

Praise Him, Praise Him

Piano solo or Xylophone/Singer accompaniment

These are two arrangements of *Praise Him Praise Him* that can be used as piano solos or accompaniment for the xylophone version of *Praise Him, Praise Him* uploaded on youtube by Karla Crossett ("Gramma's Hands").

The first is single notes for each hand so a child with small hands would be able to play it. The second version requires a bit larger hands and more piano experience.

The first verse plus the beginning of verses 2 and 3 are printed. However, ask children to think of another word they could use for verse 4.

Praise Him, Praise Him

Piano solo or Xylophone/Singer accompaniment

Anonymous

Arr. Karla Crossett

The first system of musical notation is in 4/4 time. The treble clef staff contains the melody, and the bass clef staff contains the accompaniment. The melody consists of quarter notes in the first two measures, followed by eighth notes in the third measure, and quarter notes in the fourth measure. The accompaniment consists of quarter notes in the first two measures, followed by quarter notes in the third measure, and quarter notes in the fourth measure.

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The second system of musical notation is in 4/4 time. The treble clef staff contains the melody, and the bass clef staff contains the accompaniment. The melody consists of quarter notes in the first two measures, followed by eighth notes in the third measure, and quarter notes in the fourth measure. The accompaniment consists of quarter notes in the first two measures, followed by quarter notes in the third measure, and quarter notes in the fourth measure. The system ends with a double bar line.

Praise Him, Praise Him all ye lit-tle chil-dren
God is love, God is love....
Praise Him, Praise Him all ye lit-tle chil-dren
God is love, God is LOVE.

Love Him, Love, Him.....

Thank Him, Thank Him.....

Praise Him, Praise Him

Piano solo or Xylophone/Singer accompaniment

Anonymous

Arr. Karla Crossett

The first system of musical notation is in 4/4 time. The treble clef part begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The second measure contains a beamed eighth-note pair (D5, E5) followed by quarter notes F5 and G5. The third measure has quarter notes G5 and F5, and the fourth measure has quarter notes E5 and D5. The bass clef part starts with a quarter note G3, followed by quarter notes A3, B3, and C4. The second measure has a quarter note D4, followed by quarter notes E4, F4, and G4. The third measure has quarter notes A4 and B4, and the fourth measure has quarter notes C5 and B4.

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The second system of musical notation continues from the first system. The treble clef part has quarter notes G4, A4, B4, and C5 in the first measure. The second measure has a beamed eighth-note pair (D5, E5) followed by quarter notes F5 and G5. The third measure has quarter notes G5 and F5, and the fourth measure has quarter notes E5 and D5. The bass clef part starts with a quarter note G3, followed by quarter notes A3, B3, and C4. The second measure has a quarter note D4, followed by quarter notes E4, F4, and G4. The third measure has quarter notes A4 and B4, and the fourth measure has quarter notes C5 and B4.

Praise Him, Praise Him all ye lit-tle chil-dren
God is love, God is love....
Praise Him, Praise Him all ye lit-tle chil-dren
God is love, God is LOVE.

Love Him, Love, Him.....

Thank Him, Thank Him.....