

See My Smile

K Crossett
Part 1

A musical staff in treble clef with a 4/4 time signature. The melody consists of six quarter notes: C4, D4, E4, F4, G4, and A4. A blue number '1' is written below the first note (C4).

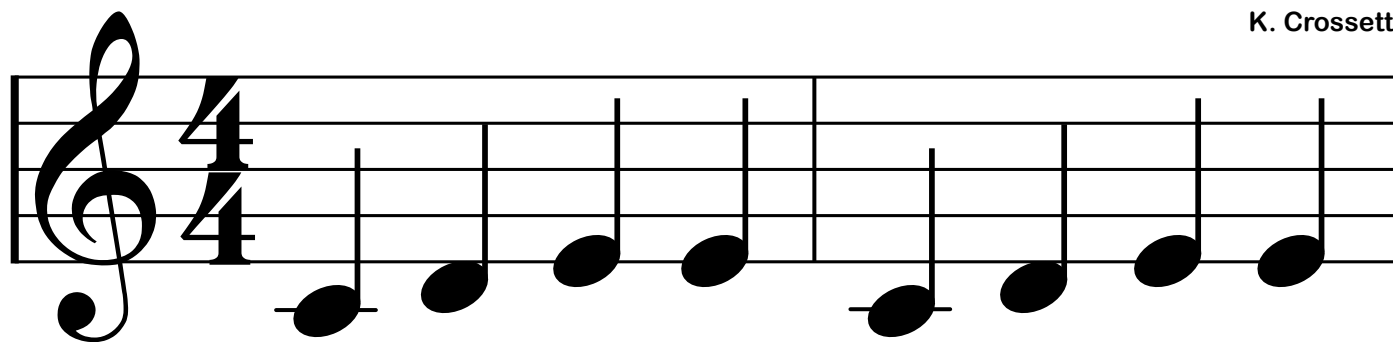
A musical staff in treble clef with a 4/4 time signature. The melody consists of six quarter notes: B4, C5, D5, E5, F5, and G5. The final note (G5) is a half note.

See my smile my great big smile? I smile be- cause I know that God loves me!

See My Smile

Parts 1 & 2

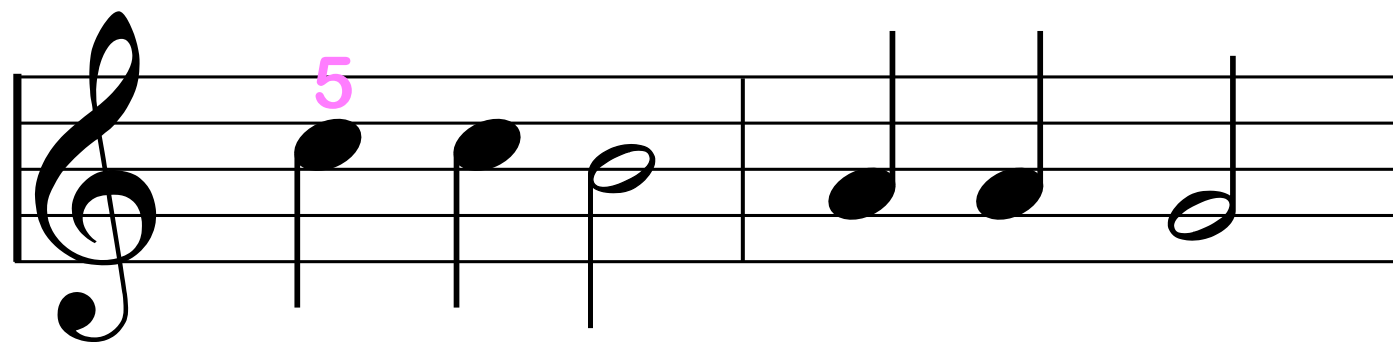
K. Crossett



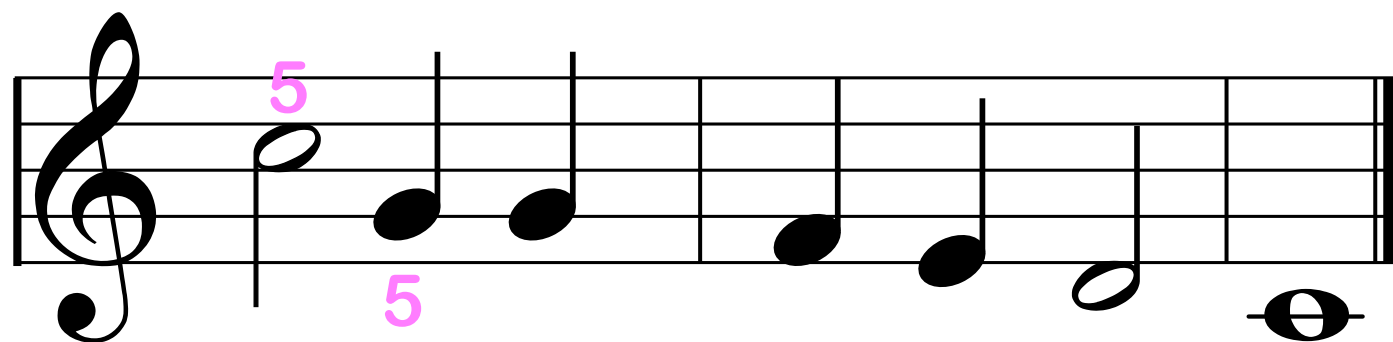
1
See my smile my great big smile? I



smile be- cause I know that God loves me!



5
Thank you LORD! Thank you LORD!



5 5
Thank you for lo- o- ving me!

See My Smile

K. Crossett
Contrary #1

The first system of musical notation is in 4/4 time. The treble clef staff contains a sequence of quarter notes: G4, A4, B4, C5. The bass clef staff contains a sequence of quarter notes: G3, A3, B3, C4. A blue number '1' is placed below the first note in the treble staff, and a blue number '5' is placed below the first note in the bass staff.

The second system of musical notation continues the piece. The treble clef staff contains quarter notes: D4, E4, F4, G4, followed by a whole note G4. The bass clef staff contains quarter notes: D3, E3, F3, G3, followed by a whole note G3. A pink number '5' is placed above the first note in the treble staff.

The third system of musical notation concludes the piece. The treble clef staff contains quarter notes: G4, A4, B4, C5, followed by a whole note G4. The bass clef staff contains quarter notes: D3, E3, F3, G3, followed by a whole note G3. Fingerings are indicated with numbers: pink '5' above the first treble note, red '2' below the second treble note, pink '5' below the third treble note, brown '4' below the fourth treble note, brown '2' below the first bass note, pink '1' below the second bass note, red '4' below the fourth bass note, and blue '5' below the final bass note.

See my smile, my great be smile! I smile be-cause I know that God loves me!
Thank you LORD! Thank you LORD! Thank you for lo-o-ving me!

See My Smile

K Crossett
Contrary #2

The first system of music is in 4/4 time. The treble clef staff begins with a quarter note G4 (fingered 1), followed by quarter notes A4, B4, and a dotted quarter note C5. The bass clef staff begins with a quarter note G3 (fingered 5), followed by a dotted quarter note G3 and a half note G3. The second measure has a quarter note A3, a dotted quarter note A3, and a half note B3. The third measure has a quarter note B3, a dotted quarter note B3, and a half note C4. The fourth measure has a quarter note C4, a dotted quarter note C4, and a half note D4.

The second system of music continues in 4/4 time. The treble clef staff has a quarter note D4 (fingered 4), a dotted quarter note E4 (fingered 5), and a half note F4 (fingered 2). The bass clef staff has a quarter note G3 (fingered 1), a dotted quarter note G3, and a half note A3. The third measure has a quarter note B3 (fingered 3), a dotted quarter note B3, and a half note C4. The fourth measure has a quarter note C4 (fingered 5), a dotted quarter note C4 (fingered 2), and a half note D4 (fingered 1). The fifth measure has a quarter note D4 (fingered 4), a dotted quarter note E4 (fingered 2), and a half note F4 (fingered 1). The sixth measure has a quarter note F4 (fingered 5), a dotted quarter note G4 (fingered 3), and a half note A4 (fingered 1). The seventh measure has a quarter note A4 (fingered 4), a dotted quarter note B4 (fingered 2), and a half note C5 (fingered 1). The eighth measure has a quarter note B4 (fingered 5), a dotted quarter note A4 (fingered 3), and a half note G4 (fingered 2).

The third system of music continues in 4/4 time. The treble clef staff has a quarter note G4 (fingered 5), a dotted quarter note A4 (fingered 2), and a half note B4 (fingered 1). The bass clef staff has a quarter note C4 (fingered 3), a dotted quarter note C4 (fingered 2), and a half note D4 (fingered 1). The second measure has a quarter note D4 (fingered 5), a dotted quarter note E4 (fingered 3), and a half note F4 (fingered 2). The third measure has a quarter note F4 (fingered 5), a dotted quarter note G4 (fingered 3), and a half note A4 (fingered 1). The fourth measure has a quarter note A4 (fingered 5), a dotted quarter note B4 (fingered 3), and a half note C5 (fingered 1). The fifth measure has a quarter note B4 (fingered 5), a dotted quarter note C5 (fingered 3), and a half note D5 (fingered 1). The sixth measure has a quarter note C5 (fingered 5), a dotted quarter note B4 (fingered 3), and a half note A4 (fingered 1). The seventh measure has a quarter note B4 (fingered 5), a dotted quarter note A4 (fingered 3), and a half note G4 (fingered 1). The eighth measure has a quarter note A4 (fingered 5), a dotted quarter note G4 (fingered 3), and a half note F4 (fingered 1).

See my smile, my great big smile? I smile be-cause I know that GOD loves me!
Thank you LORD! Thank you LORD! Thank you for lo-o-ving me!

See My Smile

K Crossett
Contrary #3

The first system of music is in 4/4 time. The right hand (treble clef) plays a series of chords: C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4. The left hand (bass clef) plays a melodic line: C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Fingering numbers are provided below the notes: 5, 5, 3, 2, 1, 5, 3, 2, 1, 2, 1.

The second system of music is in 4/4 time. The right hand (treble clef) plays a series of chords: C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4. The left hand (bass clef) plays a melodic line: C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Fingering numbers are provided below the notes: 1, 4.

The third system of music is in 4/4 time. The right hand (treble clef) plays a series of chords: C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4. The left hand (bass clef) plays a melodic line: C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Fingering numbers are provided below the notes: 2, 3, 2, 5, 1.

See my smile, my great big smile? I smile be-cause I know that GOD loves me!
Thank you LORD! Thank you LORD! Thank you for lo-o-ving me!

See My Smile, a song of Christian joy

These variations of the *See My Smile* song can be used with students who are using the Anybody Can Play Piano app and others who are in another type of lesson. These variations are free and can be used by anyone - no obligations.

The Level One of **NOTES** in the ACPP app introduces 3 notes for the first set of Silly Songs: Middle C, the D next to the Middle C and the B in the Bass Clef next to the Middle C. By this time I have talked about line and space notes, the grand staff, up and down, etc. So, the first two notes in the first, simple *See My Smile* Song are the Middle C and D. Then discussion can follow about what the next note is telling us to play on the piano. Since there are no skips, this is quite understandable and the students get some real confidence in their ability to figure out notation.

Also, only the first Middle C in the song has a fingering number (that is color coded for very young or very beginner students). If we put our right hand finger number one on Middle C, all our other fingers will line up on the keys that need to be played in the song. That is why there doesn't need to be any more finger numbers.

I have always taught in a way that parallels language. In language we use what we already know. We listen, we learn to talk, we learn to read...etc. I always told my young students that when they learned to say "mama" or "dada" they were not told to quit saying those words. Their mamas and dadas were thrilled that they could say those words. What happened was that they learned to say those words much better and were finally able to say Mother and Father or Mom and Dad or..... They also learned to say lots of other words and put them together to say things.

When a young student learns to play a song in a easy format, that student tends to enjoy learning that song in a format that is "more fancy". When many students can play the song in different formats, they can even play together. I had students, three to a piano, play on four pianos simultaneously in a Mall once. They all played the same songs, but in different levels. They had a really good time and the audience was mesmerized by 12 students playing simultaneously.

I also like students to sing and play as soon as they are able...another good skill! In fact this is a really good song to use with body movements. Let's see those smiles!

In addition to learning to play the piano I do like to "plant" the wonderful seed of Truth. I hope the words to this song bring joy to your students and those around them. I also hope they remember those words for their whole lifetime.