

Learn to play

# Jesus Loves Me

on the piano

with

**EASY! FUN!**

Activity Sheets!

# Jesus Loves Me

This unique looking set of piano activity sheets for learning Jesus Loves Me, was designed by Karla Crossett. She has had extensive training in both music and languages...and is the one who developed and set up the Anybody Can Play nation-wide pre-school piano lesson program for a major piano company in the late '80s - successfully used to teach thousands of youngsters to play the piano.

These activity sheets are for beginners - including very young ones. They introduce looking at notes in a "left to right" manner, keeping proper hand positions, being able to quickly move the hand to the next hand position, not to mention the added "I can do it" confidence that comes from taking a step at a time.

Karla Crossett's Anybody Can Play Piano interactive app (\$1.99/mo) teaches students (beginning as young as three) not only how to play songs, but also how to read music notation.

If you go to youtube and search "karla crossett" you will be taken to her Channel where you can find Jesus Loves Me tutorial videos for both the piano and xylophone...plus many other tutorials.

Channel on youtube:

<https://www.youtube.com/channel/UC5gbdkvZc8K8qu0IS1Mq9OQ/videos>

Website: (for more information and lots of direct links)

[www.anybodycanplay.com](http://www.anybodycanplay.com)

App: Anybody Can Play Piano:

<https://www.microsoft.com/en-us/p/anybody-can-play-piano/9nmgv596wxs0?rtc=1#activetab=pivot:overviewtab>

# BASIC INSTRUCTIONS FOR JESUS LOVES ME

This presentation of Jesus Loves Me is for students who are at the prep level for reading notation...not reading yet.

They need to already know some basic facts....

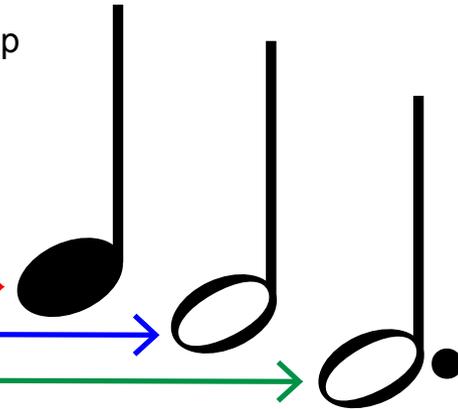
Recognition of keys via the groups of 2 and 3 black keys:

Key names - or at least realize keys have names:

Quarter notes: 1 beat in this song: 

Half notes: 2 beats: 

Dotted half notes: 3 beats. 



The tiny pointer hand's fingers are colored for ease in visual recognition....as are the correspondingly color coded finger numbers. Students not totally familiar with numbers generally know colors, so "green 3" helps teach "3".

The shortened keyboard drawing shows the fingers used for that particular part of the song. Students need to place their fingers on the keyboard in the same position as shown on the drawing, then gently let their other fingers rest on the keys not being used. In some cases the hand will be too small to totally reach the hand position, so there will be slight movement during that particular part in order to use correct fingering.

Then there is the "note line". Each note head has the finger number for the key that is to be played. The hand position is important not only so the proper key is played, but also develops muscle memory by repeatedly playing a part with the same fingers - a very important skill for pianists!

The note line has vertical dotted lines indicating beats. Each quarter note gets one space, half notes get two spaces and dotted half notes get three spaces. These spaces not only indicate the length of a given note, but give a beginning student a visual sense of the rhythm as well.

# INSTRUCTIONS CONT.

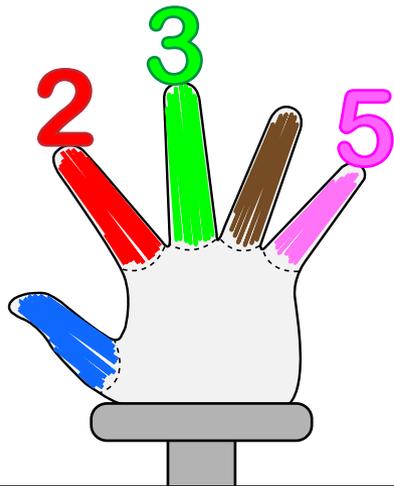
REMEMBER...When functioning as the teacher, always react with joy when a small part is done well.

1. PART 1: Practice putting the right hand in the proper hand position on the piano/keyboard...put it on/take it off/on/off... Keep doing this until the hand finds those keys easily and “stays put”.
2. With right hand in position, play the keys under the proper finger numbers one at a time, left to right. Keep playing this part until it is played with ease - preferably memorized. If able, play and sing this part.
3. Looking at PART 2 hand position, find the first key that is played - the green 3 on the A key. Practice moving from hand position one with that pink 5 on G to hand position two with that green finger 3 on the A. Practice switching from hand position one to hand position two until done with ease. Remember to put the other fingers in position immediately after the first finger is in place.
4. Practice PART 2 until done with ease. Then play PARTS 1 and 2. When switching from the hand position of PART 1 to the hand position of PART 2, just release the last key played from PART 1 a tiny bit early to give time for the change in position on the keys. The first key played in PART 2 has to be played at the proper time, not delayed.
5. Follow this procedure with all the parts. At the end, Jesus Loves Me should be played with ease - preferably memorized. And, sing along while playing if able. It is always a joy when a young student who has worked through a song comments “This is easy!”.

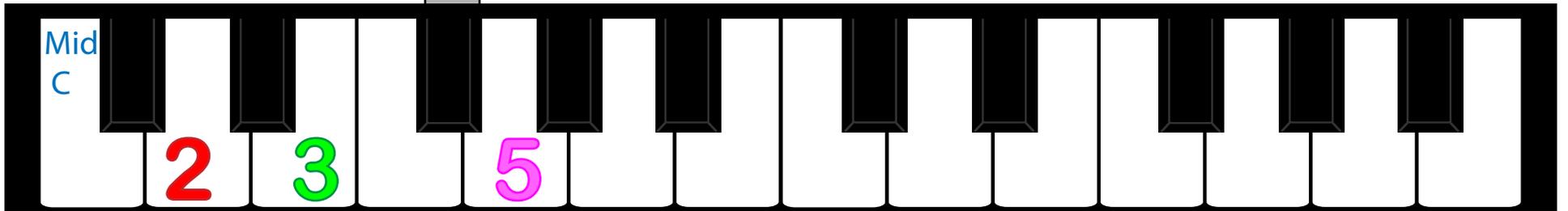
Notice that PART 1 & 3 are the same - words just different.  
PARTS 5 and 7 have the same pattern of notes...except the last notes have different values (one a half note; the other a dotted half note) and words are different.

A short tutorial for these activity sheets is on youtube:

# Jesus Loves Me



PART 1

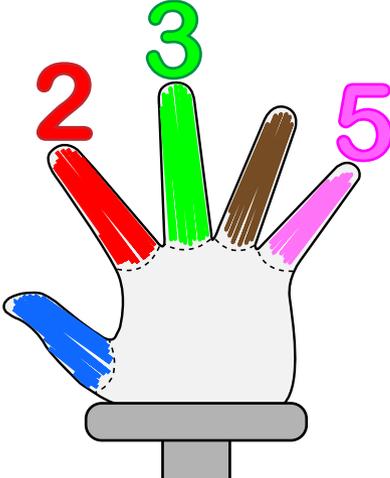


5 3 3 2 3 5 5

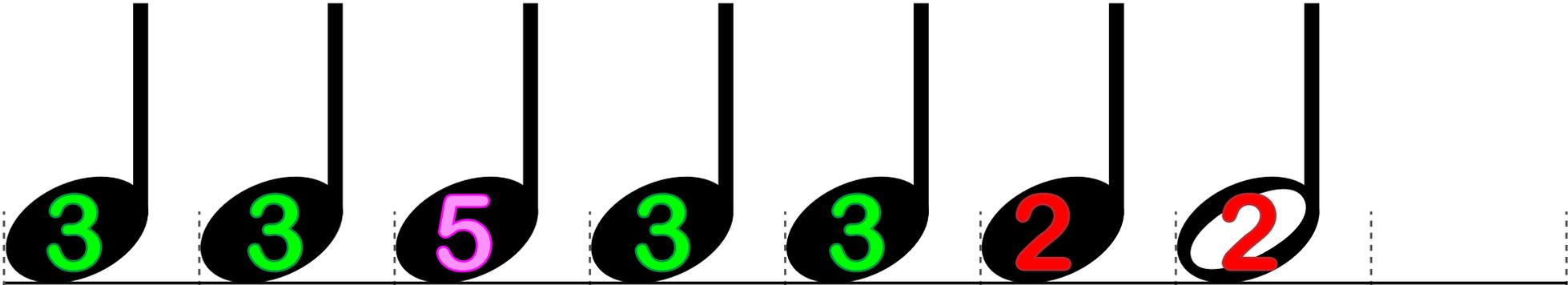
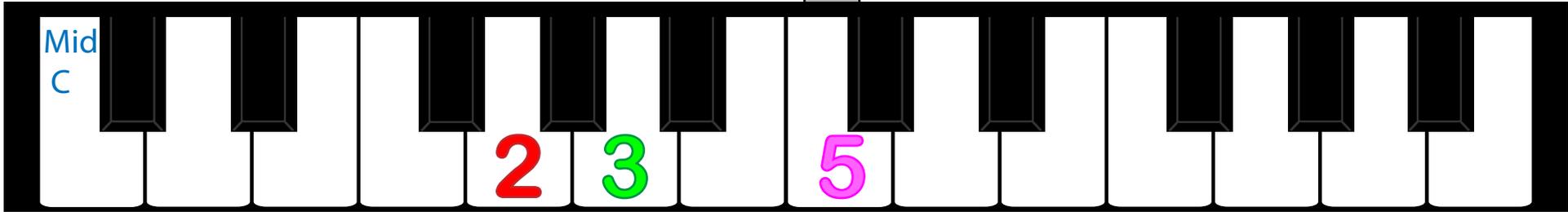
Je- sus loves me this I know;

A musical staff with a single horizontal line. Seven black eighth notes are placed on the line. Each note has a colored number inside its oval: pink '5', green '3', green '3', red '2', green '3', pink '5', and pink '5'. Vertical dashed lines extend from the bottom of each note to the lyrics below. The lyrics are: Je- sus loves me this I know;

# Jesus Loves Me

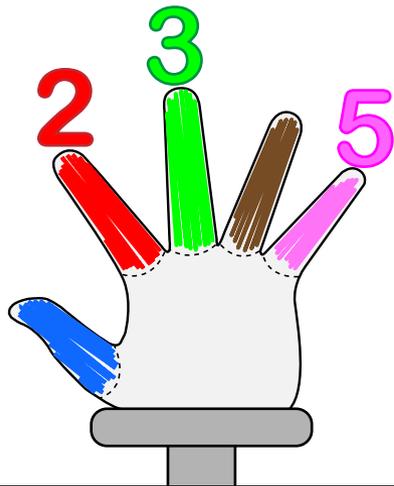


PART 2



for the Bi- ble tells me so.

# Jesus Loves Me



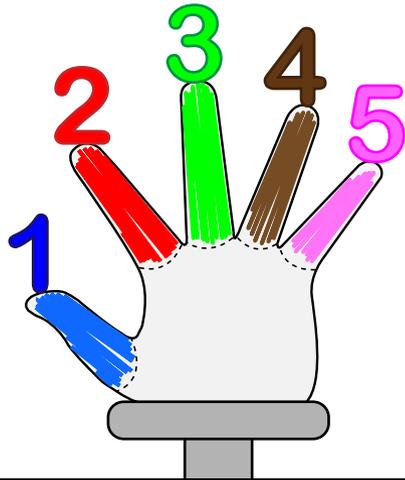
PART 3



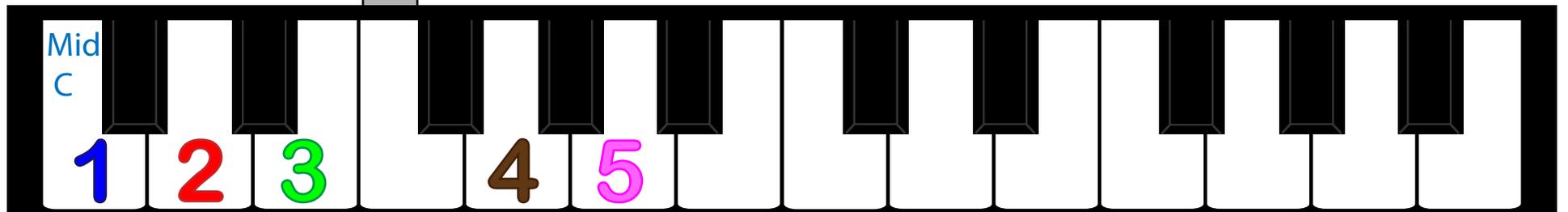
Lit- tle ones to Him be- long.

5 3 3 2 3 5 5

# Jesus Loves Me



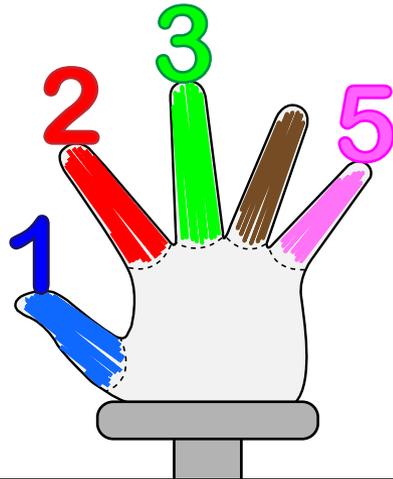
PART 4



5 5 4 1 3 2 1

They are weak but He is strong!

# Jesus Loves Me



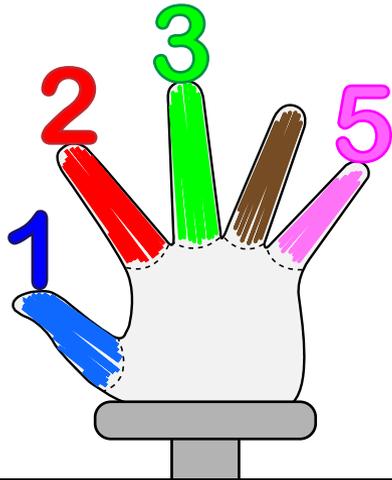
PART 5



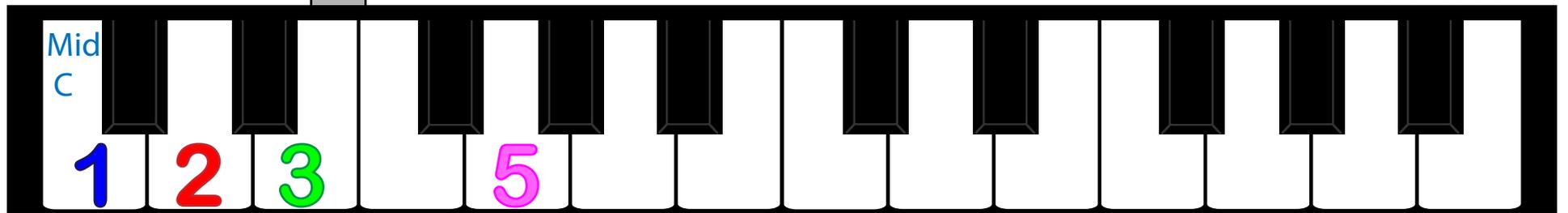
2 1 2 3 5

Yes, Je- sus loves me!

# Jesus Loves Me



PART 6

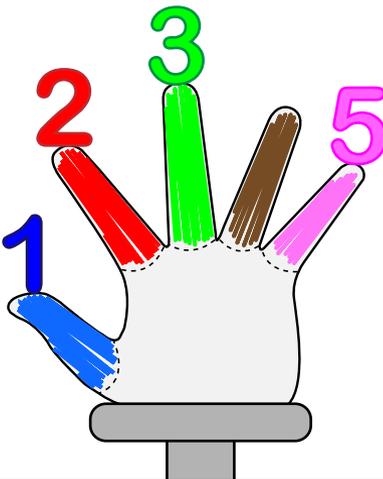


5 3 1 3 2

Yes, Je-sus loves me!

A musical staff with a horizontal line and vertical dashed lines. Five black notes are placed on the line. The first note is a half note with a pink '5' inside. The second note is a half note with a green '3' inside. The third note is a half note with a blue '1' inside. The fourth note is a half note with a green '3' inside. The fifth note is a half note with a red '2' inside and a black dot to its right. Below the staff, the lyrics 'Yes, Je-sus loves me!' are written, with the words aligned under their respective notes.

# Jesus Loves Me



PART 7

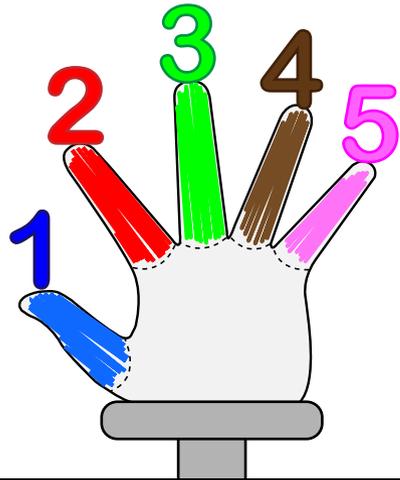


Yes, Je-sus loves me!

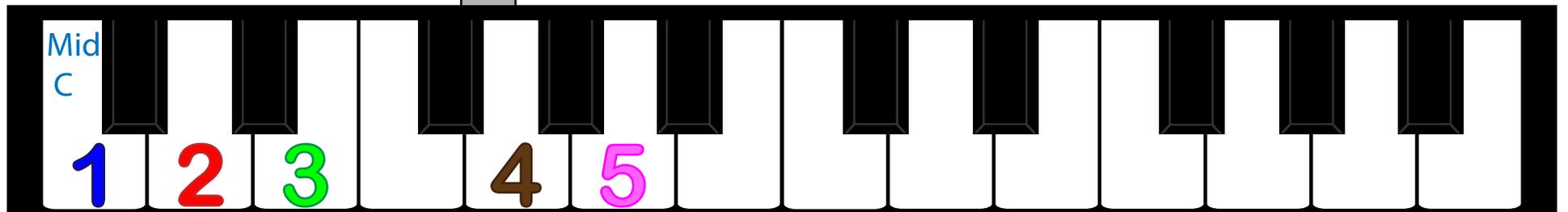
2 1 2 3 5

A musical notation diagram for the lyrics "Yes, Je-sus loves me!". It features a horizontal line with five notes. Each note has a colored number inside its oval: a red '2' for "Yes,", a blue '1' for "Je-", a red '2' for "sus", a green '3' for "loves", and a pink '5' for "me!". Vertical dashed lines separate the notes.

# Jesus Loves Me



PART 8



5 4 1 3 2 1

The Bi- ble tells me so!

Musical notation for the lyrics 'The Bi- ble tells me so!'. The notes are represented by black oval shapes with stems pointing upwards. The notes are labeled with finger numbers: 5 (pink), 4 (brown), 1 (blue), 3 (green), 2 (red), and 1 (blue). The notes are placed on a horizontal line with vertical dashed lines indicating the positions of the notes. The lyrics 'The Bi- ble tells me so!' are written below the notes.