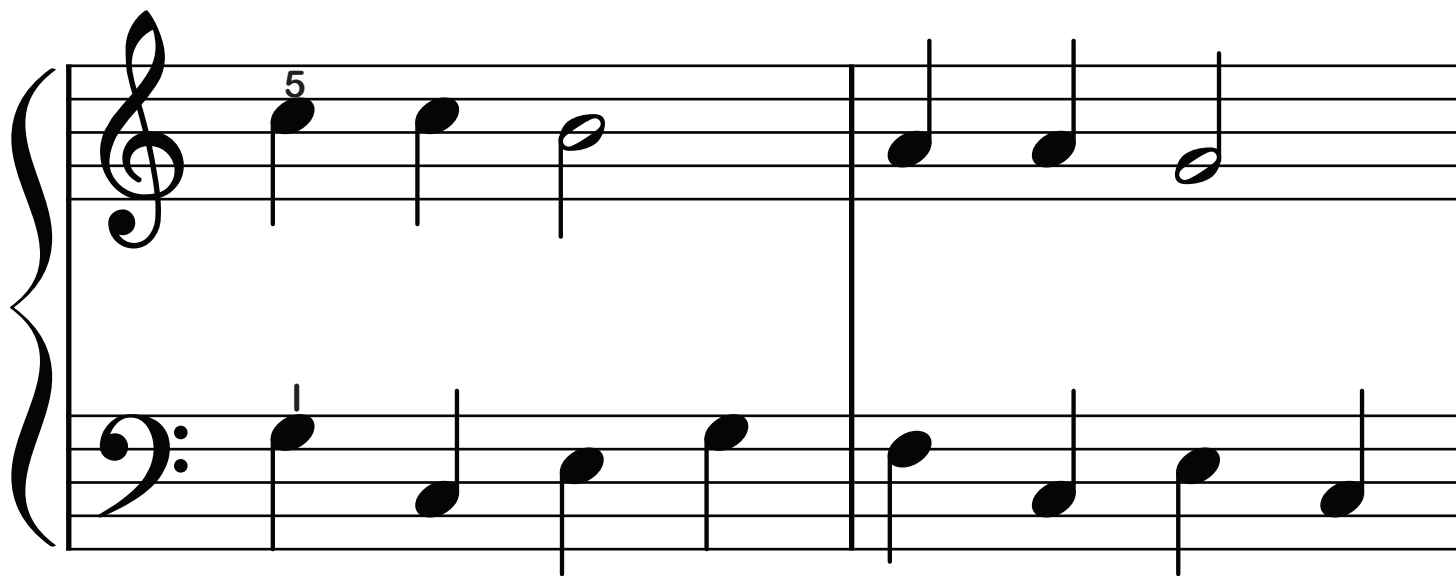
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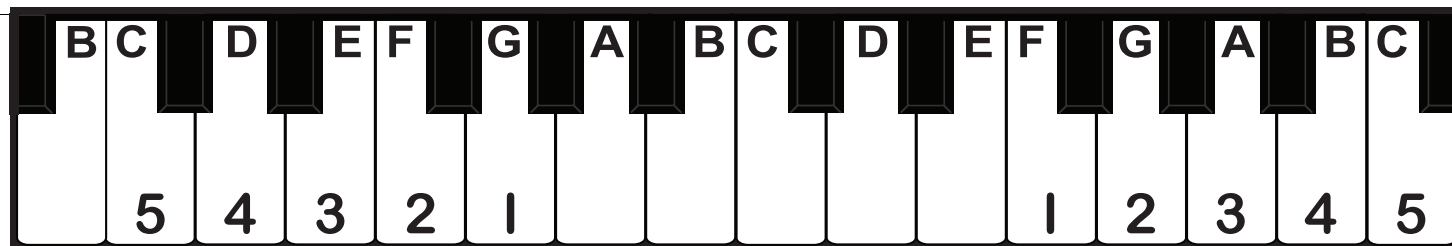
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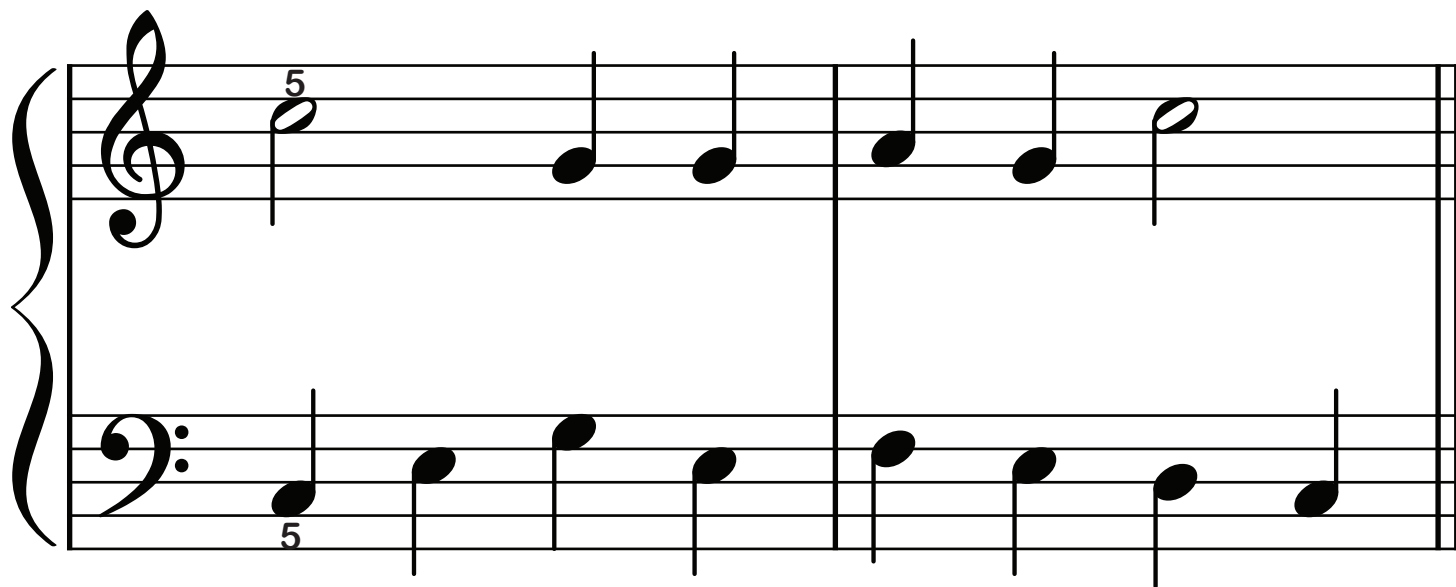
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Music, words by
K. Crossett: 2025

