

He's Got the Whole World in His Hands

Piano Solo/Accompaniment

Piano Solo/Accompaniment with printed verses

Xylophone Notes to tonebars plus notation

Xylophone to color code: Notes to tonebars plus notation

Xylophone notation for one and two mallets

www.anybodycanplay.com
arrangement: K. Crossett

He's Got the Whole World in His Hands

piano arrangement to play solo or for xylophone accompaniment

He's Got The Whole World In His Hands has a nice bouncy rhythm. When you play this song on the piano or xylophone, you have to be very careful to follow that beat! This pink * asterisk indicates the beats. The bass clef note all "walking" on the beginning of each beat as well.

Red arrows up ↑ indicate bass notes that are played on the beat by themselves.

Green arrows down ↓ indicate treble notes that are played by themselves in two beats.

Blue double arrows ↓↑ indicate treble and bass notes played on the beat together.

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piano solo arrangement or xylophone accompaniment
arr: K. Crossett

He's Got the Whole World in His Hands

He's got the whole world in His hands;
He's got the whole wide world in His hands;
He's got the whole world in His hands;
He's got the whole world in His hands.

He's got you and me sister, in His hands;
He's got you and me brother,
He's got here, in His hands;
He's got in His hands.

He's got the sun the moon, in His hands;
He's got the wind

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He's Got the Whole World in His Hands

for xylophone

Color code notes with small underlines or dots if necessary.

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Color code tone bars to match your xylophone.

He's Got the Whole World in His Hands

for xylophone

Color code notes with small underlines or dots if necessary.

He's Got the Whole World in His Hands

1 Mallet Version

He's Got the Whole World in His Hands

2 Mallet Version

He's Got the Whole World in His Hands

piano arrangement to play solo or for xylophone accompaniment

The first system of musical notation is in 4/4 time. It features a grand staff with a treble clef on top and a bass clef on the bottom. The first three measures have pink asterisks above the treble staff. Colored arrows indicate playing instructions: red arrows point up from bass notes, green arrows point down from treble notes, and blue double-headed arrows connect notes between the two staves.

The second system of musical notation starts at measure 4. It continues the grand staff with treble and bass clefs in 4/4 time, showing the continuation of the melody and accompaniment.

The third system of musical notation starts at measure 7. It continues the grand staff with treble and bass clefs in 4/4 time, ending with a double bar line.

He's Got The Whole World In His Hands has a nice bouncy rhythm. When you play this song on the piano or xylophone, you have to be very careful that you follow that beat! This pink * asterisk indicates the beats. The bass clef notes are all “walking” on the beginning of each beat as well.

Red arrows up ↑ indicate bass notes that are played on the beat by themselves.

Green arrows down ↓ indicate treble notes that are played by themselves in between two beats.

Blue double arrows ↔ indicate treble and bass notes played on the beat together.

He's Got the Whole World in His Hands

The first system of musical notation is in 4/4 time. The treble clef staff begins with two rests, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass clef staff begins with a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. Fingerings are indicated: 4 for the first treble note, 5, 3, 2, 1 for the first bass notes, and 3 for the second bass note.

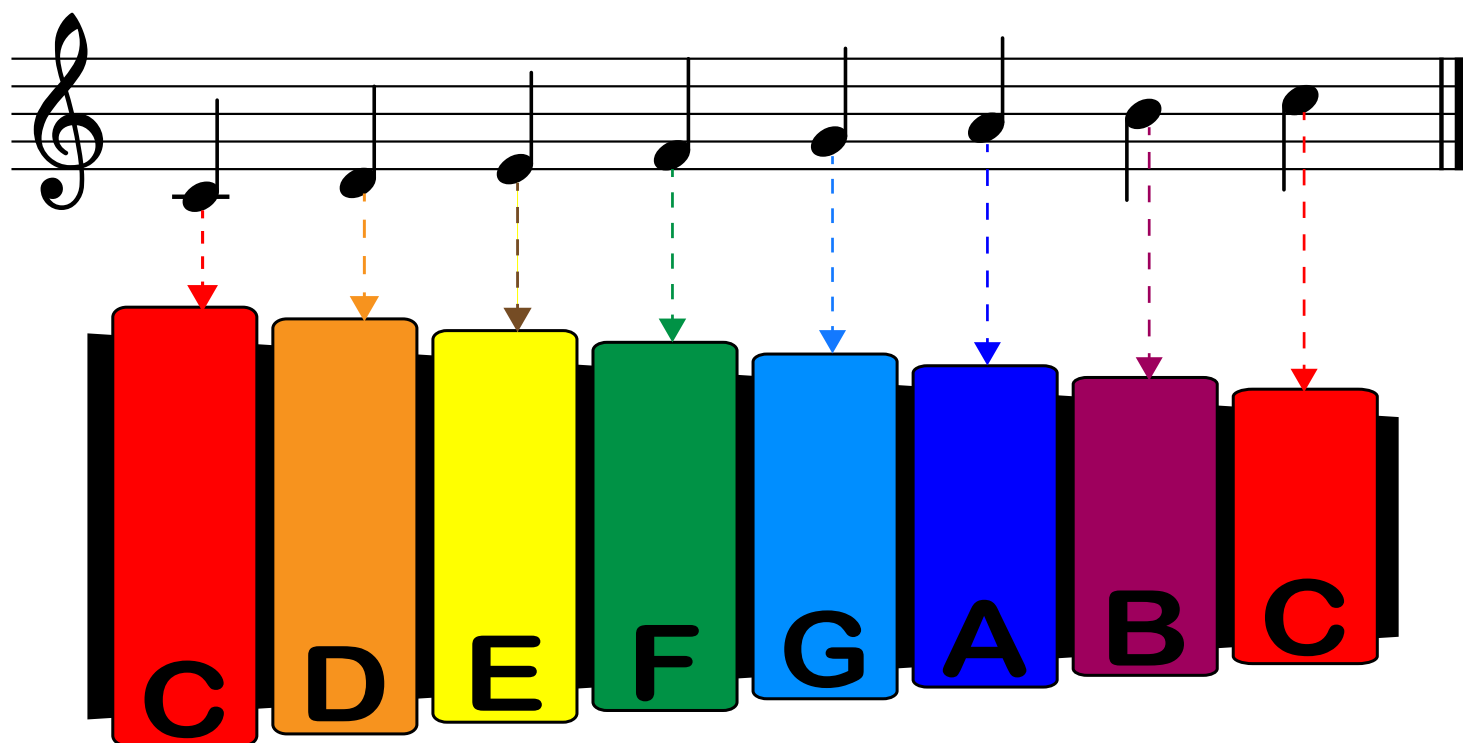
The second system of musical notation continues the piece. The treble clef staff has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass clef staff has a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. A fingering of 2 is shown for the second bass note.

The third system of musical notation concludes the piece. The treble clef staff has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass clef staff has a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. A fingering of 5 is shown for the second treble note, and 1, 2 are shown for the final bass notes.

He's got the whole world
in His hands;
He's got the whole wide
world in His hands;
He's got the whole world
in His hands;
He's got the whole world
in His hands.

He's got you and me
sister, in His hands;
He's got you and me
brother, in His hands;
He's got everybody
here, in His hands;
He's got the whole world
in His hands.

He's got the sun and
the moon, in His hands;
He's got the wind and
the rain, in His hands;
He's got the trees and
the flowers, in His hands;
He's got the whole world
in His hands.



He's Got the Whole World in His Hands

for xylophone



Color code notes with small underlines or dots if necessary.

Color code tone bars to match your xylophone.

A musical staff in treble clef showing a C major scale: C4, D4, E4, F4, G4, A4, B4, C5. Below the staff is a xylophone keyboard with eight white bars labeled C, D, E, F, G, A, B, C from left to right. Colored dashed arrows point from each note on the staff to its corresponding bar: C (red), D (orange), E (yellow), F (green), G (blue), A (dark blue), B (purple), and C (red).

He's Got the Whole World in His Hands

for xylophone

A musical score for xylophone in 4/4 time, treble clef. The score consists of three staves. The first staff starts with a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody begins with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The second staff starts at measure 4 and continues the melody with quarter notes G4, F4, E4, D4, C4, B3, and A3. The third staff starts at measure 7 and concludes the piece with quarter notes G4, F4, E4, D4, C4, B3, and A3, ending with a double bar line.

Color code notes with small underlines or dots if necessary.

He's Got the Whole World in His Hands

1 Mallet Version

Musical score for the 1 Mallet Version of 'He's Got the Whole World in His Hands'. The score is written in 4/4 time and consists of three staves. The first staff begins with a treble clef, a 4/4 time signature, and a key signature of one flat. It contains a sequence of notes: a quarter rest, a quarter rest, a quarter rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4, and a dotted quarter note F4. The second staff starts at measure 4 and continues the melody with quarter notes E4, D4, C4, B3, A3, G3, F3, and a dotted quarter note E3. The third staff starts at measure 7 and concludes the piece with quarter notes D3, C3, B2, A2, G2, F2, E2, and a final whole note D2.

He's Got the Whole World in His Hands

2 Mallet Version

Musical score for the 2 Mallet Version of 'He's Got the Whole World in His Hands'. The score is written in 4/4 time and consists of three staves. The first staff begins with a treble clef, a 4/4 time signature, and a key signature of one flat. It contains a sequence of notes: a quarter rest, a quarter rest, a quarter rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4, and a dotted quarter note F4. The second staff starts at measure 4 and continues the melody with quarter notes E4, D4, C4, B3, A3, G3, F3, and a dotted quarter note E3. The third staff starts at measure 7 and concludes the piece with quarter notes D3, C3, B2, A2, G2, F2, E2, and a final whole note D2.