

# **GOD SO LOVED THE WORLD**

**God so loved the world  
that He gave His only  
begotten Son, that whosoever  
believes in Him shall not  
perish, but have eternal life!**

**John 3:16**

## LESSON TWO

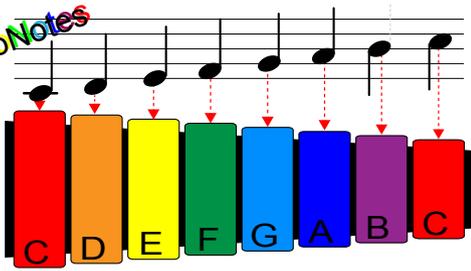
### Materials needed for *God So Loved the World*

- >Access to youtube videos
- >Xylophones
- >Laminated xylophone sheets if needed (2 sizes available)
- >Laminated flashcards (Current flashcard info on youtube Theory Video for *God So Loved the World*)
- >Appropriate song sheets
- >Note Box activity sheet

### CLASS TIME SUGGESTIONS (Use piecemeal in a way that fits your class size/time/age.)

1. Review previous lesson song using all the performance signals.
  - Play song with dominant hand, then non-dominant hand.
  - Play two-handed if appropriate.
  - Play with piano accompaniment if available.
2. Watch youtube video of *God So Loved the World*.
  - Begin practicing song with youtube and/or notation sheets.
  - If the colored notes make it easy, use them.
  - Color code xylophone with white tone bars if your instrument(s) does not match pre-colored xylophone sheet, then underline notes to color code your particular instrument.
  - If the letter names are easier, use them.
  - Sing the letter names if that makes it easier.
  - Practice one step at a time - even just 2 or 3 notes until they can be played with ease.
  - Always switch to another activity if students are becoming fatigued.
3. Look at the Theory youtube video for *God So Loved the World*
  - Review Flashcards from Lesson 1, then add new flashcards and talk about the note names and values that were introduced in the theory video.
  - Point out different types of notes with their definitions on the song sheet.
4. Sing and play simultaneously when able.
5. Do the Note Box activity sheet...probably note by note at this time.... and maybe not all at one time.

XyloNotes



# GOD SO LOVED THE WORLD

4/4

**C E F E D G G G A A G F E G G**  
 God so lo- ved the world that He gave His o- n- ly Son that

**C E F E D G G G A A G G G A A B B**  
 who so ev- er be- lieves in Him, shall not per- ish but have e- ter- nal

**C C C B A A G C G G F E D C**  
 life! Thank you Lord! Thank you Lord! Thank you for lo- ov- ing me!

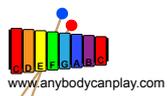


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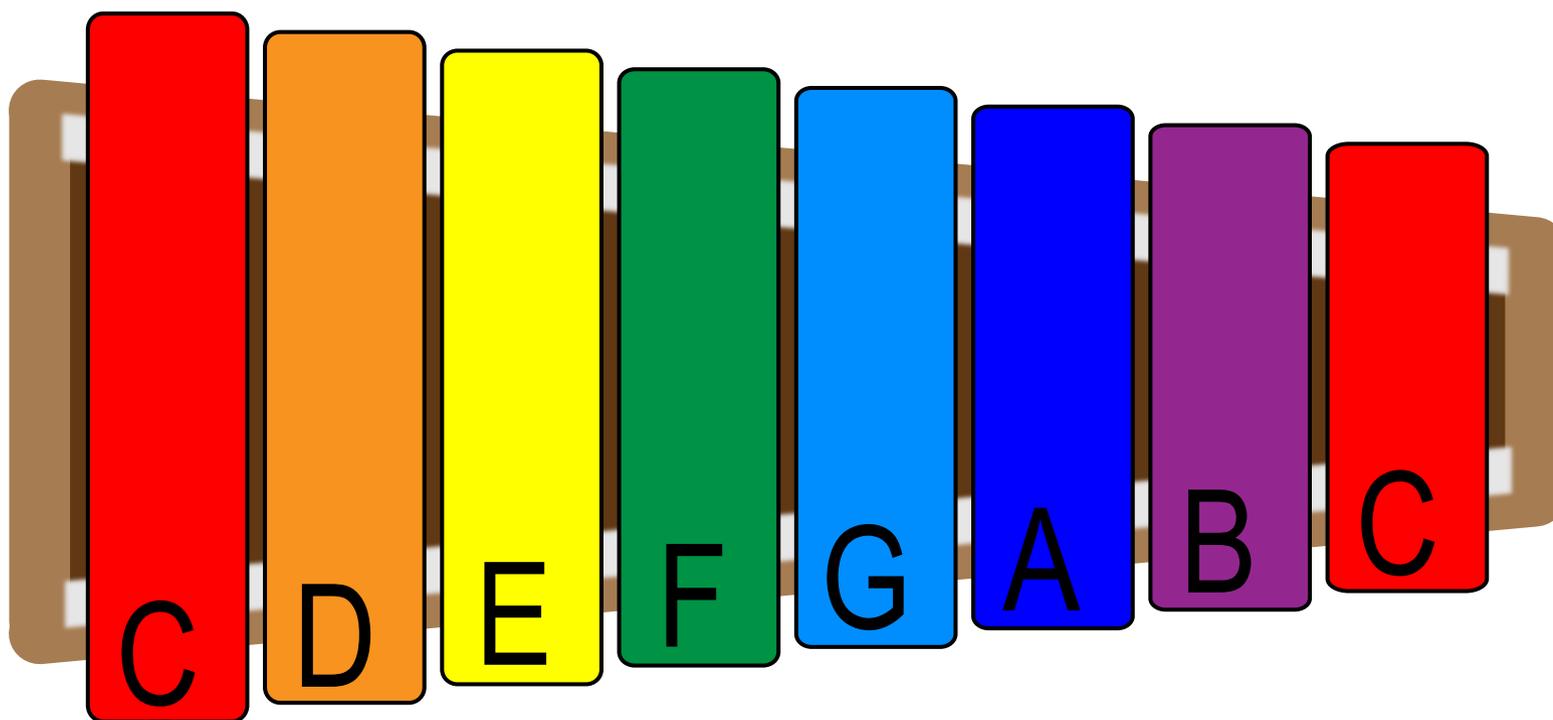


God so loved the world that He gave His only Son, that whosoever believes in Him shall not perish, but have eternal life! Thank you Lord! Thank you Lord! Thank you for loving me!

Cut along dotted line, laminate, leaving top 1 inch clear. Punch and place in binder.  
This xylophone matches smaller xylophones.



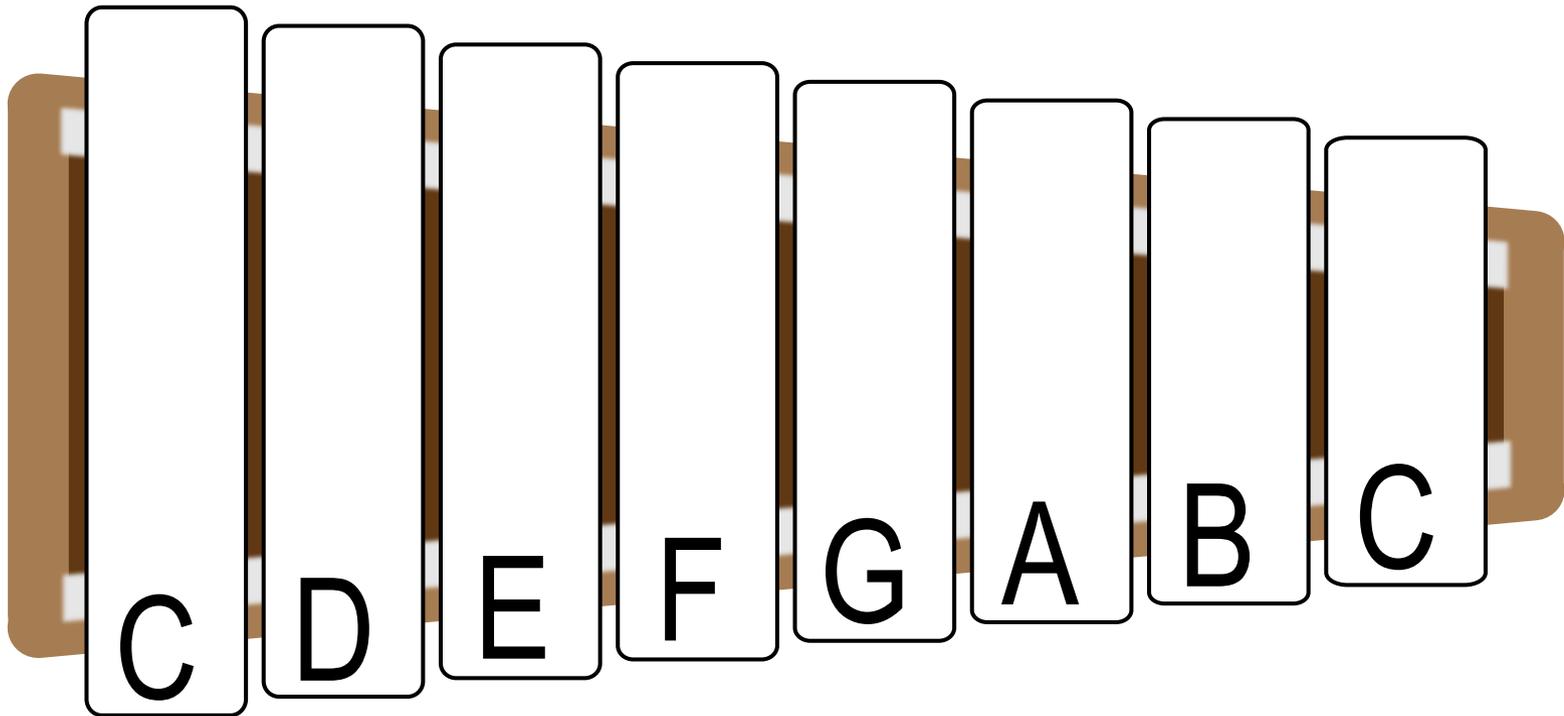
# My Practice Xylophone



First, color code to match your xylophone if necessary.  
Cut along dotted line, laminate, leaving top 1 inch clear. Punch and place in binder.



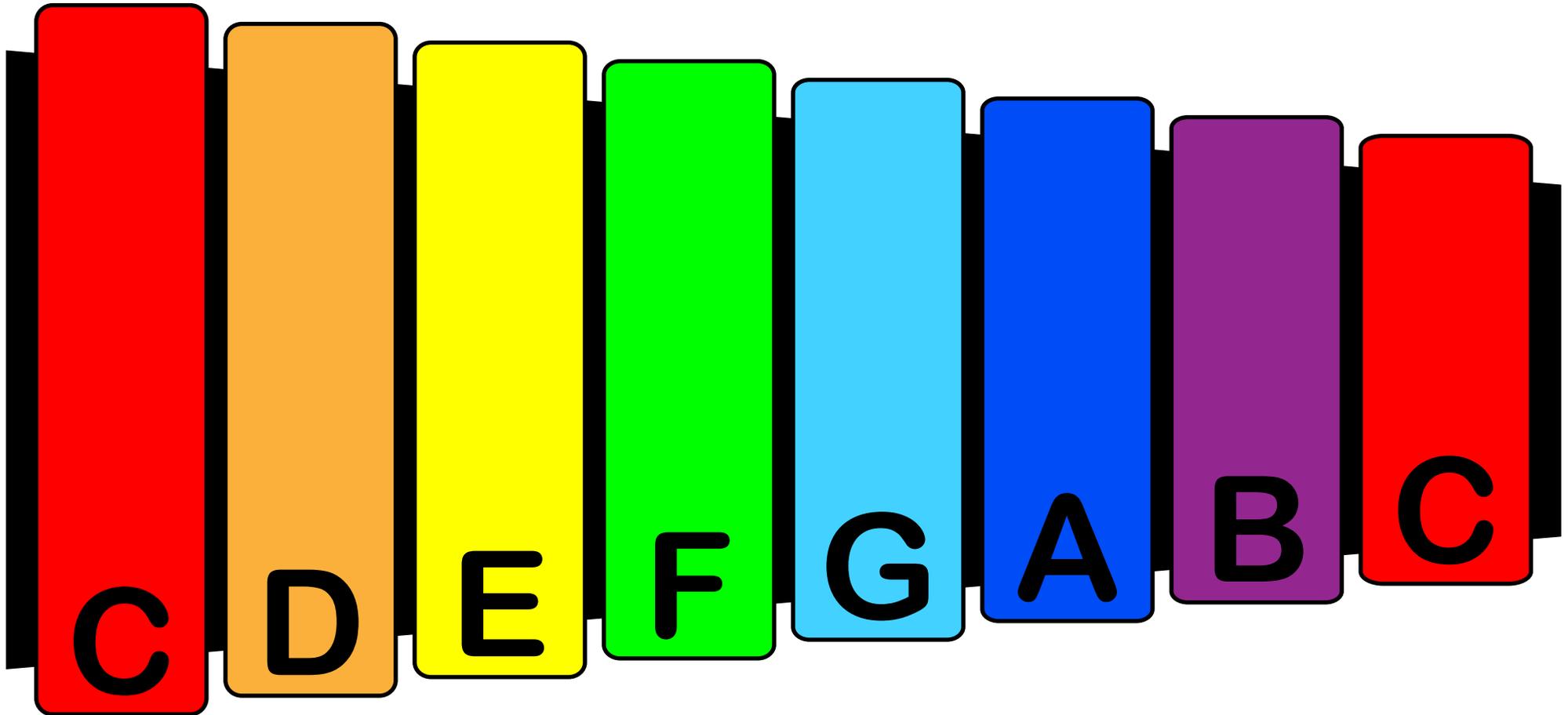
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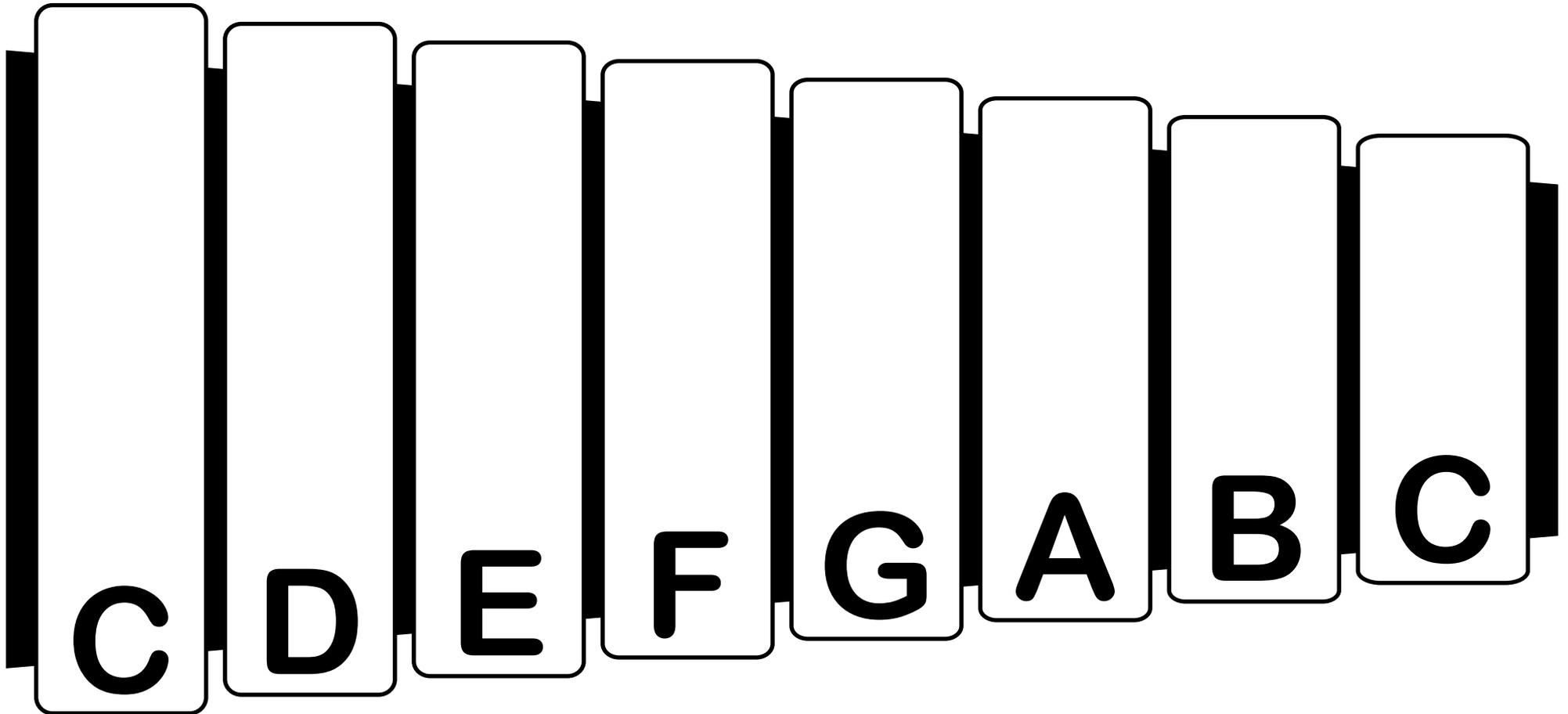
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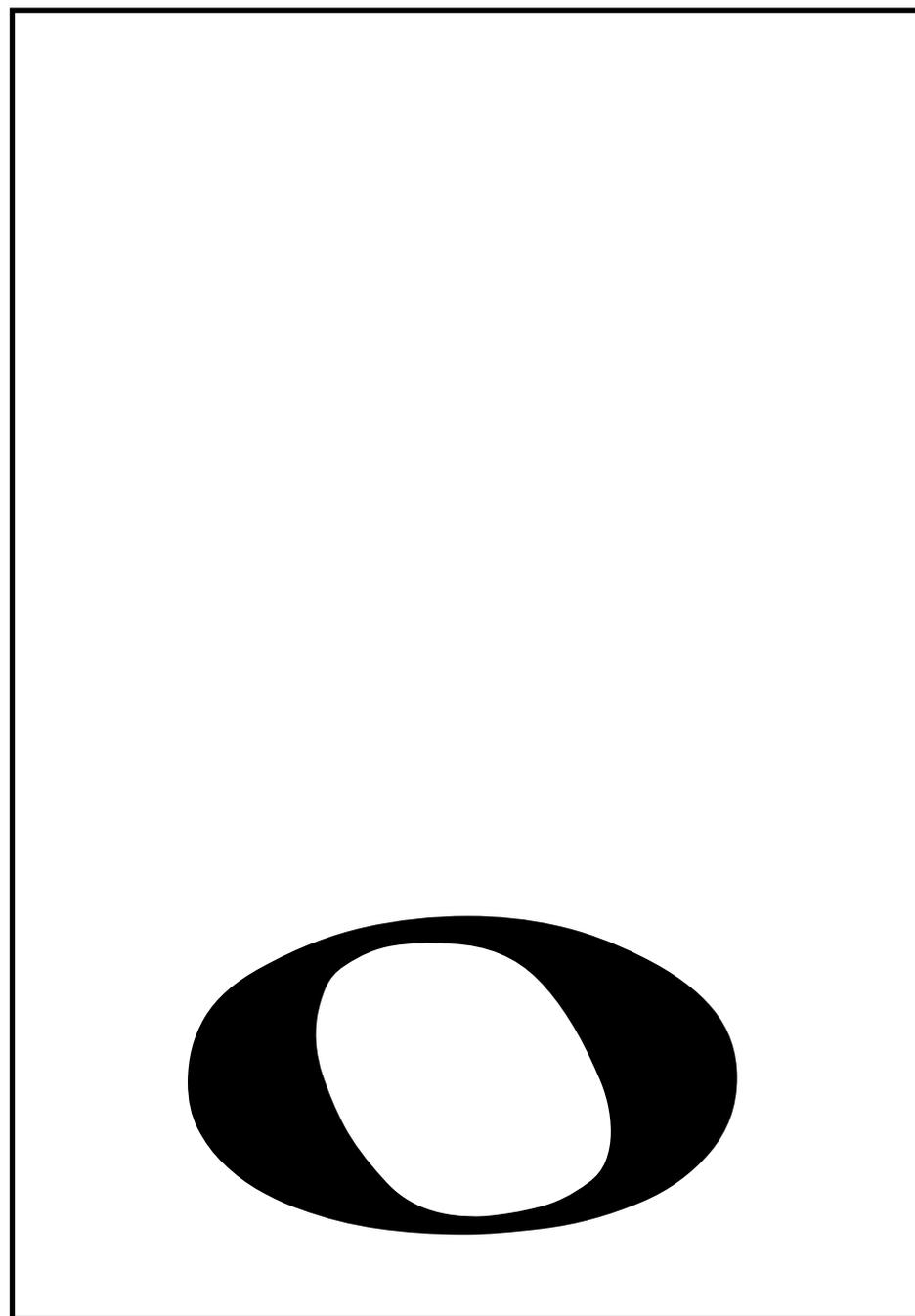
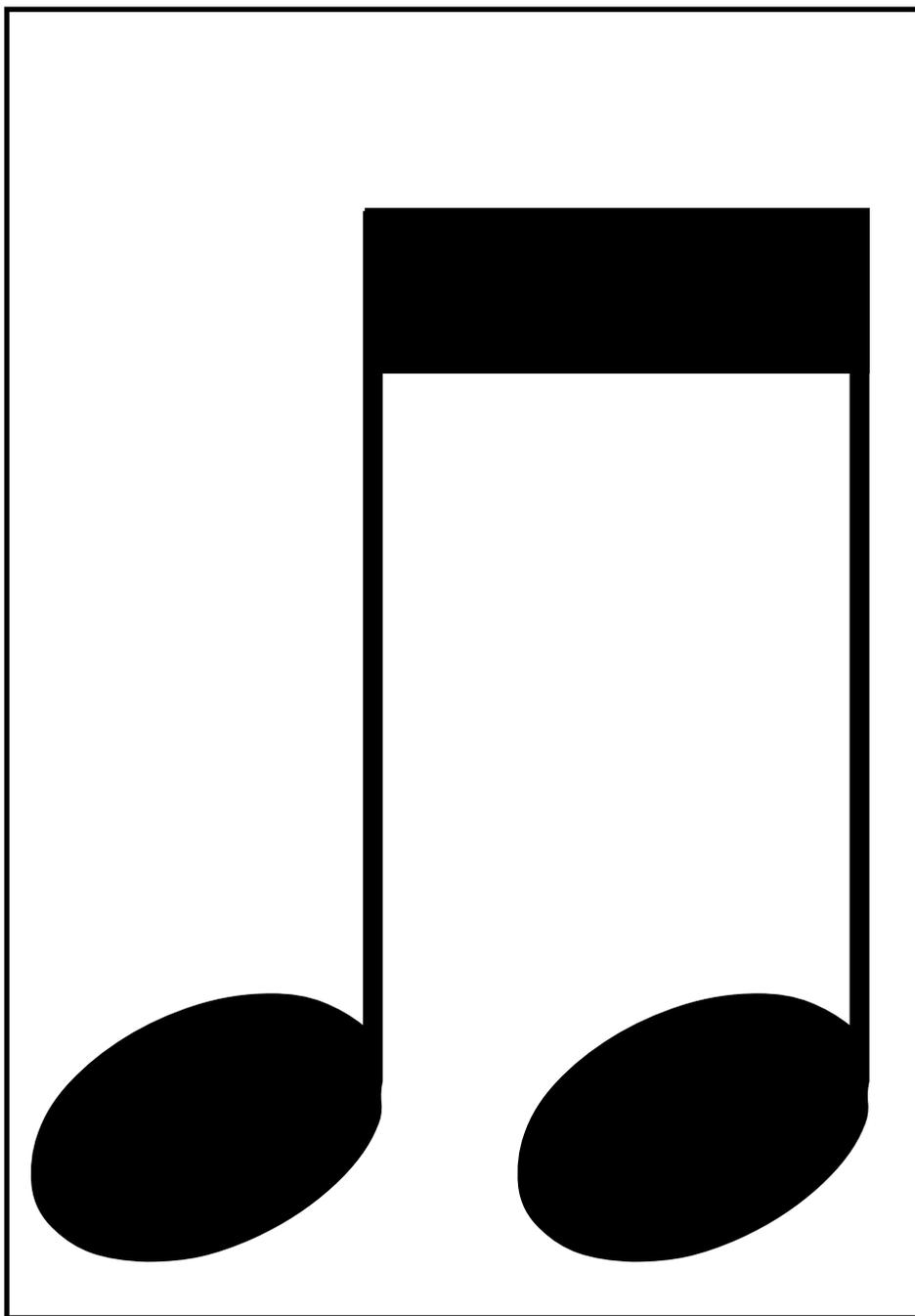


Color tone bars to match xylophone.  
Cut along dotted line, laminate,  
leaving top 1 inch clear.  
Punch and place in binder.

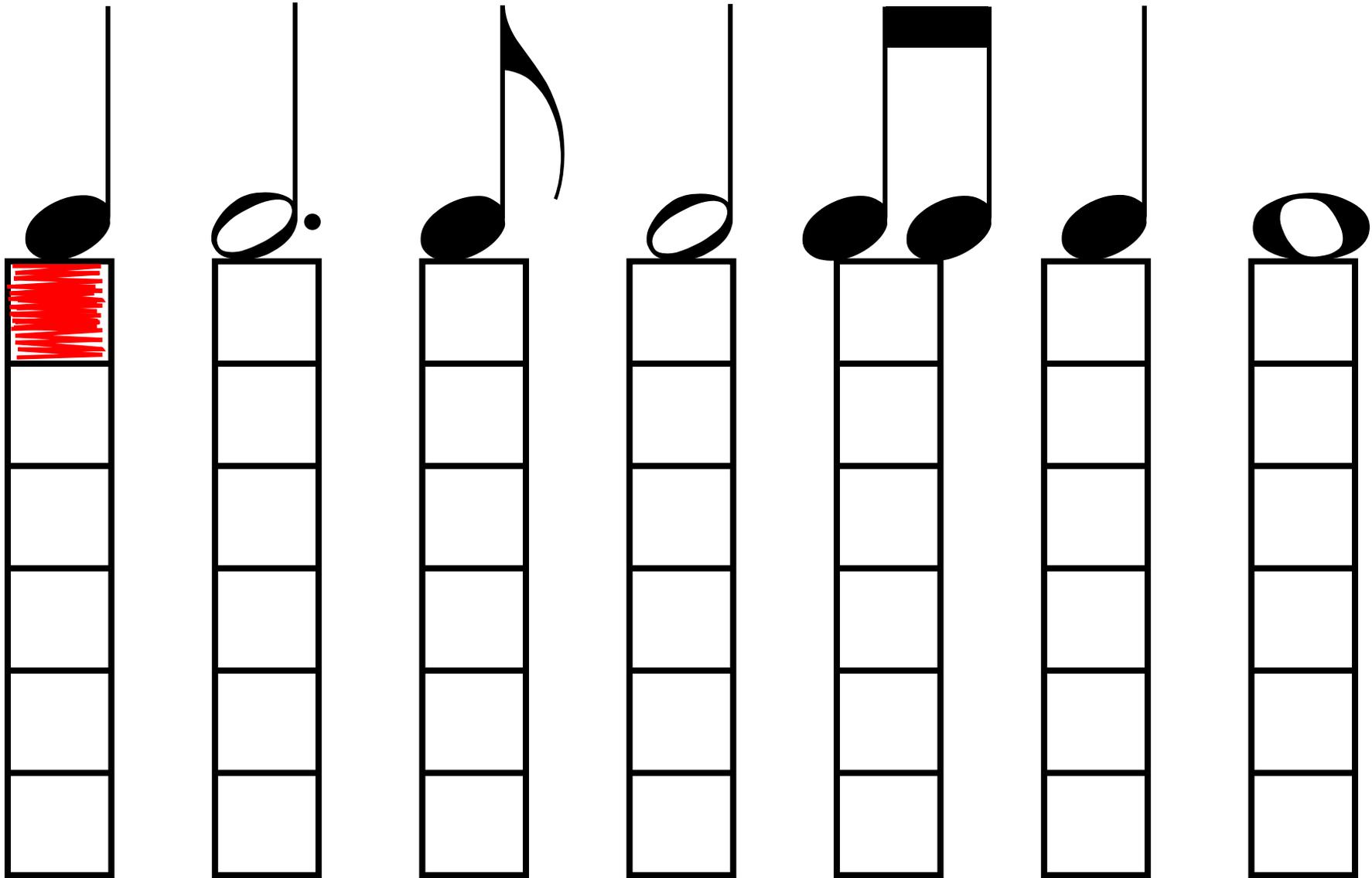


# My Practice Xylophone





# My Beat Boxes



## ANSWER SHEET for BEAT BOXES

Color the correct number of boxes for the correct amount of beats based on that quarter note getting one box - 1 beat!

The explanation of different kinds of notes in these lessons for the xylophone songs (or explained on the youtube theory lessons for each xylophone song) all base the note length on the quarter note. The half note is twice as long as the quarter note, the eighth note is only half as long - two eighth notes take up the same amount of space as 1 quarter note.

**My Beat Boxes**

The diagram shows seven vertical boxes, each representing a musical note. The boxes are divided into sections, some of which are colored to represent the duration of the note. The notes and their corresponding colored sections are: 1. Quarter note: 1 red box. 2. Dotted quarter note: 1 orange box, 1 blue box, 1 purple box. 3. Eighth note: 1 green box. 4. Eighth note: 1 red box, 1 blue box. 5. Half note: 1 blue box, 1 orange box. 6. Quarter note: 1 green box. 7. Whole note: 1 green box, 1 blue box, 1 red box, 1 purple box.

Most of the time quarter notes get one beat, so this activity is based on that fact....one beat, one box.

Go through each note. That dotted half note is as long as 3 quarter notes - so it gets 3 beats...3 boxes.

The eighth note is only half as long as a quarter note...so only half a beat...half box.

The half note is as long as 2 quarter notes... 2 boxes.

Two eighth notes take up as much time as 1 quarter note...each half of that one box.

And the whole note takes up as much space as 4 quarter notes...4 boxes.

### **NOTE TO PARENTS**

We are moving ahead. In addition to learning how to play the xylophone, we are learning music theory as it relates to the song at hand. In the first couple songs there have been several different types of notes. It is always a good learning experience for a child to have his/her parent ask for explanations - what is that??? Why are those boxes colored? I'm so glad you are learning all this. Maybe you could teach me too???

If you have no xylophone at home, those laminated xylophones work well - pencil eraser end works for the mallet. For youtube URLs, etc. just go to:  
[www.anybodycanplay.com/xylo.html](http://www.anybodycanplay.com/xylo.html)

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